

UNCW swim team looks to continue winning streak, page 14



the Seahawk



Brokeback Mountain brings in controversy along with awards season, page 9

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In Memorium

Coretta Scott King

April 27, 1927 - January 30, 2006

Coretta Scott King, widow of civil rights pioneer, Dr. Martin Luther King Jr., passed away away this past Monday. Coretta King suffered a heart attack and stroke in August of 2005, and was undergoing treatment at Hospital Santa Monica at the time of her death. After Dr. King was assassinated in 1968, she raised their four children and continued to preserve his legacy of racial equality. In 1983, Coretta King was successful in getting Dr. King's birthday signed into law as a national holiday. She will be remembered for her support and efforts in the Civil Rights movement.

Film Studies department gets new outlook and expanded support from community

AMANDA HUTCHESON
ASSISTANT NEWS EDITOR

Lou Buttino has a vision. As the new head of the Film Department, which has grown from 40 majors to 280 majors in two years, he has a lot of changes to keep up with.

"The administration has really been very supportive of that growth in terms of we've got a substantial amount of money to get our equipment up to speed even though we are behind with so many students," Buttino said. "We are trying to keep our movie-making, actual film-making equipment, rising along with our digital equipment, and helping critical studies, that's the other area of our department,

to grow in terms of the rentals they need for DVDs or purchases for that."

The school-owned equipment can only be used for class projects right now, but students are able to use their own equipment for projects as well.

The administration has created a new office staff position along with as two faculty positions, one in critical studies and one in production. Donations from parents have helped the department grow and new courses are also being offered. Buttino said that because of the growth, space for offices and classrooms is needed, but he emphasized that space limitations are a problem

see FILM page 3

Civil rights activist Benjamin Chavis-Muhammad comes to UNCW



Courtesy of youngandblack.net

Civil rights activist Benjamin Chavis-Muhammad will be speaking in the Warwick Center Ballroom tonight. Chavis-Muhammad, one of the Wilmington Ten, was wrongly imprisoned for nearly a decade.

HOLLAN PETERSON
SENIOR STAFF WRITER

Benjamin Chavis-Muhammad will be the keynote speaker at an event to commemorate the 35th anniversary of the Wilmington Ten in the Warwick Center Ballroom tonight.

The Wilmington Ten was based on the violence that erupted in downtown Wilmington in the wake of both the assassination of Dr. Martin Luther King Jr. in 1968 and a court-ordered desegregation of Wilmington's high schools in 1969. Frustrated by the failure of educa-

tional and governmental institutions to enforce federal legislation and court decisions aimed at eliminating racial discrimination, African American students announced a boycott of Wilmington schools in January of 1971.

see CHAVIS-MUHAMMAD page 2

Chuck D of Public Enemy to speak on 'Race, Rap and Reality' as part of Leadership Lecture Series

BENJAMIN MAHAN
SENIOR STAFF WRITER

Chuck D, author, social commentator and founding father of the legendary rap group Public Enemy, will speak at UNCW as part of his "Race, Rap and Reality" lecture series on Feb. 14 at 7:00 p.m. in the Warwick Center Ballroom.

"We wanted Chuck D to speak

at UNCW because of his effect on modern pop culture," said Lathan Goumas, a representative of the ACE Contemporary Culture Department. Goumas said most speakers invited to UNCW



Chuck D

present material academic in nature, and he wanted to bring in someone who could entertain as well as educate.

Public Enemy released their first album, "Yo Bum Rush Show," in 1987. This album introduced pop music to a unique cut-and-paste sampling style of production that brandished a subversive sociopolitical message articulated by Chuck D's stentorian, machine-gun style

delivery. Public Enemy's second album, "It Takes a Nation of Millions to Hold Us Back," was hailed as an instant classic and solidified Public Enemy as one of the most important rap acts of all time.

Between periodic releases from Public Enemy, Chuck D launched two Web sites, appeared on numerous news talk show outlets and wrote an autobiography titled "The Autobiography of

Mistachuck."

Rolling Stone magazine named Chuck D as one of the "fifty most important performers in rock & roll history" in May 2004.

Chuck D's appearance is sponsored by the ACE Contemporary Culture department. Tickets are available at the University Union information desk. The event is free for students and faculty with a UNCW ID.