

EDITORIALS

Exercise Your Right - Vote!

Recently there has been a big discussion among students that they are not being given the opportunity to vote on many of the important issues on campus. But let us consider what happens when they are given the opportunity to vote, and then decide for yourself whether voting really means much to the majority of the students. About a month ago voting was held to elect students to be listed in Who's Who Among Students in American Colleges and Universities. We were given the chance to select 12 people whom we felt deserved this honor, but only 100 people chose to exercise their rights. Now granted, we hardly knew each other then, but certainly there were more than that small number who knew at least one or two outstanding people on campus.

Last week, after we had had a month longer to become acquainted with the really qualified people, we elected those students who will have a large part in formulating school policies that are to last for years. Every opportunity was made for each student to get to know the candidates; they were presented at supper, in front of the Student Center, and in the dormitories the night before the voting was to take place. The ballot was a bit complicated, but it seems people could read and follow instructions. We were shocked to learn that only a little over 300 people voted. This is not even half the student body. From these facts does it appear that the students want the responsibility of governing themselves?

A word to those who did not vote . . . Remember you did not help put any students in office so you have no right to criticize when something is done that does not meet with your approval. You should have voted for the candidate of your choice!

Concern has been expressed by a number of students about the complicated voting procedure for our first election. Many feel it would be much easier to vote at the ballot box and not have the night's delay between picking up and depositing ballots. The Elections Committee has stated that they are to improve this method before the elections in the spring.

Students and Leaders Challenged

In considering the first Student Body Meeting, we feel that much was said there by Dr. Moore that could have real significance in the life of every person on this campus. In the challenges given the three divisions of the Student Government Association, many points were mentioned that apply not only to members of the particular group but also to each individual. The Student Government is only as big as the student body. We must respect them for their work, and we must uphold their decisions. This is not to say that we do not have the right to criticize them if we feel they are wrong, but remember, before you criticize, be certain that you understand all the circumstances surrounding the situation. Along with criticism should come constructive suggestions.

The Honor Council was charged to "win students to high standards of conduct, by counsel." This places a tremendous responsibility upon their shoulders — a responsibility that must be constantly maintained by them and supported by us as students. It places a responsibility on us, as students. It places a responsibility on us, as those who elected them, to be behind them all the way and respect the things they do for us in our name. The Honor Council can function only as efficiently as the honor of the students will let it. The people we elected to the Honor Council have promised to accept their end of the responsibility and to seek God's help; can we as a student body do less?

As Mike Pegram, President of the Senate, read the names of the members of the Senate, the largest representative body of student leaders on campus, we were filled with the tremendous influence that these students have on the rest of us here on campus and on our actions. To have Dr. Moore challenge them never to limit their concern for us, but also never to violate their own convictions or go against the best interests of the people they represent, we realized more fully than ever just exactly how much faith the administration of this college places in our student body and its leaders and their ability to legislate and govern themselves with efficiency and effectiveness. We hope we can count on the Senate, the Student Council, and the Honor Council to be interested in the "whole man and the whole woman" in their actions. We hope they can count on our support and strength in accepting and abiding by their decisions.

The representatives were asked if their offices challenged their whole heart and mind; they were asked if it made them feel humble with the weight of their responsibility. They were challenged to let God guide them in their wisdom in making choices for the student body. With a challenge such as this accepted by our designated leaders, we at St. Andrews can have cause to feel that our elections have represented the first step on the long and probably often discouraging road to making our college one that when we do look at our diplomas in the future we will remember, not the newness and inconveniences of the first few years, but the spirit of a student body rising as one to meet the challenge of the future.

Svetlova - Pro And Con

An Accomplished Artist

By TOM FARINHOLT

On Thursday, November 9, students interested in broadening their education further than the four walls of a classroom ventured forth for a very informative and entertaining evening of ballet.

As I sat waiting for the program to begin, I could not help but be just a little embarrassed at the physical facilities that were being offered to our guest artist. However, as soon as the curtain opened and Marina Svetlova began to dance, I soon forgot that the stage was only slightly larger than one of the dormitory rooms back at school, that the piano was not quite the best in the world, and that the lighting was poor.

Miss Svetlova demonstrated the grace, form and beauty of movement that has taken her to the height of her profession. At times, Miss Svetlova seemed to be tired and uneven in her movements, but perhaps this was due to the effort which she had to exert to leave the crowded stage.

The program sparkled and glittered with a beautiful array of costumes and color, especially those worn in the "Romeo and Juliet" scene.

Miss Svetlova, in a beautiful costume of white feathers, brought the evening to a high peak of perfection. Indeed this showed Marina Svetlova's ability and interpretation.

The male dancer who performed with Svetlova in the duos especially the "Romeo and Juliet" ballet by Tchaikovsky did not demonstrate the same perfection and grace as Svetlova.

At intervals during the program a very happy and always smiling Spanish dancer appeared. Adding even greater spice and variety to the evening, he captivated everyone with his great rumbling of feet and clicking of castanets. I don't know who was more exhausted after his dance, the Spanish dancer or the audience.

The piano accompanist gave several well attempted solos. The first was very nerve racking, considering that the audience held its breath in hopes that the crippled piano would not collapse.

Over-coming all these obstacles would have been indeed a chore for the greatest artist, but Miss Svetlova and her company proved that it could be done. The program was a sheer delight which sparkled and glittered from beginning to end but it is difficult to judge the performance of any artist under such adverse circumstances.

Attention

Within two weeks, St. Andrews students will make the headlines in their hometown newspapers as individual news releases will be mailed from the college.

Students participating in activities (cheerleading, elected offices, varsity basketball, etc.) other than those listed in their yellow public relations cards earlier this year should go to the Development Office, Room 108, immediately.

A Real Loser

By M. PRESTON STONE

Walking into the Laurinburg High School auditorium was indeed a very depressing experience. Perhaps this subconsciously influenced me; but from all indications Miss Svetlova could have certainly overcome the difficulties created by such circumstances.

As the curtain creaked open, my eyes fell upon what seemed a reasonably adequate stage for presentation of the ballet. When the ballet dancers first entered the area, I was a little disappointed. The dancers did not appear to have a true enjoyment of their work. Conceivably after many performances it is easy to let a thing of enjoyment turn into boring routine. Much strength, coordination, and poise are required in ballet. A true artist can overcome all these strains and still manage a pleasing smile. Miss Svetlova almost had to force her expressions — this I found disgusting.

It was quite obvious that, except for the Spanish dancer a complete new wardrobe was needed. I was worried by the broken zipper on Svetlova's costume. It was terribly nerve-racking to feel that at any moment the costume might pop.

Another astonishing feature was the condition of the stage surface. A good coat of polish would have gone a long way towards removing the annoying squeaks generated when the dancers landed in a spin. At different intervals when Svetlova and Zorich would touch the stage, their costumes became spotted from the white dust and dirt on the stage.

It would have been hard to correct some of these irritations but somehow an effort should have been made.

Briefly, I believe that the ballet involves a great deal more beauty and grace than was demonstrated here. It is unfortunate to see a presumably great ballet dancer perform as poorly as Marina Svetlova did. I may have expected too much but regardless, the ballet company did a poor job in presenting this particular form of art.

Drama - Thrilling, Thought-Provoking

This is an experiment in reviewing. The writer did not attend the drama, but observed a "prompted" discussion between two students who had. This is a summation of their opinions and feelings about it. The drama, "Cry Dawn in Dark Babylon," a story of the effects of death on the living, was presented with only a suggestion of scenery and costumes. It was a thought-provoking experience, directed more to the intellect than the emotions. The action moved rapidly, with no break in the continuous flow of ideas.

The end was a shock, leaving the audience with a feeling of incompleteness and of question. There was no immediate impression possible. The drama did not answer questions, it asked them. It was not deep, and yet it was infinite in its implications. As one of the two said, it was not something that could be summarized in one sentence. The two individuals did not or could not say what it meant. It would take time to find the answers.

If this was the drama's purpose, it was achieved, and done well. CRG

Basketball Schedule

- Friday, Dec. 1, Frederick College, Here.
- Wednesday, Dec. 6, Louisburg Junior College, There.
- Friday, Dec. 8, Campbell College, Here.
- Tuesday, Dec. 12, Louisburg Junior College, Here.
- Monday, Jan. 8, Georgia State College, There.
- Thursday, Jan. 11, Campbell College, There.
- Saturday, Jan. 13, Charlotte College, Here.
- Tuesday, Jan. 16, Wilmington College, Here.
- Wednesday, Jan. 17, Charlotte College, There.
- Friday, Jan. 19, Frederick College, There.
- Wednesday, Feb. 7, Wilmington College, There.
- Friday, Feb. 9, Georgia State College, Here . . .
- Saturday, February 10, College of Charleston, There.

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