

# The Lance

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ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C.

DECEMBER 5, 1961

## The Performance Of Handel's Messiah Will Be Sunday, Dec. 10

Combined community and college choirs, accompanied by the community orchestra, will present Handel's "Messiah" this Sunday at 7:30 p.m. in the Laurinburg National Guard Armory.

Under the direction of Lawrence Skinner, the music organizations will perform parts of the Christmas section. The Messiah is divided into three sections: the first part prophecies and anticipates the coming of Christ; the second speaks of His suffering and death; and the third tells of His resurrection.

The section sung during the Christmas season and known as the Christmas portion is a combination of the first section and part of the second section.

The text for the Messiah is composed of appropriate verses from the Bible; some are direct quotations while others were adapted by Handel to fit the musical feeling he wished to express.

The work consists of a series of recitatives, arias, choruses, and orchestral numbers arranged in the three sections.

Mrs. William Alexander, soprano (Laurinburg); Mrs. D. Benjamin Rash, contralto (Raleigh); David Witherspoon, tenor (Raleigh) and Mike Tronzo, bass (Raleigh) are the invited guests soloists for the performance.

At the first performance of the Messiah in Dublin, Ireland, Handel requested that the money from the performance be used to pay the debts of those in debtors prison. Tradition has been established in the 200 years since the first performance in 1761 that all proceeds go to charity.

There will be an offering taken at the performances that will be used to defray the traveling expenses of the soloists, for a charitable organization,

and possibly for the establishment of a scholarship.

Mr. Skinner hopes to set a precedent so that the performance of the Christmas section of the Messiah will become an annual event.

The transportation problem is being worked out and will be announced later.

Even Beethoven, in regard to the musical merit of the work and composer, who demanded the highest musical achievements from musicians said that he "would kneel bare-headed on the grave of Handel."

## SC Board Will Sponsor Dance

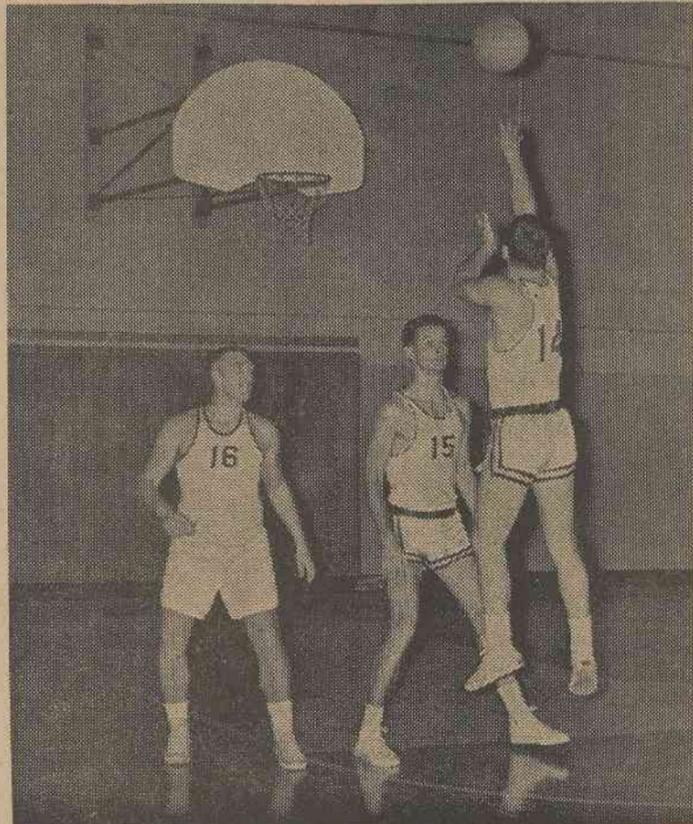
On Saturday, Dec. 16 the Christmas dance will be held in the cafeteria from 8:00 until 12:00 p.m. The Student Center Board, sponsors of the dance have announced the theme will be "Blue Christmas."

Music will be furnished by the Collegians, with an added guitarist and vocalist to help with the "twisting" sounds. Latin-American enthusiasts will be treated to the cha-cha.

Dress for the dance is long formals or cocktail dresses for the women and tuxedos or dark suits for the men. The admission price will be \$1.50 for couples and \$1.00 for stags. Notice will be posted as to when and where tickets may be purchased.

Members of the dance committee are: Bryce Perceval and Caroline Bardel, chairmen; Margaret Nadel; Berta Page, Cosalie Spivey, Ellen Maultsby, Mary Pittard, Magie Fishburne, Rebecca Baird, Joan Caddell, Phyllis Thomas, Johnny Hamrick, Dick Knowles, Bob Taylor, Wayne Farmer, Roy Phelps, Larry Varner, and Don Diez.

## Knights Prepare For Next Games



Bill Clark, John Speaks, and Jerry Dawson practice for the next game with Louisburg Junior College tomorrow night.

Louisburg, Wed. p.m.  
Campbell, Fri. p.m.

St. Andrews steps full swing into its first full week of inter-collegiate basketball competition tomorrow with a contest at Louisburg, North Carolina against Louisburg Junior College. This game, which is a prelude to the promised rough and tumble contest with an extremely strong Campbell College team Friday night at the Laurinburg High School gymnasium promises to offer plenty of fast-moving excitement to St. Andrews students.

Last Friday's contest with Fredrick College provided the valuable experience needed by the Knights, who have had only a few weeks to form a team and begin practicing. Even though they were defeated, the Knights showed the unity and drive that are so important to a successful team.

St. Andrews travels to Louisburg to meet a team that this year has lost four games and is now eager for a win. The game will be decided by the amount of desire and drive displayed by each team.

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### Schedule of Events

- Dec. 5, Departmental Clubs.
- Dec. 6, SAC vs Louisburg (there)
- Dec. 8, SAC vs Campbell (here).
- Dec. 9, "Written On The Wind."
- Orange Hall Hayride.
- Dec. 10, MESSIAH.
- Dec. 12, SAC vs Louisburg (there)
- Dec. 13, Student Recital
- Vespers Christmas Pageant.
- Dec. 15, Band Concert
- Dec. 16, Christmas Dance.
- Dec. 17, Campus Coffee.

## "Party Ok" Methods Told

Anyone who wishes to arrange a party, banquet, dance, or other social function, as well as official school events, must complete an Activities Authorization Form. The Form is then returned to the Dean of Students' office for approval. The purpose of the form is to protect and aid the students, as well as organize and arrange events that are to take place on the campus, or out of town.

The Dean of Students asks that these additional regulations be followed when planning an event:

a. Whenever there is to be a mixed group, three couples or more is considered to constitute a party.

b. In the case of off-campus activities, other than when faculty and staff members are involved, the host or hostess should contact the Dean of Students and give the names of the students that will be attending, the date of the event, and the names of the chaperones.

Requests for events must be presented at least two weeks in advance for major affairs (campus-wide dances, etc.), and one week in advance for other affairs (dorm parties, club functions, etc.).

A faculty representative or approved chaperone must be present at every student social function or when members of any group go out of town for an official event. In the case of mixed groups a couple should serve as chaperone. For formal dances two or more couples are required with one person designated as chaperone in charge.

The method for handling the (Continued on Page 3)

## Attention Song Writing Contest Begins

Students, faculty members, and alumni can try their hand at song writing by composing either music or lyrics for an official St. Andrews alma mater or fight song and submitting them to the office of the Dean of Students.

Deadline for the fight song contest is Dec. 15, and all proposed alma maters should be entered no later than April 1, 1962.

Judges for the contest are members of the Student Life Committee and their advisors, including Annie Duke, John Hamrick, Jane McGuire, Diane Monroe, John Snowdon, Cecil Chewning, Dr. Ralph Hester, Rufus Hackney, Lewis Hoy, Mrs. Donald Miller, Miss Wallace Mims and Miss Catherine Newlans.

## Debate Club Formed

A debate club is being formed under the auspices of Dr. W. W. Powell, head of the English Department. The purpose of the club will be to train students to conduct logical debates, develop capacities for quick thinking, and produce the ability to speak in public and to "think on one's feet."

The charter and constitution for the club are now being drawn-up and will be ready before the Christmas Holidays.

It is hoped that the Debate Club will be able to participate in some intercollegiate debating contests in the spring.

More information on the club will appear in the December 18th issue of *The Lance*.



Members of the Community Chorus, the College Orchestra, and the Fayetteville Symphony

practice for the performance of the Christmas Section of Handel's Messiah Dec. 10.