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The Lance

VOL. I, No. 12

ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C.

MARCH 20, 1962



PIANIST TO PERFORM—John Browning, one of the most sensitive and poetic artists America has produced, to perform in L.A. Auditorium.

World-Famed Pianist Closes Concert Series

John Browning, the electrifying American pianist, will be heard in the final Concert-Lecture series performance here on March 22, in the Liberal Arts Auditorium at 8 p.m.

Browning made his bow at the age of ten playing Mozart's Coronation Concerto at a special concert with the Denver Symphony. His parents decided that he should not have the hectic career of a child prodigy but be allowed to study and mature away from the limelight.

He continued his training with Lee Pattison and his academic studies in public school and Occidental College. Later he attended Juilliard School of Music in New York on scholarship and studied with Madame Rosina Lhevinne.

In 1954 Browning won the Steinway Centennial Award sponsored by the National Federation of Music Clubs and in

1955 he won the coveted Edgar M. Leventritt Award which enabled him to make his brilliant New York Philharmonic debut in February 1956.

1956 was also the year he burst upon the international scene by winning the old Medal Award of the Concours International Musicales, which is the famous competition founded by Queen Elizabeth of Belgium.

John Browning has concertized regularly with practically all major American orchestras, including the New York Philharmonic, the Philadelphia Orchestra, the Chicago Symphony, the Pittsburgh Symphony, the Los Angeles Philharmonic, the San Francisco Symphony and Dallas Orchestra.

In a time when musicians become linked with a particular school; such as Cliburn, who has become linked with Tchaikovsky and other romantics and Gould who is identified with Bach; Browning has tried not to become identified with any one school but prefers Mozart, Beethoven, Brahms and Schubert.

In his preference of German and Austrian composers Browning feels that he can "go into (a study of their works) for 30 or 40 years and never touch bottom".

At the same time Browning is also a "first-rate" performer of the moderns. He raises his piano bench two inches higher for Prokofiev than for Beethoven. Why? Because he feels a higher bench helps produce the percussive effects of modern music.

When Browning made his recital debut in Chicago last year, Claudia Cassidy of the Chicago Tribune said: "John Browning has power, imagination, and style. He can arch a phrase like a projectile, sweep up double handfulls of piano in an immaculate glitter. He can sense the oddly lonely pride of a Chopin Mazurka, and what will open a special door is that he can find a strange, widely spaced and lonely path in the slow movement of a Schubert Sonata".

Attention

Students are invited to meet Dr. Carlyle Marney tomorrow afternoon, Wednesday, at an autograph party in the main lounge of the Student Center. The party will be held from 3:00 until 5:00. The party is sponsored by the College Bookstore, Mr. John Snowdon, Manager.

Art Exhibit By SAC Prof. Jemison Hoskins Shown

Mr. G. Jemison Hoskins, assistant professor of Art at St. Andrews, is presenting an exhibition of his oil paintings March 14-22. The subject matter ranges from figurative and landscape to pure abstraction. Mr. Hoskins, before coming to St. Andrews, was assistant professor of Art at Maryville College in Maryville, Tenn. He began his studies in New York City at The School of Art Studies in the Art Students League. Later, Mr. Hoskins received his Masters Degree from the University of North Carolina.

In speaking of his work Mr. Hoskins says he prefers painting in the figurative abstract for, as he states, "painting should have content above the purely plastic . . . this is more difficult (to pull a successfully figurative concept) than a pure abstract - colors, planes, lines".

Mr. Hoskins has retained the enthusiasm, which he felt when he first was offered his position here at St. Andrews. "Next year the Art Major program will be begun" he states. Upon asking the artist if he had any students showing great potential he said if he did he wouldn't say so, in order not to cast reflection on his other pupils.

Mr. Hoskins considers himself a mannerist, showing var-

ied degrees of styles and moods. "To be a great artist", believes Mr. Hoskins, "you must have a strong personality which can be seen in the paintings - an absolute inseparation from his work".

SAC Information Center Organized

An information center to provide printed and verbal information for the public and members of the college community is being established in room 113, L. A. Building.

Goals of the Center are: to save time and conserve energy serve the public more efficiently and to aid every individual and department in securing and disseminating information.

A three-fold role is required of everyone to make this service complete: supplying the receptionists at the switchboard with information which persons might request by telephone or in person - dates, hours, location, etc. of meetings or services for which you are responsible; by communicating the fact that there is an Information Center available; and by making suggestions as to how the Center might be made as effective as possible.

Written information may be placed in the box labeled Information Center in the group of faculty boxes.

(see picture on page 2)

SNEA Delegates Attend State Education Convention In Raleigh

The North Carolina Education Association held its annual convention in Raleigh on March 16-17. This event is an important one for the education of our fair state and it was with no small pleasure that four Student NEA members looked forward to it. Delegates representing St. Andrews were Faye Hooks, Lois Bullock, Paschal Stewart and Jerrie Johnson. Also attending was Dr. Helen Ingram, SNEA advisor. These delegates met with the Division of Future Teachers of the NCEA.

To begin convention activities for the Future Teachers a luncheon was held in the ballroom, College Union Building, State Campus. Among other special guests present at this luncheon included Dr. Lloyd Y. Thayer, President of the NCEA for 1960-61 and Dr. W. H. Plemmons, President of Appalachian Teachers College. Dr. Plemmons spoke on "For Quality Tomorrow." One point stressed by Dr. Plemmons and others was that the Future Teacher Division was the most important and that our position was more vital than ever. Last but not least on the luncheon meeting agenda was the nomination and presentation of candidates seeking office for the State Future Teachers. On Friday eve-

ning, at the General session of the NCEA, Mr. and Miss Future Teachers from each Student NCEA Chapter were presented to the session. Twenty-nine future teachers were so honored. Representing St. Andrews as Mr. and Miss Future Teacher were Paschal Stewart and Jerrie Johnson.

The speaker for this meeting was Dr. Dallas Herring, Chairman, State Board of Education. After the introduction of the 1962-63 State officers and the presentation of the Past President Key to Dr. Thayer by Lois Edinger, Immediate Past President, the meeting was adjourned.

At the Saturday meeting of the Future Teachers Division the election of state officers for the coming year was held. The new officers were installed following election. At this meeting reports were given by each chapter president. It can be said by those attending that the St. Andrews SNEA can be proud of its accomplishments in its beginnings.

After this meeting the delegates started on their homeward journey tired, but eagerly looking forward to next year's convention.