

EDITORIALS

A Better Way

Last Monday a campus-wide election was held to vote on the proposed changes in the Student Government Association Constitution. These changes were more like a complete revision of the entire piece. Again there was not a good representation at the polls, but in this election the percentage of students voting was even less than it has been before. There are several points we would like to raise about the conducting of this election.

In the first place, there were posters in the Student Center and in all the Dorms informing students of the important dates in the consideration of the Constitution. These posters were put up long before Spring Holidays. Why didn't the majority of the Student body vote? Perhaps the election could have been held on Tuesday, after a Monday night Dorm meeting, at which time an announcement could have been made to remind students to vote. This would have been an additional reminder.

In the second place, we feel that the election was not carried out in the most efficient manner. There was not even a Constitution in the Game Room, where the voting was held. We realize that there was an opportunity given to discuss the changes and there was an open Senate meeting held for this same purpose, but, perhaps, many students would have liked to refresh their memories on the various changes proposed. Also we feel it would have been much more democratic to have voted on each individual change in the Constitution rather than on all the changes with one mark. Then students would have really known what they were voting for and would have given each item careful consideration.

The changes in the Constitution showed much hard work done by the Constitution Committee and the Student Government Convention. Many of the changes will greatly help the operation of the Student Government Association, but it is a shame that many students voted "yes" without even knowing the proposed changes.

Needed - An Auditorium

This past week the Highland Players presented Thorton Wilder's play "Our Town" at the Laurinburg High School Auditorium, and they really did a tremendous job of the production. A great deal of acting talent was displayed. Those students who did not attend missed the best activity presented all year by a student organization.

This year it has been a great help for us to be able to use the facilities of the High School Auditorium and Gym, but won't it be wonderful when we have these type buildings of our own? The members of the play cast had a time finding some place to practice. They used classrooms in the Liberal Arts building, but this, of course, doesn't give the stage effect. They needed an Auditorium. One of the important things that has been lacking this year has been an assembly room large enough to hold the entire student body. A place such as this would have done much to bring the student body together into a functioning unit.

An Auditorium would have also helped the sports program. We could have met together for pep rallies. The members of the teams could have received more recognition for the work that they put into their practices. We would have had a place for our concerts, lectures, and dramatic productions. Yes, an Auditorium would have been a great help in many situations.

E.W.

SGA Activities

SGA Constitution Passes By 4 - 1

In an open ballot April 23 the student body voted to accept suggested revisions to the Student Government Constitution of St. Andrews. The proposed revisions came as a result of the Student Government Convention held on the week ends of March 3-4, 10, 11, and 12.

In the vote, in which 212 ballots were cast, the proposed revisions passed by a 4 to 1 majority.

The revisions involve various changes in membership and duties of the three branches of student government. Briefly, they are as follows:

Article IV, The president of the Honor Council was relieved of duties as a member of the Senate and Student Council.

Article V, section 1, the president of the Association was taken off the Honor Council.

section 2 the vice-president was relieved as fire chief.

sections 3 and 4, the secretary and treasurer were taken off the Senate.

Article VI, section 4, the duties of the Student Council: they are now to receive all petitions; review legislation by the Senate to be passed to the Student Life Committee or vetoed, in which case the legislation goes back to the Senate and may pass directly from there to the Student Life Committee with a 2/3 vote; recommend to the President of the college a student to serve on the concert-lecture series committee; carry out action by the Student Life Committee; and prepare and administer a budget adopted by the Senate.

Article VII, section 2, the membership of the Senate was revised to include the Vice-President of the Association, the President of each class, three Senators elected from each class, a representative from each dormitory, three non-resident students, and two faculty advisors.

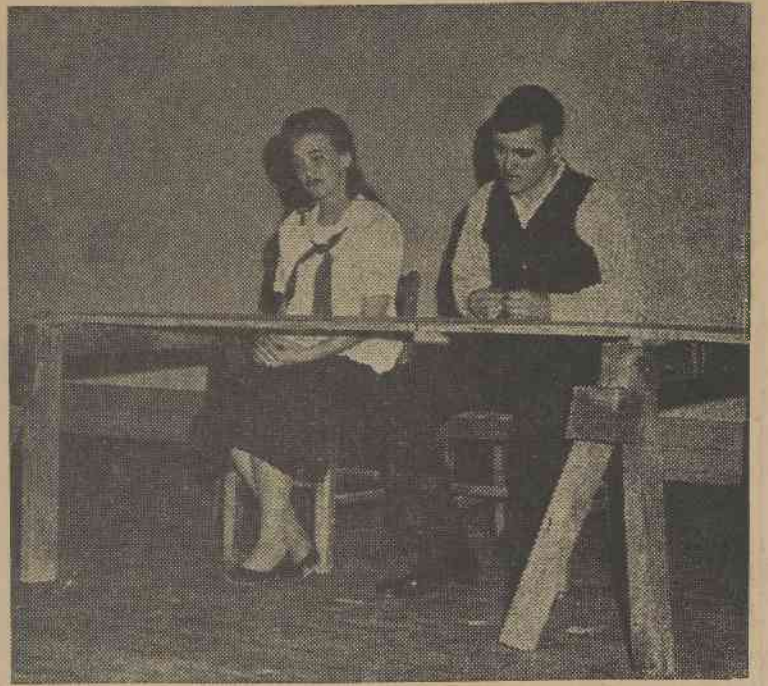
section 3 stipulates that all Senate meetings be open to the student body, and that meetings may be called by petition within the Senate.

The judiciary system was the subject of general revision, beginning with establishing the duties of the dormitory Councils, and providing for an intra-dormitory council to co-ordinate activities.

The Honor Court, known previously as the Honor Council, had its duties clearly outlined, and will act as a part of the Student-Faculty Judiciary Committee on matters involving possible suspension. This committee is composed of the Honor Court and three faculty members.

A system of appeals of the decisions of these bodies were also established.

With this, the duties and membership of the Intramural Sports Council, the Student Center Board, the Student Christian Council, and the Student Life Committee were established.



Emily (Barbara Irby) and George (Norwood Maddry) in a painful — and beautiful — scene from the Highland Players production of "OUR TOWN."

'Our Town' Presentation Seen As Sensitive And Delicate

By ED BENJAMIN

There was an extra bonus in which were very aptly presented for many the other night; ed were Prof. Willard (James Jackson) and the town drunk and church organist Simon Stimson (Prof. Maurice Stewart.)

Our Town was presented by the Highland Players. In attempting to find the correct adjectives to describe this performance, it is perhaps best to say that the play was presented with a delicate sensitivity and a deep understanding. Somewhere near the beginning of the first act, the audience found itself deeply integrated into Grovers Corners, New Hampshire, and the lives of its inhabitants. The Gibbs family and the Webb family became our neighbors and their way of life became our way of life for a little while. The characters somehow became more than just characters to us; they became people, like us, yet maintaining that sensitive diffidence through which we could feel their pains, laugh at their joys, while keeping a detached view point much like that of the ghost of Emily.

Once involved in this simple, but absorbing drama, the audience saw the daily life of Grovers Corners, their moments of great joy, as illustrated by the marriage of George Gibbs to Emily Webb, a tragic moment (Emily's death), and finally the realization that this life, no matter how beautiful, tragic, sad, funny, or absurd it may seem, is but a tiny awareness of something greater than the universe itself. Our Town became "our town," however big or small, to each and every member of the audience.

The characters, themselves, were portrayed very well. Jim Howell played Dr. Giggs with a great deal of depth. He proved to be very convincing in his role of the small-town doctor whom everyone respects and goes to with their troubles, both physical and mental. The characters of the Stage Manager (Ned Browning) Mrs. Gibbs (Mary Elizabeth Cobb), Mr. Webb (Charles Ellis), and Mrs. Webb (Sara Alex Bradbury) were also effectively presented.

Two of the minor characters

ed were Prof. Willard (James Jackson) and the town drunk and church organist Simon Stimson (Prof. Maurice Stewart.)

Norwood Maddry played George Gibbs and his interpretation of this character was extremely well done. His facial expressions and actions were but part of the excellent job in conveying the role of a boy growing into early manhood in Grovers Corners or any town.

Barbara Irby gave a very tender and absorbing performance as Emily Webb This young lady was apparently sensitive to each mood and tone in the play, and she certainly exhibited a natural grace in the role of Emily. Here versatile talent on the stage is well-displayed in a role of this type.

The remainder of the cast played their roles well, and for all practical purposes, the actors on the stage were not just characters, they were the people of Grovers Corners.

The play progressed smoothly without any noticeable mistakes. It would be rather ridiculous to state that the play was presented without mistakes. Being human we are all subject to error, but the measure of men, and, consequently, of actors in a play, is not how many errors we make but what we do with these mistakes. This ability to cope with mistakes it seems to me, marks a successful or an unsuccessful theatre group. This is also indicative of the back stage work, the direction, and the confidence needed for a successful play. In the above respects, the Highland Players are a highly successful theatrical group.

If this group can present such a remarkable presentation on its first performance, it is difficult to imagine the quality and grace in future productions. The Highland Players have succeeded in presenting Our Town in a very sensitive and rewarding production.

The Lance

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