

Here's To The Spring Fling

By JOYCE HELLEKSON

Saturday noon; week in, week out, week end —
 General deseration of lake-side habitation —
 Traveling South, only farther than usual —
 Hitting the strand with eager excitement —
 Forgetting every exam-associated worry —
 Here's to a beach blast for everyone!

Pity the poor things, dormitory-stuck —
 Talking and fiddling away lonely time —
 Trying to study but accomplishing little —
 Wishing to be out having a gay time —
 Movies and Bridge hands fill a few hours —
 Here's to a crummy week end we all shun!

Concord carloads full of flirtish laughter —

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Dr. Davidson

sistant Professor of Religion and Philosophy and later taught at Hiram College, Hiram, Ohio, and Stephens College, Columbia, Mo., before going to the University of Florida. He served as an Educational Consultant with the U.S. Army Air Forces in 1942-43 and as a Consultant in Philosophy for the U.S. Armed Forces Institute from 1943 until 1945.

Dr. Gwynn's retirement will bring to a close an outstanding career in educational and church circles. He served a number of years as Dean of Flora Macdonald College and was elected Dean at St. Andrews in 1958.

A graduate of the University of North Carolina and holder of a Ph. D. from Yale University and an LL. D. degree from Davidson College, Dr. Gwynn was a teacher and principal in the Durham City School system and Superintendent of Schools at Reidsville, N. C. He headed the Department of Education and Psychology at Davidson College and was Director of Leadership Education for the United Presbyterian Church before going to Flora Macdonald.

Dr. Davidson will begin his association with St. Andrews June 15th and Dr. Gwynn will retire as Dean at the conclusion of summer school at the college.

Knights evading raid but looking for fun —
 Scouting for houseparties, exclusively female —
 Frequenting the Pad, Beach Club, and Bowery —
 Sleeping and eating now nonsense essentials —
 Here's to an unequaled life in the sun!

Too soon dawns the bleak "day after" —
 Groggy mad rush for rides back to school —
 Weary hitchhikers sporting outlandish beer signs —
 Bloodshot eyes and Lobster-like bodies,
 Unmistakeable souvenirs of another escapade —
 Here's to the memories of that precious fun!

Sudden change, believe it or not —
 Ideas of spending an on-campus week end —
 Where's the adventurous spirit to move?
 Publicity posters give the impulse to stay —
 Special activities just might be okay —
 Here's to another "first" impossibility done!

B. S. Plair, Olympics, Catalinas, Billy May —
 Extra-special music drifting through the air —
 Bring out the evening wear and even bermuda shorts—
 Friday through Sunday, big collegiate events —
 St. Andrews — less beaches — no mistake there —
 Here's to the Spring Fling, tradition well-begun!

SAP Dramatists Elect Officers

The Highland Players met Thursday, May 3 for its monthly meeting. Officers for next year were elected. President, Charles Ellis; vice president, Mary Elizabeth Cobb; secretary, Helen Hayes; treasurer, Tena Bryan; historian, Ann Anderson; publicity chairman, Jim Howell, technical supervisor, Norwood Maddry.

Next year the Highland Players will have the services of Prof. Maurice Stirewalt to assist Prof. Thomas Johnson who is advisor for the players. Membership for next year was discussed, along with a variety of other subjects.

Freshmen Feelings

By REBECCA CARTER

Remember the TV chance games where the contestant moved to a higher plateau each time he answered a correct series of questions? The Freshman Class is similar to those who participated in the quizzes, because those of us who have been able to answer the right questions (on tests) are moving on to a higher plateau in life. We have received rewards for our labor and the prize is promotion to the status of sophomore. What a relief to remove our former title of freshmen!

Using the flashback method, we can see all the important events which have occurred in the last nine months. We never thought that in one short year at St. Andrews we would become philosophers, research workers, historians, Biblical scholars, and play critics. While reaching our second plateau, we learned the skills of bridge, twisting, tennis, and walking (the causeway got us in shape quickly).

We are proud of the members of the class who have pitched in to make this college a success. We were represented on the athletic as well as the political sides of student life.

TV contestants are at a disadvantage over freshmen, because they cannot make or choose the type of plateau that they will ascend to. We would like to see more improvements next year and we are willing to work through our officers to get them. The chapel assemblies could be more effective if the programs varied by having movies, plays and choirs. We hope the administration will work to have our spring holidays over Easter, and allow us to wear bermudas on campus in the afternoons. There is also a need for faster and better mail service.

These small but important improvements will make a terrific difference in the morale of the students already here at St. Andrews and will also be beneficial to the spirit of the incoming freshman class. Thorough changes such as these there will result a closer co-operation between students and faculty to make next year go even smoother.

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Billy May, Olympics

name groups, the Olympics and the Catalinas. The Olympics, who obtained national prominence in the popular field with their million copy seller "Western Movies," have sold several million more copies of their three big albums, "Hully Gully," "Original Hits" and "Dance by the Light of the Moon," not to mention numerous single hit recordings such as "Big Boy Pete," "Private Eye," and "Peanut Butter."

The Catalinas, who hail from Charlotte, N. C., are well known throughout the area as "one of the hottest bands to come out of the Carolinas in quite a while," and are definitely on their way up. They are primarily known for their "live" performances, although they do have some records, such as "Flying Formation" and "Sweetheart," on the Backbeat and 20th Fox labels.



Dr. Vardell and Mr. Hoy look on as Miss Bryant, Mrs. West and Mr. West limber up instruments before recital.

Conservatory Comments

By TOM FARINHOLT

Congratulations

Congratulations go out to Dr. Charles G. Vardell on the performance and premier of his latest composition.

Last Friday marked the premier performance of "Diptych" for the students and faculty at St. Andrews. Although this composition had its first performance January 13 before the Music Teachers Music Association in Greensboro, the performance last Friday was marked as our premier performance.

Dr. Vardell's composition was composed in two movements: *Pastorale and Gigue*. The composition is written for flute, oboe and piano.

The performance took place as part of Miss Joyce M. Bryant's Faculty Flute Recital. Performing the composition were Miss Bryant, flutist, Mr. Franklin West, oboist and the composer at the piano.

Dr. Vardell is the composer of many other compositions of which one, "Joe Clark Steps Out," has been recorded by Howard Hansen and the Eastman-Rochester Orchestra and another, *Symphony (Carolinian)*, was premiered by Eugene Ormandy and The Philadelphia Orchestra.

Among Dr. Vardell's works are compositions ranging from piano and organ solos, to cantatas, anthems and various compositions for Orchestra.

Recital At Five

Amid the bustle of chattering voices, vocal chords limbering up, fingers glittering over the ivories in one final nervous test to see if the voice box is still there and to see if all ten fingers are accounted for, another student recital began.

For some students the final tick of the big hand to 5 p.m. Wednesday afternoon is like a loud crash resounding through the Conservatory halls. This feeling is prevalent every Wednesday afternoon as many music students gather in hopeful readiness to present a student recital in the Choral room.

One such recital was Wednesday afternoon, May 9 when the following students demonstrated their ability to master the Great Masters. Piano solos were by Betty Daniel, Joyce Menghi, Mary Elizabeth Rick and Elaine Luben. Nyal Womble sang a solo with Elaine

Luben as her accompanist. There were two solo organ performances by Joyce Hellekson and Ann Rogers. Dianne McDonald performed the only oboe solo on the program with Mary Elizabeth Ricks as her accompanist.

The final two student recitals will be presented tomorrow and May 23. These two student recitals will also be held in the Choral room at 5 p.m.

Junior Recital

Nyal Womble, Soprano, will give her Junior Recital Thursday, May 17 at 3:00 p.m. in the Choral room.

Miss Womble is a student of Miss Anneliese Schober, Assistant Professor of Voice and is studying for her B.M. in voice.

The program for the afternoon recital is:

Chi Vuole, *Innamorarsi*, A. Scarlatti; *Hark, the echoing air a triumph sings*, Purcell; *Non So piu*, from *Le Nozze di Figaro*, Mozart; *Die Hutte*, Schuman; *Romance and Mandoline*, Debussy; *God is my Shepherd and I will sing new songs of gladness*, Dvorak.

Nyal Womble has served as Student Director of the Mixed Chorus and earlier this year served on the Student Center Board.

Elaine Luben will be the piano accompanist for the recital.

