## Freshman Feelings

With this last issue of the job as Freshman Feelings reporter. It has been fun snooping around finding the latest news, ideas, and escapades of our dear class. Perhaps toes haven't been stepped on too ange suede shoes. much in this block of type. if 50, it was all done in good nature. Granted, many feelings around campus have not been publishing a college paper. My apologies for the unintentionally neglected events.

For my last column I would like to pay tribute to those in the class or associated with the students that have made out- arrest. standing(?) a c complishments this year. Hats off to -

The Spring Fling hula boys (which included those gorgeous Bob Zeh, Preston Stone, Richard McCord, and Ernest Badgett.)

Our peppy, loyal cheerlead-

Albemarle Dormitory's slave Lance for 1961-'62, I end my girls who seemed to be talented in every field.

Freshman class officers and housemothers.

Lonnie Mann for having enough courage to wear his or-

All the freshmen who made our Spring Fling week end a huge success.

Dr. Price Gwynn, the cruexpressed in print because of sader in education, who has the time elements involved in endeared himself to everyone at St. Andrews.

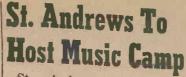
Our most honorable C and C team (and that doesn't stand for crip course either!)

All the freshmen managing to live through A.P. or house

The Orange boys that have succeeded in dating at least one freshman lass.

Students able to keep all ten creatures named Bill Abrams, of their merits and to those who haven't gone completely berserk during closed study.

The final salute goes to all the freshmen that are becoming SOPHOMORES.



Andrews first music camp will be held from June 11-July 1 with an approximate enrollment of forty students.

Mr. Franklin West, camp director, said he is very pleased with the applications that have been accepted and that they ure still being accepted. He al-30 stated that he hopes the St. Andrews music camp will become one of the finest camps in the country.

The guest conductor chosen for the camp is Dr. Thor Johnson, Director of Orchestral Activities at Northwestern University. Dr. Johnson is presently conductor of the Chicago Little Symphony and was former conductor of the Cincinnati Symphony for 11 years. He is a graduate of the University of North Carolina and the University of Michigan. Dr. Johnson has returned to North Carolina on previous occasions as conductor of the Early American Moravian Festival held in Winston-Salem.

Van Cliburn invited Dr. Johnson to conduct his concerts in the Hollywood Bowl and Lewissohn Stadium. He was also advisor on the Committee on Fine Arts for President Eisenhower for 4 years.

Students between the ages of 12 and 20 are eligible to attend. They will have the opportunity to participate in band, orchestra, mixed chorus, small instrumental and vocal ensem-

There will be 3 visiting musicians: Mr. Lewis Bean, brass; Marion Rogers, assistant to Dr. Sevalon, conductor of the North and Mr. Charles Cronam, per- melodious center section which cussion.

Among the members of the St. Andrews Conservatory faculty participating in the camp will be: Mr. Lewis Hoy, Mrs. Doris West, Mr. Lawrence Skinner, Miss Joyce Bryant. and Mr. John Williams.

scholars" started in Fall River, Mass., is helping thousands of Gerald Temple and Charles students through college. It is supported by private contributions, makes small grants to needy and deserving students. Founded by the Citizens' Schol- lo. arship Foundation of America in 1958, the program will have the recital were sung by Baran estimated 100 chapters in bara Moon and Mary Elizabeth 30 states by next June and will Cobb. award some 1500 scholarships The variety of talent and with a total cash value of compositions proved a very apt \$750,000.

Recent tests indicate that motivation plays a large part in fatigue. Volunteers who stayed awake for 72 hours at a time became terribly tired at 70 hours as the sleepless period ly atmosphere. A simple thank was drawing to a close. But when the test ran 96 hours they did not become tired until 94 hours had elapsed. The figures indicate that the will to finish the test played a role in staving off fatigue until the final sleepless hours.

## MORE ABOUT 'Fling' Weekend

metry and proportion. The enpleasant and fresh as the cou-Billy May and his orchestra.

Spring Fling ended in such a Saint Andrews is that this these fond memories of our nice way with the Campus Cof- week end was a tremendous first musical year at St. Anfee on Sunday that there could beginning for a tradition.



DR. THOR JOHNSON

## Conservatory Comments

By TOM FARINHOLT

The final student recital paragraphs the exciting year great variety in choice of com- the Conservatory on campus. posers and solo instruments. The composer ranged from Bach (1685-1750) to Vierne (1870-1937) and even to 1962 with the performance of a Sonata by the composer, Margaret Ann Martin.

Margaret Ann Martin demonstrated her ability at com-Carolina Symphony Orchestra position by instilling a very seemed to be interrupted all too soon by a thundering end-

> This year Margaret Ann proved her potential in both performance and composition.

Piano solos were performed A program of "dollars for phy, and Dianne Kearns. There were two trombone solos by Quick.

> the only organ solo and Tom jor. Vinson the only string bass so-

The two soprano solos for

ending to a fine series of afternoon recitals.

It seems almost impossible to recap in the few remaining

hardly be a let down. All who attended it enjoyed the friendyou is not enough for the students to give to the three campus associations, SGA, AA, and SCB, responsible for the Spring Fling and to the many people who helped make the week end a success.

It is true that there will be much reminicing about Saint Andrews Spring-Fling, 1962. The gay moments and perhaps the romantic moments will be tire evening was wonderfully remembered through the summer months. Maybe the senples danced to the music of iors desired to halt time for

last Wednesday was one of we have all experienced with

The Concert Series got off to a slow start with the appearance of the ballerina, Svetlova but closed with an outstanding concert by John Browning who came, performed, and conquered the hearts of all.

The excitement of Mr. Brownings appearance in Conservatory classes the day following his recital will remain in the minds of piano students for a long time.

Let us not forget the violin concert by Aaron Rosand, which almost turned into a duet with the magnificent piano by Sun Boke Hong, Linda Ann accompaniments of Eileen Flis-Jones, Lois Lance, Robert Mur-sler. The Curtis String Quartet proved their expertness in the performance of chamber music, topping their evening with a beautiful performance Julia Clendenin performed of the Ravel Quartet in F Ma-

> We will remember the excitement of "papa" John Williams at the arrival of his new baby, the Schantz pipe organ.

> Aimez-vous Beethoven? The Conservatory isn't the only place to find Beethoven, he was also present at the Mecklenburg Bar-B-Q. Schroeder may forget Beethoven's birthday but Margaret Ann and Elaine could never forget with their Beethoven sweat shirts as a constant reminder.

> Other musical moments include the Band Concert, Band Clinic, choral concert, performances of the "Messiah," Faculty recitals and many other musical events made our year complete.

A note of incompleteness will reign in the hearts of many voice students next year when Miss Annieless Schober fails to return to the conservatory faculty. Wedding bells will ring out for our golden throated "Rossignol" on June 16.

How do you close a year such awhile, but the week end did as we have experienced. Do For a wonderful week end to pass as all good things must you say "job well done" or close is always sad. Yet, the for awhile. Significant for just remain silent and cherish drews?

