

# Freshman Feelings

By REBECCA CARTER

With this last issue of the Lance for 1961-'62, I end my job as Freshman Feelings reporter. It has been fun snooping around finding the latest news, ideas, and escapades of our dear class. Perhaps toes haven't been stepped on too much in this block of type. If so, it was all done in good nature. Granted, many feelings around campus have not been expressed in print because of the time elements involved in publishing a college paper. My apologies for the unintentionally neglected events.

For my last column I would like to pay tribute to those in the class or associated with the students that have made outstanding(?) accomplishments this year. Hats off to —

The Spring Fling hula boys (which included those gorgeous creatures named **Bill Abrams, Bob Zeh, Preston Stone, Richard McCord, and Ernest Badgett.**)

Our peppy, loyal cheerleaders.

Albemarle Dormitory's slave girls who seemed to be talented in every field.

Freshman class officers and housemothers.

**Lonnie Mann** for having enough courage to wear his orange suede shoes.

All the freshmen who made our Spring Fling week end a huge success.

Dr. Price Gwynn, the crusader in education, who has endeared himself to everyone at St. Andrews.

Our most honorable C and C team (and that doesn't stand for crip course either!)

All the freshmen managing to live through A.P. or house arrest.

The Orange boys that have succeeded in dating at least one freshman lass.

Students able to keep all ten of their merits and to those who haven't gone completely berserk during closed study.

The final salute goes to all the freshmen that are becoming SOPHOMORES.

## St. Andrews To Host Music Camp

St. Andrews first music camp will be held from June 11-July 1 with an approximate enrollment of forty students.

Mr. Franklin West, camp director, said he is very pleased with the applications that have been accepted and that they are still being accepted. He also stated that he hopes the St. Andrews music camp will become one of the finest camps in the country.

The guest conductor chosen for the camp is Dr. Thor Johnson, Director of Orchestral Activities at Northwestern University. Dr. Johnson is presently conductor of the Chicago Little Symphony and was former conductor of the Cincinnati Symphony for 11 years. He is a graduate of the University of North Carolina and the University of Michigan. Dr. Johnson has returned to North Carolina on previous occasions as conductor of the Early American Moravian Festival held in Winston-Salem.

Van Cliburn invited Dr. Johnson to conduct his concerts in the Hollywood Bowl and Lewisohn Stadium. He was also advisor on the Committee on Fine Arts for President Eisenhower for 4 years.

Students between the ages of 12 and 20 are eligible to attend. They will have the opportunity to participate in band, orchestra, mixed chorus, small instrumental and vocal ensembles.

There will be 3 visiting musicians: Mr. Lewis Bean, brass; Marion Rogers, assistant to Dr. Sevalon, conductor of the North Carolina Symphony Orchestra and Mr. Charles Cronam, percussion.

Among the members of the St. Andrews Conservatory faculty participating in the camp will be: Mr. Lewis Hoy, Mrs. Doris West, Mr. Lawrence Skinner, Miss Joyce Bryant, and Mr. John Williams.

A program of "dollars for scholars" started in Fall River, Mass., is helping thousands of students through college. It is supported by private contributions, makes small grants to needy and deserving students. Founded by the Citizens' Scholarship Foundation of America in 1958, the program will have an estimated 100 chapters in 30 states by next June and will award some 1500 scholarships with a total cash value of \$750,000.

Recent tests indicate that motivation plays a large part in fatigue. Volunteers who stayed awake for 72 hours at a time became terribly tired at 70 hours as the sleepless period was drawing to a close. But when the test ran 96 hours they did not become tired until 94 hours had elapsed. The figures indicate that the will to finish the test played a role in staving off fatigue until the final sleepless hours.

### MORE ABOUT 'Fling' Weekend

metry and proportion. The entire evening was wonderfully pleasant and fresh as the couples danced to the music of Billy May and his orchestra.

For a wonderful week end to close is always sad. Yet, the Spring Fling ended in such a nice way with the Campus Coffee on Sunday that there could



DR. THOR JOHNSON

## Conservatory Comments

By TOM FARINHOLT

The final student recital last Wednesday was one of great variety in choice of composers and solo instruments. The composer ranged from Bach (1685-1750) to Vierne (1870-1937) and even to 1962 with the performance of a Sonata by the composer, **Margaret Ann Martin.**

**Margaret Ann Martin** demonstrated her ability at composition by instilling a very melodious center section which seemed to be interrupted all too soon by a thundering ending.

This year **Margaret Ann** proved her potential in both performance and composition.

Piano solos were performed by **Sun Boke Hong, Linda Ann Jones, Lois Lance, Robert Murphy, and Dianne Kearns.** There were two trombone solos by **Gerald Temple and Charles Quick.**

**Julia Clendenin** performed the only organ solo and **Tom Vinson** the only string bass solo.

The two soprano solos for the recital were sung by **Barbara Moon and Mary Elizabeth Cobb.**

The variety of talent and compositions proved a very apt ending to a fine series of afternoon recitals.

It seems almost impossible to recap in the few remaining

hardly be a let down. All who attended it enjoyed the friendly atmosphere. A simple thank you is not enough for the students to give to the three campus associations, SGA, AA, and SCB, responsible for the Spring Fling and to the many people who helped make the week end a success.

It is true that there will be much reminiscing about Saint Andrews Spring-Fling, 1962. The gay moments and perhaps the romantic moments will be remembered through the summer months. Maybe the seniors desired to halt time for awhile, but the week end did pass as all good things must for awhile. Significant for Saint Andrews is that this week end was a tremendous beginning for a tradition.

paragraphs the exciting year we have all experienced with the Conservatory on campus.

The Concert Series got off to a slow start with the appearance of the ballerina, Svetlova but closed with an outstanding concert by John Browning who came, performed, and conquered the hearts of all.

The excitement of Mr. Brownings appearance in Conservatory classes the day following his recital will remain in the minds of piano students for a long time.

Let us not forget the violin concert by Aaron Rosand, which almost turned into a duet with the magnificent piano accompaniments of **Eileen Flisler.** The Curtis String Quartet proved their expertness in the performance of chamber music, topping their evening with a beautiful performance of the Ravel Quartet in F Major.

We will remember the excitement of "papa" John Williams at the arrival of his new baby, the Schantz pipe organ.

Aimez-vous Beethoven? The Conservatory isn't the only place to find Beethoven, he was also present at the Mecklenburg Bar-B-Q. Schroeder may forget Beethoven's birthday but **Margaret Ann and Elaine** could never forget with their Beethoven sweat shirts as a constant reminder.

Other musical moments include the Band Concert, Band Clinic, choral concert, performances of the "Messiah," Faculty recitals and many other musical events made our year complete.

A note of incompleteness will reign in the hearts of many voice students next year when Miss Annieless Schober fails to return to the conservatory faculty. Wedding bells will ring out for our golden throated "Rossignol" on June 16.

How do you close a year such as we have experienced. Do you say "job well done" or just remain silent and cherish these fond memories of our first musical year at St. Andrews?

TO THE  
CLASS OF  
1962  
Best  
Wishes

