

The Lance

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New Faculty, Students, Ideas Abound As '62 - '63 Begins

Together, St. Andrews Style

The split board screen around the inner court of Orange Hall gives the passerby the idea that there is something unique about this residence hall. And rightly so because Orange Hall is now the locale for an experiment in a new concept in student life at St. Andrews.

Forty freshman girls, one freshman boy, and 47 upper-class students make up the roster of Orange Hall. In addition to the 40 freshman girls there are eight upperclass girls who act as counselors, as compared to the resident assistants which are found in the other dormitories.

A critical housing shortage to accommodate qualified female applicants whose number exceeded that of qualified male applicants led school officials to decide to capitalize upon an existing situation. The result was the conversion of Orange dorm to co-ed rather than use it solely as a women's residence or men's residence.

A number of prospective freshmen girls were contacted by school officials and were told of the experiment that is to be undertaken and were asked if they would care to participate. Response was greater than expected and a waiting list has even been created. The girls who were chosen were accepted on the basis of their total high school record, in both academic and citizenship areas.

The freshman girls in Orange Hall enjoy the privilege of unlimited nights out during the week, as well as unlimited class cuts up to the regulation 15 per cent. All is not as apple-pie as it may seem. These girls are subject to the same restrictions of academic warning and probation as any other student should their grade level fall below the established minimum; they are also subject to disciplinary action should they overcut a class.

Last year a group of prospective seniors were asked to participate in this experiment, in the area concerning unlimited class cuts. Those who agreed to participate have unlimited cuts up to the 15 per cent maximum as long as minimum standards are maintained.

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Talent Show Successful

A well-executed talent show followed by spirited square dancing in the Student Center's front lawn became the season's first exciting negation to the belief that all St. Andrew's "firsts" occurred last year.

Sponsored by the Student Center Board and the Intramural Sports Council, the show mainly featured freshmen and transfer student talent. The square dancing — a sudden idea of Master of Ceremonies Rufus Hackney — was an activity for all.

"For the first time in all this school's activities there was a spirit as never before," Nancy Crowell, Student Center Board president, said about the evening's history-making event.

"I was very pleased with the talent displayed," she continued, "but I am happiest because of the aroused school spirit. We were a real student body that night — not just a group of individuals."

Informality seemed the evening's key for the entertainers and their audience and later for the dance caller and his approximately 120 swinging partners.

Pianist Charles Ellis and drummer Don Diaz, both seniors, opened the show with several pieces, including an original number. Jean Parker, a transfer student from Carolina, tap danced to "Some Like It Hot."

Senior Martha Kinney sang "Misty" and "Summertime." David Porter, a freshman, presented some of his favorite folk songs.

A novelty number, "What're You Gonna Wear to the Wedding," was the comical talent display of freshman Bonnie Williams.

Carol Jackson, freshman, sang with her accordion accompaniment "Blue Moon" and "Wooden Heart." Carol Jackson, freshman, accompanied by Betty Daniels, senior, presented a song and dance routine.

"Frankie & Johnnie" and "St. Louis Blues" were the musical note from juniors George Britt and his harmonica and Charles Yeargan at the piano.

Welcome To Students

The St. Andrews Chapter of the National Education Association extends a hearty welcome to both returning students and new students to the campus.

A drive to recruit club members is now under way. We are looking forward to a strong organization this year.

Photographer Wanted

Photographer for the 1963 LAMP & SHIELD. Anyone interested please contact Harriet Johnston at Extension 68 for an interview. Please have samples of your work available.



DR. CARVER



MR. GATLIN

Prominent Scholars Are Among New Faculty Here

By TOM FARINHOLT

The appointment of one new department head and eight other faculty members at St. Andrews greeted both new and old S.A.P. students as they began registration and classes.

Dr. James E. Carver, who received his Ph.D. degree from New York University, has been appointed professor and head of the English department. Dr. Carver comes to St. Andrews from the University of Dubuque where he had held a similar position since 1957. He received his B.A. degree from the University of Richmond and his M.A. from U.N.C.

Dr. Carver has also done post-doctoral study in England on a fellowship from the American Philosophical Society and he was also a member of the committee engaged in revising the Wells Manuel of

Writings in Middle English.

Also joining the department of English is Mr. H. Leon Gatlin, III. Mr. Gatlin is a graduate of Wake Forest and Iowa State University. He previously had taught at the Methodist College in Fayetteville.

Other faculty appointments include Dr. L. B. Pope, who has been appointed associate professor of psychology. Dr. Pope received his Ph.D. in guidance and personnel work at U.N.C.

Before joining the St. Andrews staff, Dr. Pope was the director of the Presbyterian Guidance Center at Presbyterian College in Clinton, S. C.

Miss Mary Lee Gray, formerly Dean of Women and instructor in French and Spanish at Lees-McRae College, is named as assistant professor of French and Spanish. She holds

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Who's Who Nominations Today

Nomination sheets for membership in "Who's Who in American Universities and Colleges" will be placed in student post office boxes Thursday, October 4. "Who's Who in American Universities and Colleges" is a national publication, which since its inception at the University of Alabama, has annually honored those students who excel in campus leadership.

The nominees may be any regularly enrolled undergraduate junior or senior student in

The Trippers, 12 freshmen from Concord Dormitory, taught their audience how to catch a St. Andrews boy . . . trip him on his toe." The dorm mates wrote their song to an old camp tune.

Taylor Wainwright, another freshman folk singer, strummed his guitar and sang his favorites. He and David then turned Mitch Miller and Burl Ives to lead the singing-along audience on "Swing Low."

Coach Hackney's square dancing music-to-leave-by turned into several rounds of real audience participation.

The Open House which had been scheduled for 7 to 8 p.m. in the Student Center that night was postponed until Saturday.

good standing. Lists of eligible students will be posted on campus. The nominees should exhibit participation and leadership in academic and extracurricular involvements, be a responsible citizen in the campus community, and show potential.

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School Song Contest

Typically talented St. Andrews students. Here's your chance to help your school and at the same time win fame and fortune. Prizes totaling one hundred dollars in U. S. Savings Bonds are up for grabs in the St. Andrews Alma Mater and fight song contest.

Here's all you have to do to enter. Submit your entry consisting of both music and lyrics for either the fight song, the Alma Mater, or both, to Dean Hester's office for consideration by the student life committee. All entries must be in by January 15, 1963. If two students work together on a song duplicate prizes of \$25 in Bonds will be presented.

The contest is open to all students, faculty, alumni, and friends of the college, and the judges reserve the right to reject any or all entries.



290 Fearless Frosh Register

Orientation for the class of '66 of St. Andrews Presbyterian College began Sunday, September 9th, as approximately 290 freshman students gathered for the first of their college days. Parents and friends accompanied the freshman to help in the process of getting settled. Calmness prevailed despite the huge job of transporting personal belongings into the dormitories. Barely settled into the rooms, the freshmen along with their parents set forth in search of their faculty sponsors for the actual beginning of a week of preparation for life at St. Andrews.

With the departure of parents on Sunday evening, there came to the members of the freshman class the sense of a beginning — the launching of their personality into the swing of college life, perhaps a more stepped-up swing than anything experienced heretofore. Those who had never seen the campus before gradually passed through the period of amazement at the modern architecture and newness of the campus and its buildings into a simple delight of the campus.

Soon enough, the freshmen began to realize that the major step was getting started. As the placement tests, dorm meetings, and getting to know one another began, college life became more real and ceased being the far-off dream of high school. Some resolutely declared that they knew the hardest part was yet to come as they looked forward to registration and the beginning of classes.

Eager to learn of the academic side of St. Andrews, many questions were posed to the upperclassmen on campus. Christianity and Culture has been discussed many times with varying degrees of awe and excitement. The social side of campus life began as the east and west side of the campus merged at the Student Center. Generally, everyone has decided to adjust to college life, and now the process of doing so has come into effect. The class of '66 seems to be preparing for a four year stretch of changing, growing, and maturing in a new college that is constantly meeting the challenges it faces, and is growing with the student.