



The Lance



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ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C.

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Homecoming Weekend Hits Campus November 16-17



Lester Lanin Orchestra To Play For Homecoming Dance Saturday

Dance — Party — Fun! The Lester Lanin orchestra, for the past 20 years the living synonym for these three words, will be the featured attraction at the big Homecoming dance Saturday night climaxing the activities of the year's first big dance week end.

The semi formal dance, which will be held at the Laurinburg National Guard armory will last from 8:00 p.m. Saturday night until midnight. Admission will be covered in the \$6 week end ticket or will be \$4 if you buy a ticket at the door. Jim Howe will be on hand with camera to provide pictures for couples who desire them.

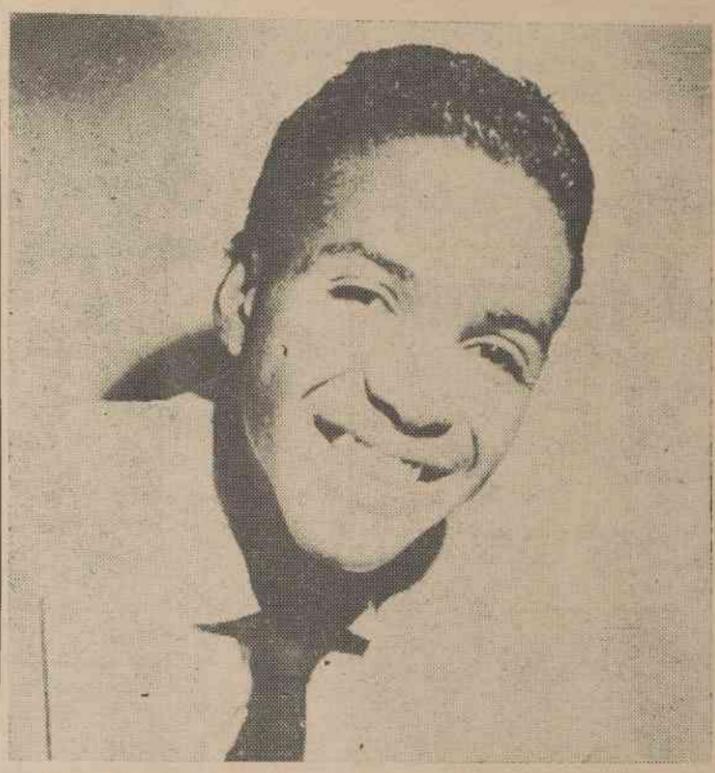
The Lester Lanin orchestras (there are 22 of them, with a list of almost 500 highly competent musicians to draw from) have won recognition on campuses from New York to California and from Florida to Washington with their unique

style of music. They are characterized by an "easy to recognize" beat. It is a dancing beat and though Lanin's groups may not attract the jazzy aficionados or the rock and roll addicts on campus, they will attract the dancers. Unlike most dance orchestras today, the Lester Lanin group have a reputation for playing entirely for the people, and not for themselves. They know what the dances want, and the proof lies in the fact that the Lester Lanin Orchestras are still riding the crest of popularity while orchestras widely popular in years gone by are slowly drifting from the dance band scene.

As for recording success, the "Lester Lanin Goes to College" album was the top selling dance band album for 31 weeks, and over the past 6 years, the 14 Lester Lanin albums have outsold all other danceband albums in America.

The 1962 Homecoming should be the highlight of the fall social season at St. Andrews. With the many events planned for the students and their guests as well as alumni, there

Huey Smith, Night Club Entertainer



should be no lack of entertainment. To start the weekend a tag football game will be played Friday afternoon with the intermural champs from Atkinson Dorm., U.N.C., Later in the evening a variety show, the Fall Follies, will be presented. Charles Ellis and his Combo will provide the music.

Saturday afternoon will be the time for many events. From one to three p.m. all dorms will have open house. At three o'clock a "pillow concert" will be held in the main lounge of the student union. Huey "Piano" Smith and the Clowns will provide the entertainment. *Casual attire will be appropriate for the concert. The concert will last until five thirty when a steak dinner will be served in the cafeteria.

"Fall Follies" To Be Presented Friday Night

Friday night we are having the special treat of a night club, the "Fall Follies," with featured guests, the Charles Ellis Quartet. This fine jazz group with the help of some excellent local talent will provide two and a half hours of listening enjoyment and atmospheric surroundings.

Huey Smith Concert Slated For Saturday

One of the highlights of the 1962 St. Andrews Homecoming festivities will be a concert by Huey Smith and the clowns. This concert will be held downstairs in the student center. It will be from 2:00 to 4:30 Saturday afternoon of homecoming. Huey Smith, well known in the night club circuits, also has several popular records. Birdland and High Blood Pressure have spread his fame to many people as well as his many other recordings.

The Follies will be directed by Professor Maurice Stirewalt. In the evening a formal dance will be held in the National Guard Armory. The theme for the dance will be "Indian Summer".

Lester Ranin and his Orchestra, well-known in dance band circles, will provide the music for the occasion.

During the dance the 1962 Homecoming Queen and her court will be presented.

An extended sign time for women will be in effect for Saturday night. Instead of the usual twelve mid-night curfew, sign in has been extended to twelve-thirty.

*Pillows or blankets should be brought to sit on.

Gary Graffman, Noted Pianist, Will Play Here On November 26

By TOM FARINHOLT
Gary Graffman, who plays here on November 26 at 8 p.m. in the L. A. Auditorium is one of the most superbly gifted of the major American-born concert pianists, and also is without doubt one of the most truly international artists on the musical scene today.

It seems as if the theme song of this mild mannered young pianist might indeed be Chopin's famous "Revolutionary Etude"! In his world tours Mr. Graffman seems to have a predilection for arriving in a country just as the current government is leaving and sometimes

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Gary Graffman, Noted Pianist, To Play Here



present various moods through the instrument he controls. The members of the group are all fine musicians who have played in a number of the better clubs and they have expressed a strong desire to present a pleasing evening to be remembered.

Memorandum

A recent memorandum from the Registrar reminds us of the mid-semester examination period which extends from November 5 through November 9, 1962. It is highly desirable that campus activities during this period will be those which will contribute to the energies of students for their academic assignments.

The Student Life Committee has requested that additional space for study be set aside, particularly during evening hours as well as at other times. We have worked out plans to experiment with the opening of facilities indicated below during

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The Pros And Cons Of C And C Course

The 1961 Freshman class at St. Andrews ran into a course with a frightening name and an equally disconcerting goal. Christianity and Culture was initially launched in the fall semester of 1961. Its goal, over the course of four years, being to bring the student to an understanding of and to visualize the interrelationship of the growth of Christianity and the evolution of human civilization and culture in the Western world.

Freshman C and C deals primarily with ancient history and literature. The early history of Christianity- the story of the Old Testament, Greek and Roman history and mythology, make up the majority of the Freshman C and C course. Plato, Aristotle, Socrates - the great thinkers of antiquity are studied and scrutinized.

So goes the freshman year. In the Sophomore year C and C continues to show man and his culture in relation to the growth and spread of Christianity. In this second year C and C students are reading works and meditating upon id-

as of the outstanding medieval writers and thinkers. The Renaissance and Reformation will be considered and the effects that these movements had on Western Thought and ideals.

A survey of opinion concerning the Sophomore C and C reveals that the program generally is liked and enjoyed by the students concerned. Many students find an intellectual challenge in the variety and diversity of areas which are dealt with in the program. The program attempts to show specific happenings and events in their full relation to what was going on in the rest of the Western world at the time.

Sophomore C and C deals more with philosophy proper than does the Freshman program, and in this sense seems more difficult. A great deal of reading is required, and some students think that at times the reading assignments are unreasonable. In direct opposition, some students think that the reading assignments are completely reasonable. One stu-

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