

The Lance

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ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C.

MARCH 6, 1963

Election Day To Be April 1

Mon., March 11 — The Registrar's office will release a class listing of freshmen, sophomores, and juniors eligible for these offices — Dormitory meetings to publicize eligibility list.

Tues., March 12, 10:00 a.m. — Junior class meeting for nominations.

Fri., March 15, 10:00 a.m. — Freshman class meeting for nominations.

Fri., March 15 — The slates of class nominations will be submitted to and checked by the Office of Student Affairs for eligibility.

Wed., March 20 — Sample ballot will be posted.

Wed., March 27 — Campaign material may go up.

Mon., April 1 — ELECTION DAY. Candidates must remove campaign material by 10:00 p.m. Balloting will be conducted in the first election, except that there will be a ballot box for each class and different colored ballots.

Wed., April 3 — Run-offs.

Cabinet Appoints Concert Committee

The Student Cabinet recently recommended several students for consideration as possible appointees to the 1963-64 Concert-Lecture Committee. According to the St. Andrews Student Handbook, the Cabinet recommends and the president of the college appoints the students. Dr. Moore has appointed Mary Elizabeth Ricks and Preston Stone as student members for 1963-64. Dr. Davidson has appointed the faculty representatives on the committee. They are: Professor Hoskins, Chairman, Miss Gloria Blanton, Mr. Gustafson, Mrs. Silas Laughn, and Mr. Frank West.

Carol Brooks Heads 1963 - '64 Student Body

560 Students Vote In Election

Miss Carol Brooks, a rising senior from Charlotte has been elected the 1963-1964 President of the Student Body. The final tally for this office was 328 for Miss Brooks and 232 for her opponent Joe Chandler. The main issue in the campaign was the need for more student government. Each candidate proposed their methods of achieving this end.

Miss Brooks favored more student government through more effective communication and understanding with the faculty and administration. Mr. Chandler seemed to advocate a policy of the faculty and administration allowing the students to handle their own affairs with faculty and administration as outsiders.

Miss Brooks based her candidacy upon her past experience

in several phases of student government. Mr. Chandler, who entered student government only this past year felt his qualifications ample having served on the Senate, Student life, and the Dorm Council of Orange. Mr. Chandler was perhaps better known to the freshman and to the Men's Dorm, while Miss Brooks was primarily known in the Women's



CAROL BROOKS

Quad at the beginning of the campaign.

The two candidates spoke last Friday a week ago before interested students in the main lounge of the Student Center sponsored by the Student Forum. At this time Miss Brooks made an overwhelmingly favorable impression. Last Tuesday the candidates spoke on the campus Radio where Mr. Chandler was more effective but due to the snowfall that evening few students were listening and Mr. Chandler was unable to offset Miss Brooks' Forum speech.

As the campaign progressed the opponents went to each dormitory and expressed their views on student government and answered questions fired at them by interested students. During this time of dorm to dorm speaking Miss Brooks was able to come in contact with those students who had not known of her or her views before. Miss Brooks made a sizable dent in her opponents territory because of the speeches.

The question which students are now asking is how and why. What was the turning (Continued On Page 2)

Theatre Montreat Accepting Applications

By REBECCA CARTER

The Department of Campus Christian Life of the Presbyterian Church, U.S. in conjunction with the Mountain Montreat Association are now accepting applications for the second season of Theatre Montreat. The Theater will be directed by Mr. Arthur McDonald who has an MA in Dramatic Art from the University of North Carolina and professor of Drama at St. Andrews.

The Resident Company will be composed of eight actors. Students between the ages of 18-30 should apply for membership in the company if they have had previous experience in the theatre and are interested in exploring the arts and religion.

Those accepted by the theatre must provide their own transportation to Montreat which is located a few miles east of Asheville, N. C. The company will be in residence from approximately June 20 until August 20. Some of the productions will be presented as a part of the many conferences that are held at Montreat Conference grounds for the Presbyterian Church, U.S. The Resident Company will also present a six-weeks summer stock season in the Graybeard Playhouse.

Application blanks can be obtained by writing to: The Department of Campus Christian Life, Drama Project, Box 1176, Richmond 9, Virginia. These forms should be returned by April 1, 1963.

Final Concert Of Concert Lecture Series Held Tuesday Night

The final concert of the Concert-Lecture Series took place Tuesday night at 8 p.m. in the (Continued On Page 3)

Career In Federal Civil Service To Be Discussed Here Friday

Career opportunities for college graduates in Federal civil service will be the topic of group discussions to be held on Friday, March 8, 1963.

Mr. Philip B. Belt, a representative of the United States Civil Service Commission, will visit the campus on Friday to meet with students interested in after-college career opportunities. The Federal career service employs people in almost every occupational field. For this reason, Mr. Belt is interested in talking to students at both Junior and Senior level, in all major courses or disciplines.

Arrangements for Mr. Belt's visit are being made by the Office of Student Affairs. All students interested in attending one of the meetings on Friday should contact that office now.

Mr. Belt will arrive on campus at 10:00 a.m.

Schedule of Events

Wednesday, March 6:

8 p.m. bridge — faculty dining room.

Thursday, Friday, Saturday,

March 7, 8, 9:

Greek tragedies — LA auditorium.

Monday, March 11:

ASTC, here. tennis.

Thursday, March 14:

Baseball at Pembroke.

Friday, March 15 through

Thursday, March 21:

Mid-semester testing.

Thursday, March 21:

1 p.m. — Spring recess begins.

Thursday, March 28:

8 a.m. — Classes resume.

Scene From Medea



Kilenyi Here For Piano Workshop

Edward Kilenyi, concert pianist and recording artist, will conduct a two-day piano workshop for teachers and all interested students.

Now professor of music at Florida State University, Edward Kilenyi studied in Budapest under composer-pianist Ernst von Dohnanyi, several of whose works appear on the recital program. His American debut at New York's Town Hall in 1940 followed several successful concert seasons in Europe. Among conductors with whom he has played are Mitropoulos, Ormandy, Klemperer, Halasz, Newman, Barnett, Barbirolli and Sir Thomas Beecham.

Mr. Kilenyi has been very successful in preparing students for national and international competition. Two of his proteges swept the artist and students competition in the last biennial contest of the National Federation of Music Clubs.

The object of the workshop is to help students and teachers improve their professional standing, observe the techniques of a master at performance and instruction. The workshop on March 7 will consist of a study of Bach, Mozart, Beethoven and Chopin.

On Friday, March 8, Mr. Kilenyi will give a master class for teachers and students who want to play for public critics. The final class study will be on Debussy and other contemporary composers.

A recital by Kilenyi will conclude the workshop on Friday, March 8, beginning at 8:15 in the National Guard Armory. Works included on the program will be Bach's Fantasia in C minor and Beethoven's Sonata in C major "Waltstein." Several works of Chopin, including Etude in F minor, Prelude in B-flat minor and Scherzo in C-sharp minor will also be heard. Kilenyi has included works by Dohnanyi, Bartok and Liszt as well.

Professor Lewis Hoy of the Conservatory of Music is in charge of arrangements for the workshop.

Correction

In the last issue of the Lance, due to a misprint, the name of a cast member of the Medea was misspelled. The newspaper staff would like to apologize to Miss Dorothy Corey for this mistake.