



**BEFORE-DINNER MUSIC**—Wayne Ballard, Nanci Crowell, Larry Fowler and Harriett Johnston gather in the Conservatory to hear

Dianne Kearns practice for her forthcoming piano recital. The five will be honored at the Who's Who banquet Wednesday night.

**Rufus Hackney Named Dixie Chief**

Rufus Hackney, athletic director here, was elected president of the newly-formed Dixie Intercollegiate Athletic Conference last week end.

The conference, which is composed of smaller four-year colleges who offer no athletic scholarships, was officially organized here Saturday.

Charter members in addition to St. Andrews include Methodist College, Charlotte College, Lynchburg, Va., College, North Carolina Wesleyan and College of Charleston, S. C.

Competition will be sponsored in basketball, tennis, baseball, soccer, track and cross country.



**WHO'S WHO?**—"We're who," reply Martha Walsh, Mary Frances Wheeler, Jim Bunnell and Martha Smith, newly elected members. The painting in the foreground can make no such claim.

(Staff Photos by Boylin)

**Reporter Discovers Artists 'behind the rocks' Of Medea**

What goes on behind the scenes of a play is often spoken of but never immortalized. Such is the case with *Medea*, recent dramatic production which knew many hard-working artists . . . on and off those Grecian rocks.

Sophomore Claude Andrews, the "master electrician," came down from his lights one night and pushed a broom until 2 a.m., even with C and C later the same morning.

Costuming was handled by

sophomores Joyce Clanton and Ann Grier. Marty Linville, also a sophomore, and Ann made the children's wardrobe the afternoon of opening night.

Grecian features were molded by freshman Pat Vernon and her make-up staff, while Judy Beacham, sophomore, created for the ladies classic coiffures.

Two "firsts" were witnessed opening night of *Medea's* three performances. Ann Brong, freshman of Columbia, S. C., was leading lady in her first role in a play. Freshman John Pfaff, who claims he is "a non-drummer from the start," made his debut as a tympani player.

Brenda Etheridge, junior, saw duties as production assistant, rehearsal prompter and baby-sitter during the 50-minute interval between the two youngest actors' appearances.

Ernest Badgett, sophomore, and Junior Norwood Maddry spent long hours turning their "fine arts" into widespread publicity for the production.

Mrs. Arthur McDonald, wife of director Mr. "Mac" gave a closing-night party, fittingly placing the refreshment table on the rocks used moments earlier as play scenery.

**Fashion Panel Gives Nod To Campus' Shift-less Girls**

By **REBECCA CARTER**  
Staff Writer

When jonquils start peeking their yellow heads out from the earth, it has been said that young men's thoughts turn . . . but so do those of young ladies. Spring wardrobes are ushered into the limelight.

Fashions this spring tend to follow the same trend as last year. Kilts, culottes, wrap-arounds and madras (which most of us hoped would bleed to death) are back again. The new look is the flower-printed blouses and suspenders, blue jean dresses and shifts.

To help St. Andrews coeds decide what buys will suit the male world's fancy an eight-man panel has met and presented their most expert opinions.

In the group's first round Reid Shoemaker, junior, said he likes the navy blues and madras. Gerald Caffee, junior, falls for the pastel colors while freshman Bob Shaffner prefers outfits of one shade rather than the flower prints.

**Hem-Line Differences**

During the discussion on hemlines, sophomore Jim King and Bob said that short skirts and burmuda skirts are unappealing. Disagreement surged as Fleming Jones, sophomore, expounded his like of brief hems: if they are not carried to extremes.

Bunk Spann, senior, was spokesman for the panel's general dislike of culottes. "They are fine for bowling," he said "but not for dates."

The conversation inevitably turned to discussion of the new waistless fashion item — shifts — at which point every interviewee got into the game.

"Girls should buy clothes that compliment the figure," said Jim. "Shifts do not!"

Bob commented, "Shifts hide the figure, and even though I do not care for tight-fitting clothes, that outfit carries things too far."

Senior Norman Foxworth summed up the general opinion of the panel by saying, "I do not like the shift for college class wear because it is out of place. Besides, there are much cuter clothes for a girl to wear."

**Barn Dance Wear**

Blue jean dresses, the panel

decided, would be most effective out in the fields or at barn dance.

Bill Kirby, freshman, is opposed to the wig hats. Reid decided the head pieces would be great to wear to a costume party.

Dyed hair — especially the graying shades — were vetoed by the panel. "I'd like to see girls go back to the more conservative hair style and get rid of the wild look," Jim added.

All is not lost, ladies. At the end of their fashion forum, the panel did concede that on the campus are some of the neatest and best dressed girls of any college in North Carolina. And they're the experts!

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