

John Ciardi To Speak April 12

John Ciardi, Poetry Editor of the *Saturday Review*, will deliver a lecture to St. Andrews students and faculty on April 12 in the National Guard Armory.

The appearance is in conjunction with the College Concert-Lecture series. Following the lecture the Department of English will sponsor a reception for the speaker.

Mr. Ciardi has taught at Harvard and Rutgers universities, and is a fellow of the American Academy of Arts and Sciences and of the National Institute of Arts and Letters.

Distinguished among American poets, Ciardi has published twelve volumes of poetry. He is considered by many critics to be the only writer who has translated Dante's *Inferno* successfully into English, and his translation of the *Divine Comedy* by Dante has also been highly praised.

In 1955 he won the Harriet Monroe Memorial Award, and the Prix de Rome in 1956.

Sacred Music Program

An evening program of sacred music with a mixed chorus, a brass ensemble, and a concert band will conclude the spring meeting of Fayetteville Presbyterian musicians at St. Andrews Presbyterian College on Sunday, April 7 at 7:30 p.m. in the L.A. Auditorium.

Presbyterian church choir members from a seven-county area will spend the afternoon rehearsing with the college band and brass ensemble. The concert begins at 7:30 p.m. in the Liberal Arts Auditorium on the St. Andrews campus.

A major feature of the program will be the use of anthems accompanied by instruments. Soloists for the concert include Mrs. Franklin West, violinist; Gerald Temple, trombone; and Mrs. William Alexander, soprano voice solo.

KNIGHTS vs. VMI

TODAY, THIS AFTERNOON AT 3:00 P.M. OUR BASEBALL TEAM WILL MEET VMI IN A BASEBALL GAME AT LEHIGH PARK. IF YOU WANT TO SEE COLLEGE BASEBALL AT ITS BEST THEN YOU JUST BE THERE THIS AFTERNOON (THAT IS IF TODAY IS TUESDAY, IF NOT AND YOU DID NOT SEE THE GAME THEN YOU MISSED A WHOLE OF A GAME.)

Highland Players Win Award At Festival

The highest rating — Distinguished — was awarded to the Highland Players for their presentation of Tennessee Williams' "Moony's Kid Don't Cry" and Thornton Wilder's "The Happy Journey" at a district drama festival of the Carolina Dramatic Association at Pfeiffer College March 22.

The Distinguished ratings entitle the Highland Players to present both plays at the 40th annual state drama festival, April 5 and 6, in the Playmaker's Theatre at Chapel Hill. Of the thirteen plays presented at Pfeiffer, only six received the Distinguished rating.

Charles Ellis of Fayetteville and Mary Elizabeth Cobb of Mooresville, who make up the

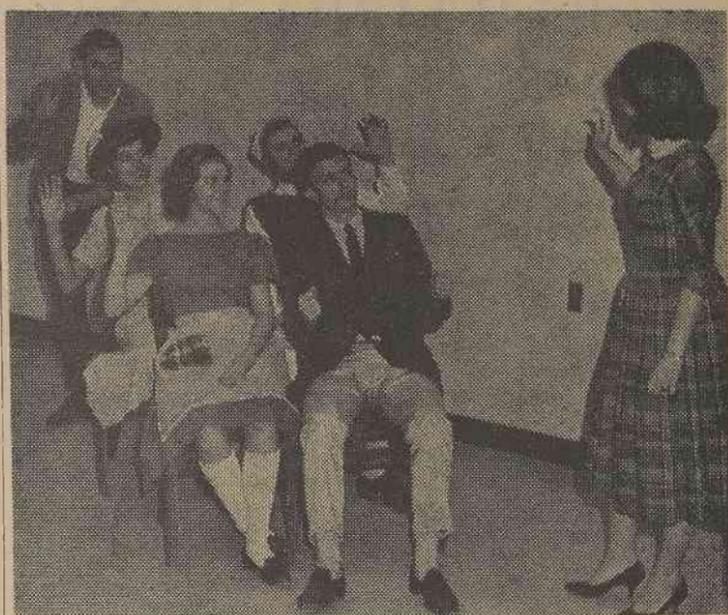
entire cast of "Moony's Kid Don't Cry" and Norwood Madry of Lumberton for his part in "The Happy Journey" received individual Distinguished Acting Awards.

Other members of "The Happy Journey" are Joy McGee, Bob Partman, Ann Anderson, Sherrie Crawford, and Jerry Hurst.

"Moony's Kid Don't Cry" is directed by Professor Maurice Stirewalt, and "The Happy Journey" is directed by Professor Thomas Johnson.

According to certain sources the three Individual Distinguished Actor Awards which the St. Andrews players received were the only Individual ratings awarded at the festival.

"The Happy Journey"



"The Happy Journey"—here the cast of Thornton Wilder's play is seen as they presented it for the SA student body in the Conservatory.

The Lance

APRIL 2, 1963



Lois and Gwladys pose at the concert grand in the L.A. auditorium.

Gwladys Moore, Lois Lance To Present Senior Recitals

Gwladys Moore and Lois Lance, pianists, will present a Senior Recital on April 5 at 8:15 in the Liberal Arts Auditorium.

Both performers were students of the late Dr. Charles Vardell, and are presently studying under Mr. Lewis H. Hoy.

Lois will begin the program with *Prelude and Fugue in A-flat major, Book I*, by Bach. She will continue with *Beethoven's Sonata in F major, Op. 10, no. 2*, Debussy's *Prelude No. VIII, Book I*, and *Prelude, C major, Op. 12, no. 7* by Prokofieff.

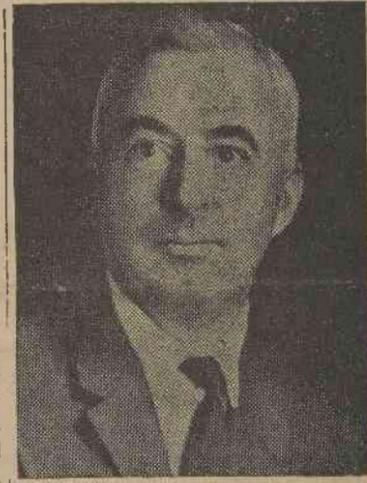
Gwladys will present *Sonata in D minor by Soler*, *Bach's Three part Invention, no. 13 in A minor*, *Mozart's Sonata in G major, K. 283, Nocturne in G major, Op. 37, no. 2* by Chopin, *Debussy's Arabesque no. 2*, and *Rhapsody in G minor* by Brahms.

There will be a reception in the foyer of the conservatory immediately following the recital. The public is invited.

Students Attend Education Meet

The North Carolina Education Association held its 79th annual convention in Asheville, North Carolina, on March 21, 22, and 23, 1963. The Student North Carolina Education Association chapter at St. Andrews was represented by six student delegates: Peggy Dillard, Norman Foxworth, Nancy Gray, Charles Quick, Lois Tedder, and Sybil Thomas. Dr. Helen Ingram and Dr. and Mrs. John P. Daughtrey, advisors of the local chapter, also attended the convention. The theme of the 79th convention was "Learning: The Passport to Freedom."

The Future Teacher division of the NCEA had its opening meeting with a luncheon on Friday, March 22, in the Battery Park Hotel. The featured speaker was Dr. Joseph Bryson of Appalachian State Teachers College, Boone, North Carolina. He confronted the future teachers with their responsibility of education in a democracy. The teacher must instill in the student a sense of obligation and a respect for education; this can only be done by improving the quality of the instruction (Continued on Page 2)



DENIS BALY
Denis Baly Speaks In Concert-Lecture Series

"Prophets, Priest, and Politics" was the topic of English born Denis Baly at the Concert-Lecture series lecture Monday night. In his lecture he raised the problem of whether the social and political order is artificial or not.

To further this idea he gave two reasons why these orders might be artificial. One, it was out of line with order of the universe and with the nature of the world. Two, any social or political order is artificial and there can not be order in society because there is no order in the universe.

This problem, Dr. Baly said, is a question that "every religion has to answer," but the Old Testament has a special way of doing.

The lecture was one of four major appearances that Dr. Baly is making while he is on St. Andrews' campus. He met with a group of students in the small lounge of the Student Center Monday and Tuesday afternoons to discuss "Middle East Patrons" and "The Geography Behind History." Tuesday morning the sophomores heard him at the regularly scheduled chapel period.

Dr. Baly is sponsored by the Danforth Visiting Lecture project and when asked of his opinion of St. Andrews he answered, "I can't help but express how enormously I am impressed with the campus."

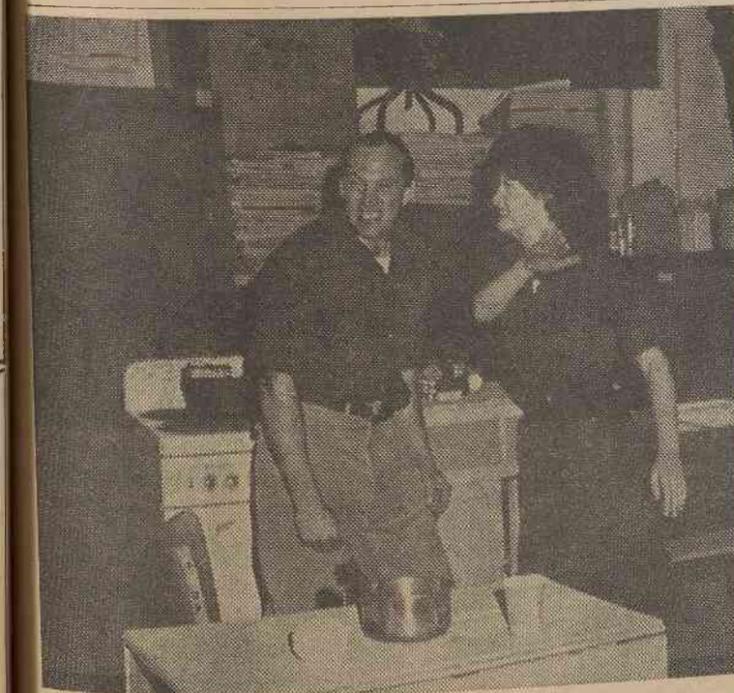
Spring Fling - April 19-20

Spring Fling is scheduled for Friday and Saturday, April 19 and 20. The weekend will begin Friday evening with a carnival on the causewalk and an informal dance in the evening with music by the Embers. On Saturday afternoon there will be a concert by the Migrants a folk singing group and a dance combo.

Immediately after the concert Prophet Food Company will serve a special banquet in the cafeteria.

The Duke Ambassadors will provide the music for the formal dance Saturday evening at 8 in the Laurinburg Armory.

Other details will be released this week.



Charles Ellis and Mary Elizabeth Cobb, who both received Distinguished Awards at Pfeiffer, are shown here in Williams' play, "Moony's Kid Don't Cry."