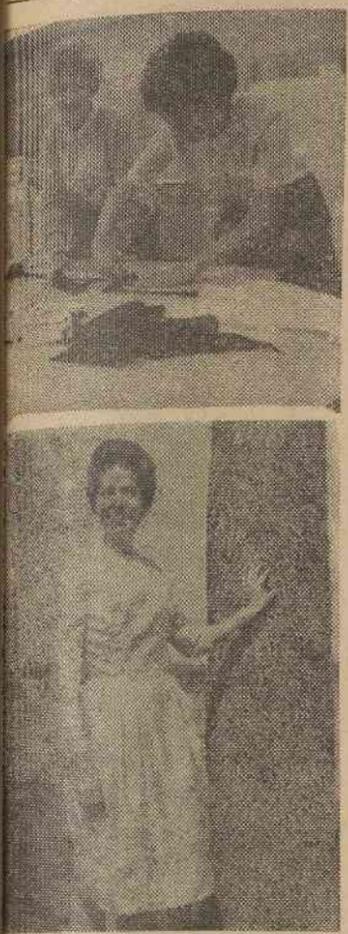


# The Lance

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"Before and After In the top photo two girls from the Home Ec department are at work on a creation, and in the second photo Janie McLeave models one of the dresses that will be shown at the department's fashion show."

## Home Ec Girls To Present Fashion Show

"Fashion Fitness for the Campus" will be the theme of a fashion show to be presented by the Home Economics Chapter on April 27, at 7:30 p.m. Mr. Lemison Hoskins will narrate the showing which will be presented in the left courtyard of the Liberal Arts Building, or in case of rain, in the Liberal Arts Auditorium.

The girls will be modeling fashions of their own creation, while their escorts will show apparel from Singleton's of Laurinburg.

Other attractions will include special entertainment, door prizes and refreshments. No admission will be charged.

## SCC To Have Spring Retreat

Incumbent and newly elected members of the Student Christian Council will hold a spring evaluation and planning retreat at Camp Monroe April 27-28 to discuss the effectiveness of their year's work and to plan for the betterment of next year's program.

The council will be joined by faculty members Dr. Robert Davidson, Dr. William Alexander, Mr. Ted Solomon, Mr. Robert Gustafson, Mr. Grant Folsbee, and Mr. Stan Bell. Also meeting with the group will be Dr. Albert Wells, Mr. Bill Massey and Mr. Jack Cooper.

Special consideration will be given to a questionnaire which all students will be asked to fill out next week.

## Highland Players Win At Chapel Hill

By HELEN HAYES  
While the majority of the students on campus were making big plans to go to the Azalea Festival, we, in the Highland Players, were making even bigger plans for an even bigger week end — a trip to Chapel Hill for the Carolina Drama Festival. We were to have our bags packed, cars loaded, a solid breakfast under our belts, and be ready to leave not one minute later than 7:30 Friday morning — we left at 7:50 and raced (at about 50 mph) on our way. Poor Norwood had lost his hat for the play during the excitement over the forest fire: on the previous night "Don't anyone tell Mr. Johnson or he'll have a heart attack," said he. While on a rest stop, Nordy disappeared and reappeared a few minutes later with a new hat which was finally brought to Mr. J's attention three minutes before curtain call. Nordy had been right. Mr. J. Would have had a heart-attack if he had known earlier.

"The Happy Journey" was scheduled last in the 10:00 session — only too fortunate for us since we arrived at 10:15. "All right, everyone, we're a little late so STEP ON IT!" bellowed someone as we piled out of four cars and the pick-up truck. "Where's my suitcase?" "The make-up kit isn't in this car! Are you sure you put it in?" "Help! I've lost my paper bag with all my things in it!" "Did everyone remember to sign out properly?" EEEek! Don't come in, boys, we're not dressed yet!" "Shh! Be quiet! And remember that we're right under the stage." "A little more shadow there and a thinner line there." "Wait! You come back. We're not through with you yet!" And then everyone collapsed and happily watched the curtains open to "The Happy (haggard) Journey" (of the Highland Players). We were all so very proud of Ann Anderson, Bob Parkman, Norwood Maddry, Jerry Hurst, Sherrie Crawford, and Joy McGee.

After our play three judges came down to the front of the theater and sweetly, nonchalantly, and all too nicely began to "pick" the three plays apart. No awards were to be given since this was only a critique so after we had cussed and discussed the judges, and having decided that they either knew all or nothing at all about the plays, we headed EN MASSE to feed our hungry existences.

After lunch it was "everyone for himself" until about 6 when we were to meet again for supper and the evening session of plays in which "Mooney's Kid Don't Cry" was to be performed. As usual, we were last but as we said to ourselves, "of course, they're saving the best till last." And so, they were. At the end of the third play, the majority of us politely fought our way from the center row of seats, strolled to an "exit" sign, then flew like mad  
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# 'Bali Hai' Team To Be Theme Of Spring Fling, April 19 - 20

## Organ Student Presents Senior Recital Sunday

Julia Clendenin, a senior music major, will present an organ recital April 21 in the First Baptist Church at 4 p.m.

She will open her program with "The Agincourt Hymn" by Dunstable. Continuing she will play "Basse et Dessus De Trompette" by Clenambault; "Auf mienen lieben Gott" by Hanff; "Fantasia in F Minor, K. 608" by Mozart; "Prelude and Fugue on B. A. C. H." by Listz and "Three Chorale Preludes" by Walcha.

Her closing piece will be "Prelude and Fugue in G Minor" by Dupne.

This fall Julia enters the School of Sacred Music at Union Theological Seminary in New York as a candidate for the Master of Sacred Music degree. Julia has been a Dean's List student for most of her college career.

Some of her activities have included serving as a Marshall for 1962-63, holding offices in the St. Cecelia Music Club, the Organ Guild Student Group and the Women's Chorus.

## College Choir To Take Spring Tour

The College Choir will leave on its Annual Spring tour April 24. The tour consists of appearance in churches and high schools throughout North Carolina and Virginia.

Their first program will be in Covenant Presbyterian Church in Charlotte, North Carolina, on Wednesday and then on to First Presbyterian in Winston-Salem for a Thursday evening concert.

Friday the Choir will cross the state line for an appearance in Roanoke, Virginia. While in Roanoke the group plans to sight see in Natural Bridge and downtown Roanoke.

On Sunday morning the choir will sing at Howard Memorial Presbyterian Church in Tarboro, North Carolina, followed by an evening performance at First Presbyterian Church in Fayetteville, North Carolina.

Climaxing the six days of singing the Choir will return to the campus Sunday evening and present a concert in the Liberal Arts Auditorium Monday night at 8 p.m.

Lawrence Skinner, director of the Choir, has chosen his program from works ranging from Schuetz to Bernstien, including spirituals, folksongs and traditional church masterpieces.



"The singing group from UNC, will perform as part of the Spring weekend, appearing in an informal concert on Saturday afternoon."

Shells, leis, fishing nets and some "hula" twisting will usher in this year's "South Sea" Spring Fling, Friday and Saturday.

"Bali Hai" will be the theme of the second annual fling, which will include a carnival, an informal dance, afternoon concerts and a formal dance.

Through scenery changes, popular music groups, and special island cooking, the Cabinet, sponsoring organization, plans to put St. Andrews in the middle of the Pacific this week end. Cost of the overall ticket for two is \$6.

The Carnival on the causewalk Friday evening will kick-off the big week end. From 6:30 till 8 p.m. dormitories, classes and clubs will be sporting booths with food to buy, shows to see or tricks to try.

According to senior Faye Hooks, Carnival chairman, there will be among other events a slave sale, a shaving contest (on balloons), and an "unveiling" show. Snow balls, peanuts and popcorn will also be sold.

An informal dance in the Student Center will be the concluding Friday event. The Tassels, a combo from Raleigh, formerly known as the Embers, will play for the 8:30 till midnight dance.

Tickets for the informal party can be bought for \$1.50 per couple or may be included in the overall week end ticket.

Students may wear bermudas to Saturday's first event, a concert to be presented on the lawn in front of the library at 3 p.m. Performing will be the Castaways and the Migrants.

Composed of five instrumentalists and a vocalist, the Castaways have been on tour for the past two months. They have traveled from Limestone, Me. to Miami, Fla.

The folk-singing Migrants are a quartet of UNC students, three boys and a girl, who started singing together last sum-

mer in their work with the "Lost Colony" production. In their repertoire are well over 40 songs, including some original numbers.

A separate ticket for the concert will cost \$3.

Following a special "South Sea" supper, spring fling activity will turn to the National Guard Armory from 7:30 p.m. till 12:30 Saturday for the formal dance with the Duke Ambassadors.

Dress for the occasion will be formal. Men may also wear dinner jackets or dark suits, and the ladies, short formals. A separate ticket for the final week-end event will cost \$4.

A 15-piece dance orchestra, the Duke Ambassadors have represented the United States on tours to Panama, Iceland, the Azores and Newfoundland. The group has performed for numerous high school and college social functions.

The Ambassadors' most recent accomplishment is the nationwide release of their first LP record, "Beelzebub's Big Band," recorded at Davidson College.

A photographer will be at the dance to accommodate couples desiring to have their picture made.

### Existentialism

Tom Frank, Minister to Presbyterian Students on the University of North Carolina campus will lead an informal supper discussion on the topic of existentialism on April 24.

The discussion will take place in the small dining room at 5:15. Those wishing to attend should sign the list posted on the cafeteria bulletin board.