

The Lance

VOL. III No. 4

ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C.

October 25th, 1963

Groups Debate Integration

On Tuesday, October 22, the Student Center Board held its first in a series of discussions on current affairs. The topic was the March on Washington and Professor Ludlow, Professor Solomon, Norwood Maddry, and Dave Porter, all of whom were at Washington during the march, gave their opinions of the March. All four were impressed with the excellent organization and genuine spirit of equality which prevailed the whole affair. Professors Solomon and Ludlow and Mr. Maddry said that they were motivated to attend by a moral obligation, which they felt all Americans should have,

to further the cause of racial equality and civil rights for Negroes. All three are actively involved in integrationist groups and felt rather strongly about the matter. Dave Porter, who is not an active integrationist, was equally influenced by the organization and spirit surrounding the march. Mr. Porter made a stand for equality when he mentioned his experiences with both Negroes and Whites while working in a hospital operating room.

It was obvious from the discussion that no logical universal conclusions could be drawn from the citation of isolated cases. The problem is not with the individual Negro or a faction of Negroes, but with the Negro as a man among men of all races and colors. As soon as people realize that all men are equal under their skins we can go beyond the superficialities of the problem.

S.C.B. Plans Fall Fling

The Fall Fling will be the weekend of November 15 and 16, which is also Homecoming. The theme of the Fall Fling will be the MOULIN ROUGE.

Friday night the activities will include a night club and a talent show. The night club will be a semblance of a Parisian night club at the turn of the century. There will be games and exhibits which will be sponsored by different organizations, clubs, or classes. Following the night club there will be a show where school talent, such as folk singers, will be the entertainment. Also at the show, the Lettermen's Club will present the candidates for Homecoming Queen.

Saturday afternoon The Huntsmen from Wake Forest will have a concert in the L. A. Auditorium. The Huntsmen have played in Washington, D.C. and at numerous beaches. They have just cut a record. Saturday night Burt Massengale and his orchestra will play for a dance.

Juniors Work For Entrances

A meeting of the junior class was held on October 22 to discuss the raising of money for the class project. The junior class has planned to build entrance gates at both main entrances to the campus, an ambitious undertaking which will involve the expenditure of about \$4,000. The class plans to institute its fund raising project by a sale of candy on consignment, and possibly later the sale mistletoe to various schools in the North for Christmas parties.

Class president, Bob Zeh, urged the wholehearted cooperation of all class members in the candy sale, and stressed the uniqueness and importance of the project. The entranceways will feature aggregate columns similar to the aggregate panels used in the dormitories, and center sections of Maltess crosses similar to those in the solar screens on all of the buildings on campus. They will be located at both main entrances to the campus, and will be twenty one feet by fifteen feet.

Production Highly Successful



The Highland Players' production, "Once Upon A Mattress," playing here through Saturday, opened to an enthusiastic, near capacity audience Wednesday night.

One of the most ambitious productions undertaken to date by the Players, "Once Upon A Mattress" is a Broadway version of the familiar children's story of the Princess and the Pea, in which a prospective bride for a prince is selected in a unique sensitivity test. The princess' bed is prepared by placing a small pea beneath twenty soft mattresses, and if she is adequately sensitive, she will not sleep a wink. In the Music Theater version of the story, a frustrated Prince Dauntless, portrayed convincingly by Heath Rada, has had his marriage ambitions frustrated on twelve previous occasions by his domineering mother, Queen Aggravain, who has devised qualification tests that have stumped each candidate. An entire court is thus prevented from marrying by an old law which stipulates that no member of court may marry until the Crown Prince has found a bride. Sir Harry, whose marriage to Lady Larkin is an imperative necessity, goes off the swamps in a desperate attempt to find a suitable match, and returns with a pedigreed princess named Winnifred, whose papers and ambitions are in order, but whose bearing is anything but royal.

The ensuing turmoil created in court and Winnifred's final justification complete the play, which is full of action and surprise from beginning to end.

Director Arthur McDonald cast the play well; there are almost no parts that would have been improved upon in the casting. Mary Elizabeth Cobb's portrayal of Winnifred has the ring of professional experience on the professional stage. Richard McCord is a perfect Sextimus, and Sara Alex Bradbury is brilliant in her role as Aggravain. Singing is generally good; there are times when the orchestra overpowers the singers, but this may be attributed to the size and arrangement of the Liberal Arts Auditorium. The voice of Glenn Arnette, who plays Sir Harry, is especially impressive, but what is outstanding musically in the production is the total impression created by spirited and competent singing. There are times when one wonders if the orchestra could not have been profited from a few more rehearsals with the players, however, especially in the first act.

Director Arthur McDonald mentioned his gratitude for such new equipment as a dimmer board, power saws, and movable platforms. Costumes and hats for the play have been designed and created by students; there have been over a hundred students involved in the production, which is a triumph of the entire drama department and personnel of the Highland Players.

S.A. Gets Grass

During the first week in October the new students of St. Andrews were treated to a sight which has become increasingly familiar to those students who have spent the last year or more here—the arrival of the noisy, destructive monster outside the cafeteria—i.e. the tractor which turns the ground under for the yearly planting of the winter rye grass. The grass has grown

at such a pace in the last three weeks that it will soon be in need of a "hair-cut." The rye grass will be sprigged in the spring and summer with Bermudagrass which stays green during the hot, summer months, but turns brown during the winter. All members of the student body are asked to please stay on the concrete walkways, and give this new grass a chance to grow.

Hoy Presents Recital

Lewis H. Hoy, Assistant Professor of Piano will present the second of the 1963-64 faculty recitals Friday evening, November 1, 1963 at 8:00 P.M. in the Liberal Arts Auditorium. The program will include Italian Concerto—Bach, Bagatelle in G Major, Op. 126, No. 1, Beethoven, Variations on a Theme by Paganini, Book II—Brahms, Sonata in B Flat Minor, Op. 35—Chopin, and Sonata No. 3, Op. 28—Prokofieff. There will be a reception in the Foyer of the Conservatory immediately following the recital.



S.C.B. Plans Nov. Play Day

The Student Center Board has announced plans for a Play Day to be held November 1 from 4:00 until 8:30 p.m. Events planned for the evening include a chess and bridge tournament plus facilities for volleyball, shuffleboard, and croquet. As an added attraction for the day, our cafeteria staff will prepare a special spaghetti supper. All play activities will cease at 7:00 and Coach Rufus Hackney will serve as caller for a huge square dance that will be held in front of the Student Center.

During the entire evening, girls will be allowed to wear bermudas or slacks. Points will be given to each person who participates in the events (excluding supper).

Rebecca Carter, chairman of the Bridge and Games Committee for the Board, states that "if enough enthusiasm and participation is shown during Play Day, more activities of this nature will be planned for students."

Other members serving on this committee and acting as hostesses on Play Day are Sarah Atkins, Carole Webster, Susan Dillingham, Nancy Bowen, Beverly Bailey, and Carolyn Webster.

Fire Destroys Hastings' Home

Brisk winds fanned the fire that destroyed the home of the Allan Hastings, located near St. Andrews Campus, on Sunday. The fire, reportedly started by a worn heater, destroyed furniture, clothing, and household items belonging to the family. Mr. Hastings, a tenant farmer and a mine worker, and his wife, a maid, have ten children, ranging in age from six to eighteen. As a result of student interest, the Christian Council has set up a box in each dormitory for donations of clothing and school supplies. The collection will continue through next week, and the boxes will remain in the dorms for the still needed clothes and food.