On And Off Campus

by Gill Rock

of Liberalism Myth

Conservation is on the go in America today not so much of its own volition but as a result of the continuing liberal policies of our government over the past 30 years. The giant step taken the self-styler liberals under Roosevelt's New Deal legislation was justified, according to them, as being the only means to check the depression of 1932. The bottom of their justification drops out, however, when we look at the p nge of the nation into deeper depression, after millions had been doled into the populace, in 1937. Today under the Kennedy A ministration the New Deal has had a change in its name to the New Frontier, while maintaining same basic philosophy of the 30's: give, give, and give more. The American Government is now in debt from giving in an amount not greater than any other nation or two nations or for that matter any other three nations, but greater than all the national debts in the world combined.

The Democratic Party, the vanguard of American liberalism. has jumped hook, line, and sinker into the civil rights pond, and if the present so called "civil n hts" legislation is passed then we can kiss our basic human rights goodby. Agreed, a law saving that you cannot segregate a public facility that is payed for and maintained out of public funds is all well and fine. Agreed, should strike down those laws that require a person to serve only one type of client in his own business, but let us not in turn construct a law that says we must serve anyone and everyone in our business. To take a man's private business and pass a law saying that he must integrate is nothing more than reversing the law saying that you must segregate. Where in proposed law is the civil right and the human freedom for man to maintain his own livehood be he black, yellow or white? Can the liberals be so naive that they cannot see this?

the myth underlying the liberalism found in 1932 was that we uld buy our way out of the national depression, and like all myths it failed when placed on the pragmatic firing line. Today the myth is that we can guarantee civil rights through federal legis ation while at the same time



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denying human civil rights. Ted Taylor, past president of St. Andrews Y.D.C. who has bolted from club and party and is now a member of the Y.R.C., explains this myth as the underlying strategy of the Democratic party. Their goal is to conform the nation into a single thought; to block out all diff_ erences and thus perparate their own political power.

Letter To The Editor

Mr. Charles Quick Editor, THE LANCE St. Andrews

The Young Democrats, if they profess to be true Democrats, have leaped into the fog of liberalism once reserved for their older counter part, King John and the National Democrat Party.

Last August, the thirteen-state Young Democrat Convention was held in California. Resolutions such as extending diplomatic recognition to Castro's Cuba, signing a non-aggresion pact with the Warsaw Pact nations, taking troops out of South Vietnam, and repealing the International Security Act, were passed. Resolutions such as these are not new among student groups which have fallen under the mythical dream of world utopias.

Certainly world union is a pleasant dream, but do these Young Democrats deny the existence of history? Are we ready to throw all our securities and obligations to the winds so that those who have sworn to "bury us," can be given an ingrown shovel?

If we take these Democrats at their word, why not recognize Red China and East Germany, while we are giving Castro the green light?

Perhaps the Young Democrats have found the key to utopian world of peace, but a closer look at the key reveals how strangely it resembles the one with which Chamberland tried to unlock the

Freshman Elections

The Freshman class chose Don Cseh as class president in the elections held October 15. Vice president is Bruce Robertson, and Mary Lou Richardson is Secretary - Treasurer.

Senators chosen were Scotty Warren, Louellen Lewis, and Jeff Saleeby.



Foreign Language Section Folk Song Craze

Miss Mary Lee Gray, Assistant Professor of French, says: "An intelligent conception of democracy makes it imperative that we restore modern foreign languages for all pupils in the schools at an early age. The study of languages in our schools should by no means be limited, as a class privilege, to the fifteen per cent who are likely to go to college. It should be started early before inhibitions. self-consciousness and shyness hamper students. It should be extended to as many people as possible. Why should children financially, geographically, or perhaps momentarily underprivileged be deprived of the opportunity of entering college some day, or of understanding the modern world in which America is incessantly in contact with foreigners, or merely of enjoy.

Several elementary schools in North Carolina offer foreign language programs. Within the next three years more new langauge teachers will be needed to meet the demand for well trained language teachers."

ing some literary, historical or

linguistic interest?

A few days ago we visited Dr. Louis C. LaMotte, Professor of Greek.

"-Could you tell us something about Greek, your work, your students?"

"-Certainly!. . . Classes in Greek began with five students in advanced Classic Greek, and seventeen students in first year Greek. Many of those who take Greek are planning to study theology, but this year several students are enrolled who are planning other careers. Five young women are taking Greek. The work seems to be off to a good start and the language laboratory is especially helpful to beginners."

"... An innovation this year is some emphasis upon modern Greek. For some years the Greek government has standardized the teaching of modern Greek and the pattern is the language of the Golden Age of Athens under Pericles around 400 B.C. Through the centuries Greek in Greece had developed many pronounced dialects, and the standardization process has now proceeded sufficently that the literature and magazines of Greece are in the pattern of ancient Greek, enabling our students to read modern Greek."

". . . The Classics Club or Sigma Lambda Gamma is composed of students of Latin and Greek and has begun functioning for the fall semester."

". . . In the St. Andrews catalogue a course in Greek New Testament is offered and was taught last session. It will be taught in 1964-65 after the students have completed two years of classic Greek. A course in the literature of Greek, to be read in the translation by non-Greek reading students is being considered for future years. . . "

Some activities that Dr. Bohigas is introducing this year in his classes, and in this section: a) Practising lessons for intermediate with the use of laboratory. These lessons include activities in the different aspects of life, as sports, social life, art, education, etc. With these lessons the student is conducted into the proper language in practical and necessary ways in which people are involved today. Dr Bohigas himself is the author of these lessons. b) New tape recordings of folk and Christmas songs. Each song is first sung by coloratura soprano Ruth Anne Graham, with piano accompaniment by Virginia Crocker, followed immediately by the piano score for class participation.

c) Opportunity for students to present original work in this section, about any language. We should encourage the necessities of those students that in in one way or another wish to show their aptitudes as writers.

Have you ever wished you could pick up a guitar and burst forth in song, filling an audience with emotion? This wish can easily become a reality in America today. The folk song craze of the last seven years has penetrated into the soul of this nation. The American public became aware of folk songs in 1956 with the Kingston Trio's mournful ballad "Tom Dooley". The

By Carol Privette

the wails of rock and roll. All popular folk musicians begin their careers in similar fashion. After digging into the inexhaustable supply of folk songs of the past, the groups create a style, assisted to some degree by modern commercialism.

song was different, catchy and

full of feeling --- a far cry from

The trend toward folk singing is motivated by a desire to be different. Nonconformity has always had a strong footing in folk music, An historian tells the story of a Rocky Mountain hunter, who yearly went on a spree in St. Louis. After becoming fully inebriated, he lay on the saloon floor and sang, while accompanying himself on his bare stomach. The nonconformity of the folk singer today is not this far-fetched. This frontiersman, were he alive today, would probably have the guitar mastered, and instead of a saloon, would be expressing his feelings at the nearest hootenanny.

The young people of today, just like the American pioneers, want to make their own music. The singing groups, springing up all over the country on college campuses, are evidence that people want to participate and the facts all around us point to folk music as the answer to America's desire to join in and sing.

a story of passion, bloodshed, desire and death ... everything, in fact, that makes life worth living



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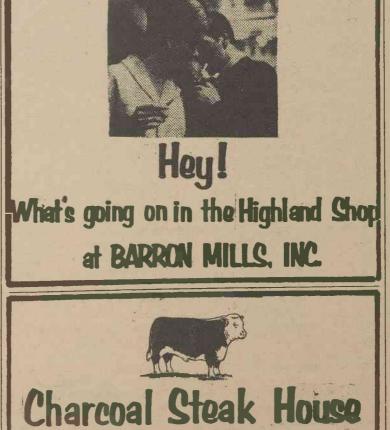
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