

# The Lance

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ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C.

April 10, 1964



Howard Cobb as Tajomaru as the bandit and Gail Carlson as the wife, in Fay and Michael Kanin's "Rashomon."

## Highland Players Present 'Rashomon'

The Highland Players will conclude their 1963-64 season on April 23, 24, and 25 with a production of Fay Michael Kanin's RASHOMON, which is based on the famous stories of Akutagawa.

RASHOMON tells the story of a samurai officer and his wife as they encounter the bandit Tajomaru in the forest near the Rashomon Gate. The wife is assaulted by the bandit and the husband killed. The play presents four versions of this violence and the audience gains insight into the characters as each presents his version.

The play, which was produced on Broadway during the 1959 season, is also based upon the classic Japanese film which won many international cinema awards.

The Players' production is directed by Prof. Arthur McDonald with Bill Abrams as student director.

The setting, which includes the forest, the ancient gate, and the police court, is designed by Prof. Carl von Kleist with Bill Barry as the technical director.

The costumes are designed by Richard McCord and the lighting design is by Lillian Phillips. The special make-up is created by Betty Anne Davis, and Lane Gillespie is property mistress.

The cast includes John Pfaff, priest; David Fisher, the woodcutter; Dick Stone, wigmaker; Maxie Foxworth, the deputy; Howard Cobbs, Tajomaru, the bandit; David Porter, the samurai warrior; Gail Carlson, the wife; Sarah Alex Bradbury, the mother; and Sherry Baldwin, as the Medium who through her incantations brings back to life the voices of the dead.

## SA Choir Tours Eastern States

The St. Andrews College Choir, conducted by Lawrence Skinner of the Conservatory faculty, will present its 1964 Spring tour and home concert April 5-20.

The first concert, sponsored by the St. Andrews Dames, was given in the Liberal Arts Building, last Sunday, April 5.

The first stop on the tour will be Fayetteville Senior High School in Fayetteville, North Carolina, April 15. Also on the 15th, the choir will visit the First Presbyterian Church in Wilson, N. C.

Thursday, the 16th, the choir will remain in Wilson for a concert at the Atlantic Christian College, and later travel to Richmond's Grace Covenant Presbyterian Church. On April 17th Caroline High School, Bowling Green, Va. will be visited.

The following day the choir will tour in Washington. Afterwards they head for Rockville Presby-

terian Church, Rockville Maryland. Sunday the 19th, the First Presbyterian Church of Hampton, Va. and Monday the 20th, Ahoskie High School, Ahoskie, N. C. will be visited.

The tour will conclude with a home concert on April 20th at 8 p.m.

The program will consist of four parts; early motets, anthems, a cantata, sacred choruses, and spirituals. Additional repertoire will be added for high schools and other informal programs, consisting of Scottish dances presented by students of Miss Ethel Bateman, St. Andrews Physical Education Department; folk songs by the "Highlanders", selections from "The Music Man", and the St. Andrews Alma Mater.

Melinda Webster is student director for the choir, and Barbara Love is the accompanist.



## Lewis Hoy To Present Faculty Piano Recital

Lewis Hoy, Assistant Professor of Piano, will be presented in faculty recital Friday evening, April 10, 1964 at 8 p.m. in the Liberal Arts Auditorium.

The program will include: Variations in F minor, Heydn; Sonata in F minor, Op. 2 No. 1, Beethoven; four Chopin etudes; Interludium from Ludus Tonalis, Hindemith; Sonata in G minor, Op. 22, Schumann; and Mazeppa (Transcendental Etude IV), Liszt.

Mr. Hoy attended Drake University in Des Moines, Iowa, graduated from Luther College, Decorah, Iowa, and received his master's degree from Florida State University, Tallahassee, Florida.

Mr. Hoy began formal piano lessons at the age of 13, but had already played his first concert at 12. His mother taught him to play before he learned to read. At Drake University he was chosen as a Young Artist Award winner, and while there studied with the eminent French pianist, Elvin Schmidt. At Luther College he won the Young Artist Contest of the National Federation of Women's Clubs.

Mr. Hoy was accepted into the Master Class of Ernst von Dohnanyi, who was considered to be one of the greatest musicians alive, while also studying with concert pianist Edward Kilenyi.

Mr. Hoy won high school letters in track, golf, football, and basketball. He attended Drake University on a football scholarship as a blocking back and was drafted by the Green Bay Packers in his sophomore year. He is presently golf coach for St. Andrews.

There will be a reception following the recital in the gallery of the Vardell Building.

## Senate Ousts NSSGA

At its meeting Monday the Senate voted to "withdraw immediately St. Andrews membership in the North State Student Government Association."

The recommendation to withdraw was originated by the Cabinet, and sent to the Senate, along with a list of six reasons for making the recommendation.

Further, the Senate passed a bill presented by Gill Rock, requiring the Senate's consent in matters concerning membership in student government associations on local, regional, and national levels.

## Joint Senior Recital Features Voice, Organ

A joint recital will be presented by Joan Langdon, soprano and Judy McColl, organist, at the First Baptist Church, 3:30, April 12.

Miss Langdon's recital will consist of Italian, German, and English songs. "Voglio Farti Dire Il Vero," and "Son Povera Donzella" by Luigi Manzila, and "O, Dolcissima Speranza" by Alessandro Scarlatti will begin the program.

Next come the German songs "Mondnacht," Liederkreis, Op. 39 and "Widmung," "Myrthen," Op. 25 by Robert Schumann. Three English songs, "Adam's Sleep," "Come All Ye Songsters of The Sky," and "We Sing to Him," by Henry Purcell will complete the recital.

Roger Lamb will accompany Miss Langdon.

"Tocatta and Fugue in D Minor" by Bach begins the second part of the recital. Langlais's, "La Nativite," appears next. The Tocatta from the "Fifth Symphony" by Widor completes the recital.

The first part of Mrs. McColl's program is a "Prelude, Fugue, and Chaconne" by Pachelbel and "O Lamm Gottes Unschuldig" and "Wie Schon Leuchtet" from the Chorale Prelude by der Morgenstern.

### CONCERT

The St. Andrews concert band, directed by Franklin West, will give a concert Tuesday, April 14, at 8 p.m. in the LA auditorium.



JUDY MCCOLL

## Carlyle Marney Chapel Speaker

Dr. Carlyle Marney, minister at Myers Park Baptist Church, Charlotte, will be on our campus April 15-17 to lead the Christian Growth services.

He has visited St. Andrews in the past, and his talks and discussions proved to be quite popular. Author of several well-known books, Dr. Marney is one of the most respected churchmen in this country.

Students will also hear Dr. Marney speak at chapel next week. On all three nights, he will speak in the main lounge of the Student Center. Informal singing and discussion are planned for the programs.

Earlier this year, St. Andrews students were asked to fill out questionnaires concerning their thoughts and questions about religion. After studying these questionnaires Dr. Marney chose his theme, "Religion: The Wayward Lady."

The speaker will be available for informal discussion during the day and night.



JOAN LANGDON

## Business Dept. Sponsors Fair

A two-day "Office Machines Fair" will be held on campus Friday and Saturday, April 10 and 11. The purpose of the fair is to explain the effectiveness and cost of office equipment available today.

The latest models of office equipment will be on display in the Student Center from 9 a.m. until 5 p.m. Among the exhibits will be typewriters, calculators, photocopiers, cash registers, and machines for adding, bookkeeping, and duplicating.

Businessmen and educators have been invited to attend both the fair and an informal coffee hour, which will be held from 3 to 4 p.m. on both days.

Sponsors of the fair are professors and students of the business education department at St. Andrews.