

The Lance

VOL. 4, NO. 3

ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C.

OCTOBER 30, 1964



Fall Fling Will Feature Quartet

Fall Fling this year promises to be a real "blast." A variety of old and new sounds will be featured by some of their most exponents. The above picture is the Modern Folk Quartet and if you've wondered, from time to time, about the constantly grow-

ing popularity of folk music, the reason for the popularity lies herein. The Modern Folk Quartet is a new sound. It is the fresh approach, making modern music for today's people. The Quartet does it by taking large bites of mid-Twentieth Century musical

know-how to bring the old folk-words up to date.

The MFQ's new musical sound is a blend of modern harmonics combined with the whacking good sound of four big voices, driving rhythm, and an honest fervor for

what they're about. These four men are pros. They have booming singing voices. They worked months together before their first singing engagement. In their own words, they "give away none of the guts, drive, and excitement inherent in folk music." There is a wide range of music here, from the vigorous to the pacific, the sober to the reflective.

With the Modern Folk Quartet, here's what you'll be discovering: Modern, meaning right now. Phrases such as beautiful blend, new sound, and great vigor just barely describe what the MFQ is doing.

Folk means that's what the songs are about. Any song from Pithecanthropus on up is likely to be found in MFQ's repertoire, providing the song swings, drives, says something, or just makes you feel good.

Quartet means that there are four of them. Best of all, though, they sound different from any other folk group around.

North Carolina's most popular pianist, Loonis McGlohon, and his orchestra will be playing in the cafeteria Nov. 7 from 8:30 - 12:00. This versatile dance group has performed at leading colleges and clubs throughout the Southeast. A partial list of appearances includes: University of Florida, The Citadel, Sullins College, Coker College, St. Andrews, Clemson College, University of South Caroli-

na, Belmont Abbey and Converse College. In addition to playing the leading high schools, clubs and ballrooms in the Carolinas, the Loonis McGlohon group has played for many statewide jazz festivals.

Loonis McGlohon has an enviable record of having played with many of the top entertainment names. He appeared with the Jimmy Dorsey Orchestra, Ray McKinley (Glenn Miller) Orchestra and Billy Butterfield. He accompanied Miss Judy Garland during her record-breaking concert tour of 1961. The impressive list of artists he has accompanied includes Kitty Kalen, Betty Johnson, June Valli, Kirby Stone Four, The Four Lads, Arthur Godfrey and others.

Loonis McGlohon currently appears on WBTB's "Foot In the Door" and on WBT's "Pat Lee Show."

The Nocturnes, which McGlohon headed, appeared on early telecasts over Channel 3 in 1952.

The Loonis McGlohon band uses the greatest possible variety of music, ranging from the newest Bossa Nova to the oldest ballad, and including show tunes, Latin American numbers, Twists and favorite waltzes. Whenever the occasion calls for it, the McGlohon orchestra produces modern jazz that is synonymous with the Charlotte pianist — Loonis McGlohon.

continued on page 3



Loonis McGlohon And Orchestra