

The Lance

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Wilbur Depicts True Poet With Readings

By BRIAN NEUENSCHWANDER

Richard Wilbur, who reads poetry like he's praying, visited the St. Andrews Campus Wednesday evening. He was introduced by Dr. Garrison as a man of widely varied interests, ranging from those of a literary critic to a poet. Mr. Wilbur, who presented the third program in the Concert-Lecture series, read selections from his own works and from works he has translated. The audience was literally captivated—too many freshman students were involuntarily subjected to this cultural onslaught by their professors. Yet even those who entered the auditorium with misgivings left it, we hope, with an enlightened sense of the value of this poet's work and, for that matter, the work of all serious artists.

Mr. Wilbur won the Pulitzer Prize for poetry in 1957 with his presentation of a volume entitled *THINGS OF THIS WORLD*, and has received several other notable prizes for his literary efforts. Among these efforts are translations of foreign works into English. His translation of Moliere's play *TARTUFFE* is currently being presented at the Lincoln Center for the Performing Arts in New York. Not only has Mr. Wilbur translated many works into English, but he has had some of his own poems translated.

This poetry has been described as containing something "decent" in an artistic world that has lately been charac-

terized by pessimism. Mr. Wilbur feels that the task of the artist is to create something harmonious and unified from a world which has "gotten out of hand." Each artist must draw from his own environment, yet he must always seek to create the original and shun the commonplace facet of his experience.

Mr. Wilbur believes that poetry is the best vehicle the literary artist can use to create the harmony. He has said the poetry is "the most important thing a man can do," and to be a good poet, one must lead an active life. He advises the aspiring man of letters to read widely from various periods and styles, and to develop his power of perspective and description through conscientious practice. The final secret of the poet, and Mr. Wilbur clearly exemplifies his own ideas in this respect, is to "spread himself successfully thin" over the whole realm of human experience.

Reports Due

Students receiving work scholarship grants are urged by the Business Office to check and be sure they have complied with the work time stipulations in their agreements. They are reminded that if they have not accumulated the proper number of hours they should do so before exams begin on January 21. It is imperative that all requirements be complied with in order that scholarships be continued through the coming semester.

Herefords To Beef Up P. E. Building Fund

A valuable herd of polled Herefords will soon be used to beef up the physical education program at St. Andrews.

Donated by Mr. and Mrs. James J. Harris of Morrocroft Estate near Charlotte, the herd will be prepared for sale in midspring. Proceeds from the auction will be added to the building fund for a physical education plant at St. Andrews.

"Naturally we are pleased over this generous boost to our building fund," said President Ansley C. Moore, "In making this gift, Mr. and Mrs. Harris expressed their hope that it would lead other friends to make similar contributions. We are all working on the project."

The Morrocroft herd numbered 221 bulls, cows, heifers, and calves when transferred, and is expected to increase by 145 calves at sale time. Started in 1938 by the late Governor Cameron Morrison, portions of the herd have been exhibited and sold around the nation.

The physical education build-

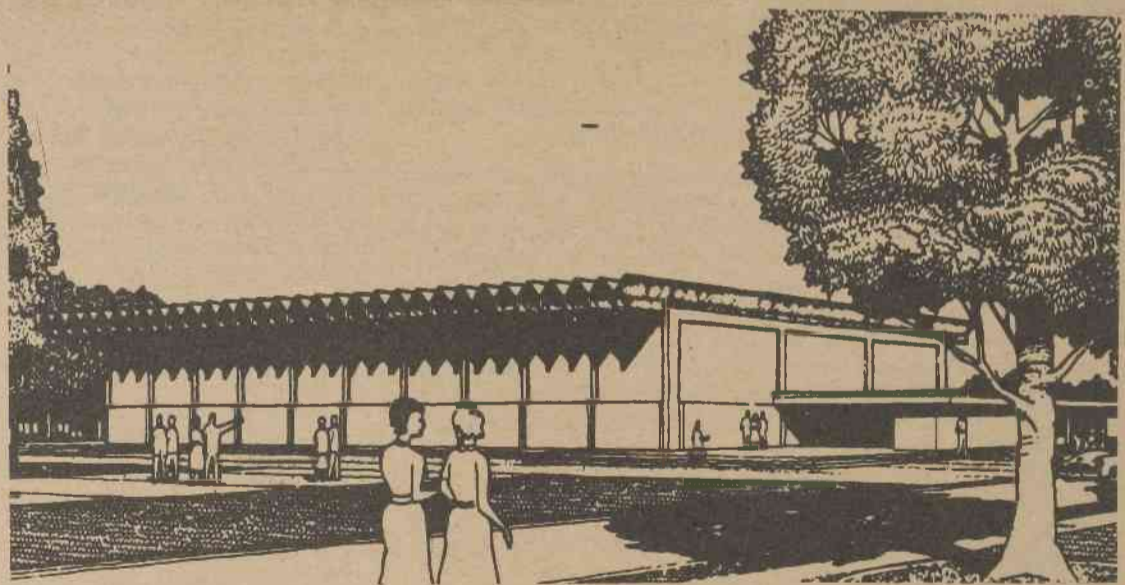


Domino XIX—has a pedigree going back to the first cow.

ing is one of several needed to complete the initial campus, and would cost \$900,000. St. Andrews had about \$30,000 on hand in gifts toward this project.

Mr. Silas Vaughn, St. Andrews business manager, has taken personal charge of the herd, as, among other things, he is an expert on cattle raising. Mr.

Vaughn says that the cattle are being fattened up for auction in the early spring or late summer. He declined to estimate the exact value of the herd but stated that inquiries from as far afield as Texas have been received and that this great interest makes the outlook very bright.



Architect's drawing of the proposed physical education building.

Pazor's Students Perform

Students of Miss Radian A. Pazmor presented a program of songs for the Bennettsville Music Club, Thursday, January 7, and the Rotary Club of Laurinburg, January 12. The program included the following selections: "A Swan" by Grieg, "In the Woods" by Bizet, and "A Piper" by John Duke sung by Mary Katherine Field; "Vedro Mentrío Sospiro" by Mozart and "Four Mountain Ballads" by Paul Bowls, sung by Richard Lilly; "Der Doppelgänger" by Schubert and "Minercheeve" by John Duke sung by Walter Boyce. Barbara Johnson was accompanist.

Preceding the program at the Rotary Club, Mr. Frank West, Dean of Music, gave a resume of the fine arts and activities of the school of music at St. Andrews.

