

The Lance

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Senate Moves On Student Issues

The Senate passed several weeks ago the bill giving Senior Girls 1:00 a.m. Saturday night permission. This was rejected by the Student Life Committee. The bill then went back to the Senate for study and then it was sent again to Student Life where it was passed becoming effective February 20.

At present Gill Rock has introduced a bill to include Underclassmen girls. The Junior girls would have 5 late Saturday night permissions per semester, the Sophomore girls four, and the Freshman girls 3. The Senate Welfare Committee is now considering this bill and positive action is expected.

In other business the Senate passed a resolution by acclamation to petition the North Carolina General Assembly to repeal or amend law 1395, the Gag Law. The Senate further has requested the Faculty Executive Committee to follow them in this act and petition the North Carolina General Assembly.

At the last Senate meeting an article that appeared in The Laurinburg Exchange was read concerning the St. Andrews Knights basketball Teams performance at the Dixie Conference. The Senate felt that this article was detrimental to, not only one particular person, but to the entire Student Body. The Senate in an 18-2 vote passed a resolution instructing the Senate Secretary to write a letter to the author of the article expressing the Senate's deep disapproval of said article. A resolution was introduced also to send a letter to the Faculty Executive Board, but it was defeated by the President of the Senate after a 10-10 tie vote.

Highland Players Will Present Play

The Highland Players of St. Andrews are hard at work preparing costumes for their third production this year, "Biedermann and the Fire Bugs."

In order to give all interested and talented students the opportunity to participate, the design and execution of the production is being carried out in separate phases. The designing of costumes is being done by Phyllis Collins. Her job consists of correlating the costumes so that they may best exemplify the image of the characters. She must also take into consideration the colors and textures of the materials to be used in the production. Minute details such as the color of socks and hose, the use of hairpieces and hats, are also part of the job of the costume designer.

Complementing the color schemes of the set, the costumes aid in carrying out the overall

theme of the play. Green-blue combinations will dominate, and although these colors are considered "cool," they can effectively be worked into the exaggerated mood set forth by this play. There is also a noticeable exaggeration of the characters presented in "Biedermann." This technique is utilized to accentuate the satire on modern society.

Although the costumes are a subordinate element in the production, they convey to the audience an external image of the characters. An example would be the costumes worn by Satan. While on earth, he is dressed in black tie and tails, which conveys the ironic qualities of dignity and awe.

Helen Gregory is heading up the crew which is assembling the costumes.

Recitals Given

The School of Music of St. Andrews College will present Miss Carol Winborne in a Junior Piano Recital consisting of selections of the Baroque, Romantic and Contemporary periods of music. The program will include Tocatta in C-minor and by Bach; Nocturne in C-minor and prelude in G-major, opx 28, No. 3 by Chopin; Kindersengen, (Scenes of Childhood) by Schumann; Tangstucke, op 34, No. 4, by Shostakowitch.

Miss Winborne, a junior from Burgaw, N. C. is a student of Mr. Lewis Hoy.

The public is invited to attend Miss Winborne's recital Tuesday evening, March 9, 1965, at 8:15 P. M. in the Choral Room of the Vardell Building.

Wednesday evening, March 3, 1965, St. Andrews College School of Music will present in a joint Junior Recital, Mr. Robert E. Gant, organist, and Mr. Richard M. Lilly, baritone. Mr. Lilly, a student of Miss Radiana Pazmor, will begin the program with works by Handel, Mozart, Paladilhe, Schubert, Schumann, and Bowles. Miss Barbara Johnson will accompany Mr. Lilly.

Mr. Gant, a student of Mr. John E. Williams will conclude the program with works by de Santa Maria, Bach, Schumann, Wright, and Dapre.

The public is cordially invited to the recital which begins at 8:15 P. M. in the Coral Room of the Vardell Building.

School Constitution Receives Revision



The Constitutional Committee composed of Sarah Yancey, Paul Grubbs, Tommy Beason, Frances Bounous, Gill Rock, and Bob Zeh has finished revising the St. Andrews Student Government Constitution. There have been significant changes in all three branches, the legislative, judicial and executive branches.

In the Legislative branch of the government, a unicameral system with the Senate as the only house was decided upon. A bill that is signed by the Senate and the President of the Student Government Association would go to the President of the college. If the President of the Student Government Association fails to sign the bill, it then goes back to the Senate. If, however, the Senate again passes the bill by a 2/3 majority, it may go straight to the President of the college.

In the Judicial branch a student judiciary board will handle all cases of honor code offenses, and those specified in the college handbook. A Student-Faculty Appellate board will interpret the Constitution and must hear all judiciary cases appealed to it.

In the executive branch the President of the Student Government has the veto power. The Cabinet serves as advisors to the President to co-ordinate campus activities. The Student Life will be an advisory board to the Dean of Students.

The Constitution now goes to the Rules Committee of the Senate, then to the Senate floor, and finally to the Student Body where a majority vote must take place.

The Committee HOPES that these final steps will take place before the Spring Elections.

Solari, Smylie Present Dialogue

Father James K. Solari, chairman of the department of theology at Belmont-Abbey College, Charlotte, N.C., and Dr. James H. Smylie, associate professor of Church History, Union Theological Seminary, Richmond, Virginia, presented a Protestant-Catholic dialogue on campus recently. Their talks to St. Andrews students included a variety of subjects but concentrated on the topic of differences in the Protestant and Catholic faiths. This dialogue by two distinguished representatives of the major denominations in the United States was part of World Wide Ecumenical Week.

Father Solari in his last discussion with Dr. Smylie remarked that even though there are differences between the two beliefs that, "We are all united

under Christ." Both men expressed their thanks to the students and faculty of St. Andrews for giving them such a warm welcome. Father Solari remarked that it was indeed an experience for him to come for as little as forty years ago a Catholic Priest on a Protestant campus would have been unthinkable. He stated that even though Catholics compare the two hundred beliefs of the Protestant faith to Joseph's coat of many colors, he sees some reason why the Protestant would be confused also when looking at the Catholic faith.

Dr. Smylie stated that though there were definite breaks between the two denominations that definite strides have been made in the last few years toward better understanding of the different beliefs in the church.

Freshmen Begin Talent Show

Guitars and batons, dancers and actors, plus just plain fun, describes the freshman Talent Show to be held Saturday, February 27 in the cafeteria at 8:00 p.m. A dance will be held after the show until 11:45 p.m., so everyone plan to stay for a full night of fun with the freshman class as your hosts.

Doctor Bullock will be the M.C. for the event, and will keep a running comedy dialogue going throughout the show revealing his true inner self never before exhibited in the classroom (thank goodness). Coach Ollis, with his usual fortitude and courage, volunteered after several phone calls, to scrape up some other members of the faculty with intestinal fortitude as judges for the gala event.

Of course, as everyone knows, the freshman class is unique on campus. It has talent. This talent will be displayed, all of it that



we can show, this Saturday night, at the phenomenal low price of 50¢ (if you are unlucky enough to have no one there to hold your hand), or 75¢ (if your handholder is present). As everyone knows, the freshman class exhibits the true spirit of giving, for the funds collected from this event will be used to sponsor ANOTHER freshman event in the spring.

So . . . bring a blanket - dance after.



Phyllis Collins and Kay McClanahan prepare costumes and positions in "Beidermann and the Firebug."