



"Mole Powell of St. Andrews pins his Phieffer man in 4 seconds

# LIMBO

By BABY

Baby, it is about time we talked about a program here that has been called that in the past but has only this year come to deserve to be called a program. Freshmen English during the past two years has been a pretty haphazard thing; it could in no way have been called a responsible program. There were a few professors who used in their classes some of the same books from which to make reading and writing assignments. Generally neither they nor their students could have given a fat rat's, and each of the professors might have assigned one pet outside book a year.

Some of the professors (notably last year) were not a part of the English department and some of these had quite a time trying to hide their indifference to the teaching of a necessary drudgery, though the way the program was being handled, it could hardly have been called necessary. It was aimless, disunified, and in

the end, of little value to anyone having had English in high school.

This years, however, Freshman English can easily be called the second best planned program at St. Andrews. This it should be. It requires more professional and student leeway than Christianity and Culture (taken as one program). Furthermore, it has been given a purpose, centered around communication, and emphasizing the relativity of almost all facts of the liberal arts education.

One of the greatest advances is the use of other than literary media. Literature is, of course, in the classroom, the most convenient media for study. However to employ only printed matter would be to deny the value of any art form as a means of communication, and in limiting the scope, stifles awareness of equally profound works and artists. Of

course, one cannot expect the use of other media to be entirely successful as printed literature has dictated the study of English for such a long time, but it is still easily recognizable as advancement. Last week's chamber music went over like a bomb with numerous students, but in many others it created an awareness of a kind of communication from musician to musician to audience. Likewise, the study of drama will give further depth to literature by the use of human beings in a tangible setting.

Still further, the use of the long distained (the more, the most unrightfully) cinema will present the ever-emerging dynamics of thought, character, plot, and image in what is probably the most vast art form in scope existing. How fitting that the presentation of this comparatively new means of communication should be studied in context with a work about people who can't communicate.

So you see, baby we've got the program and all we have to do is put it to work. It can prove more valuable than anything we encounter in these four years.

## Covington and Eller Top Dean List With A's

### Freshman

FRESHMEN with QPR of 4.00 and over for First Semester 1965-66:

- Abernethy, Sara
- Bartlett, Myrna Rosalyn
- Batten, Carol Ann
- Betts, David Edward
- Botts, Carol Ann
- Brewbaker, Robert Sidney
- Britton, Barbara Lee
- Brooks, Beverly Brown
- Catlett, Larry Lee
- Clarke, Ellen G.
- Cole, D. Diane
- Connelly, Ellen J.
- Cotton, Nancy V.
- Domke, Olga Elizabeth
- Duffee, Judson Yates
- Edwards, Brenda Elaine
- Gamble, Margaret V.
- Glass, Margaret Lucille
- Hardison, Thomas W.
- Holler, James Stewart
- Hunter, Sara Betts
- Julian, Phillip Don
- McCann, Vickie Dianne
- McCrea, William Scott
- McKee, Mary Jean
- O'Berry, Brenda M.
- Peel, Linda Jean
- Peery, Albert G.
- Pritchard, Kenneth Wayne
- Richardson, Nancy Lee
- Shore, Thomas Haynes
- Slauson, Judy Ann
- Stuart, Nancy Thornton
- Ward, Anne
- Ward, Elizabeth Anne

### Juniors

JUNIORS with QPR of 4.50 and over for First Semester 1965-66:

- Brock, Alma Jean
- Castle, Sharon
- Dubose, Dorothy D.
- Ebhardt, Carolyn Pa
- Floyd, Pamela
- Foy, Ted C.
- Gregory, Helen Barksdale
- McDaris, Pamela
- McLeod, Suzanne E.
- Parker, Frances Elizabeth
- Pearson, Mary Kaye
- Robertson, Bruce
- Sydnor, Mary Raine
- Warren, Scottie

### Seniors

SENIORS with QPR of 4.50 and over for First Semester 1965-66:

- Barefoot, Walter
- Beason, Ralph Thomas
- Bounous, Judith Frances
- Brown, Carl Ann
- Calhoun, Laurence G.
- Cole, Kay Greene
- Combs, Carolyn Rae
- Henderson, Agnes M.
- Keylon, Lucylle Crook
- Kline, Judi A.
- Lackey, Nancy Louise
- Linker, Judy Lutz
- McPhail, Helen Lucille
- Miller, Margaret Hamilton
- Milton, Martha Jane
- Moore, Sandra Jane
- Patterson, Thomas
- Payne, Sara Anna
- Ruff, Barbara
- Snyder, Barry A.
- Southers, Donna E.
- Stewart, Campbell H.
- Stroupe, Nancy C.
- Thomas, Jennie Lou
- Turner, Karalee
- Vandergrift, John J.
- Webster, Roberta C.
- West, Crystal Anne

### Sophomore

SOPHOMORES with QPR of 4.00 and over for First Semester 1965-66:

- Accettullo, Lenore
- Black, Beverly
- Blount, Sumner Emerson
- Butterworth, Edward G.
- Clarke, Nelda Jean
- Clements, Peggie L.
- Coats, Vickie LaDawn
- Covington, Vickie L.
- Croswell, Arthur G.
- Dodson, Stuart Alan
- DuPree, Camille Jeannette
- Eller, Susan Lynnette
- Finlator, Elizabeth
- Gatewood, Arthur S.
- Gault, Ruth Elizabeth
- Hudson, Helen
- Lawson, Judi M.
- Mehr, Catherine L.
- Mincey, Cynthia Ann
- Moorman, C. Anne
- Moss, Ada Ellen
- Padgett, Ray William Jr.
- Proctor, Jane White
- Tredick, Trafton
- Weger, Brian Dale
- Wyatt, William Curtis

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### THE TOP TEN

Best-selling records of the week based on the Cash Box Magazine's nationwide survey

- LIGHTNIN' STRIKES, Christie
- MY LOVE, Clark
- BARBARA ANN, Beach Boys
- NOMATTER WHAT SHAPE (Your Stomach's In), T-Bones
- UP TIGHT, Wonder
- MY WORLD IS EMPTY WITHOUT YOU, Supremes
- CRYING TIME, Charles
- ZORBA THE GREEK, Herb Alpert and Tijuana Brass
- A WELL RESPECTED MAN, Kinks
- GOING TO A GO GO, Miracles

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