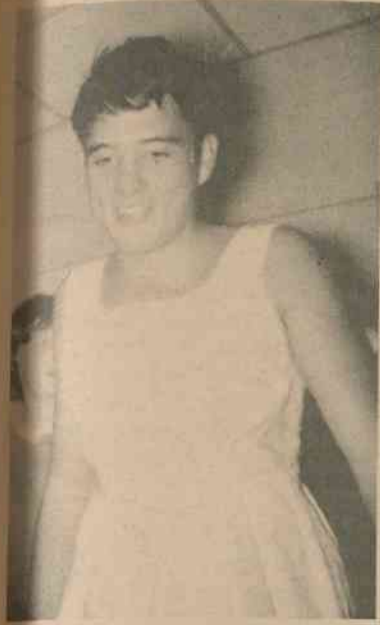


# S.C.B. Provides Campus Fun



"Edwina" Butterworth at Work

What? Who? What or who is the S. C. B.? Well, the initials don't stand for a meeting place or a club. They stand for a particular branch of your student government which exist for your enjoyment. Yes, when the pressures are bad and your stability is threatened by a critical essay or a math test you can count on the S. C. B. to provide some kind of distraction you'll thoroughly enjoy and at the same time avoid those distressing problems of life.

What kind of enjoyment does the S. C. B. provide? Almost anything! Back in September (if you can remember that far back) the S. C. B. sponsored an Open House in which all the various clubs and organizations on campus got to display all their propaganda to both Freshmen and Upperclassmen in an effort to get everybody interested in participating in our campus life. Later that month as everybody settled down to C and C and getting out of bed at 6:30 A.M. the S. C. B. pulled out its projector and showed their first award winning re-run of the year, "Requiem for a Heavy Weight." About the time all the Freshmen made their first exodus from campus the S.C.B. showed their second award winning re-run "Portrait of Jennie." Then it happened, Fall Fling - the first

big dance of the year. Two "Magnificent" bands played one on Friday, October 22 for Andre - a - Go - Go and the other rocking out with the "Tams" on Saturday. That same Saturday Granville romped Albemarle in an exciting and action packed game of touch football while their favorite "beauties" cheered them on.

To break the monotony of those last few days before mid-semester exams, the S. C. B. showed "Roman Holiday" with Suzanne Pleshette and Troy Donahue. This successfully distracted our thoughts from C and C exams, term papers, and logic math. After five days of blissful Thanksgiving and our first free Saturday, the S. C. B. softened the blow of returning to that six day a week grind by showing "Anastasia" with Yul Brynner and Ingrid Bergman.

Later in December the S. C. B. announced the Christmas dance which was scheduled for December 11. The State Continentals played to the theme "Winter Wonderland." During the last week before the long awaited Christmas break, while the dorms were hurriedly trying to get into the Christmas spirit or at least look as though they had, the S. C. B. had another open house to provide refreshments for all the weary wanderers who decided to go see the campus decoration and try to out-guess the judges.

Also that week, the S. C. B. had a "sit down" Christmas dinner when everybody dressed in their Sunday best and enjoyed their next to last cafeteria dinner before the holidays.

To welcome the rested student back to St. Andrews in January, the S. C. B. sponsored a dance featuring Maurice Williams and the "Zodiacs" (along with an unexpected performer). Concluding the first semester in fine style was the movie, "Lust for Life."

Second semester activities for the S. C. B. got underway last Saturday night with the showing of Charade. Up coming events sponsored by the S. C. B. include an Ice Cream Party this Saturday night in the alcove from 8:30 to 10:30, four movies - "The Reluctant Debutant," February 26,

## Calender Comments To Continue

The new school calender has caused reaction from students. Most students are not completely for it or against it, but have mixed feelings.

The main points discussed by students are the following: exams will be over before Christmas; less reviewing will be necessary; students will be tired going into exams; no Saturday classes would help the new schedule; most students will be doing less traveling, for example during Thanksgiving; students' summer jobs will be cut short; and it will be hard to find a job arriving home so near Christmas.

Here are some of our students' comments:

John Provost remarks favorably about the new calendar but says it would be better if there were more than one day break before Christmas holidays. Second semester will be good, but going straight until Christmas will be hard, especially with sophomore C&C.

Margaret Parrish likes having exams over before Christmas but thinks it bad not to have a break at Thanksgiving. It appears to Margaret to be crowding much material into too compact a time, making first semester strenuous. For freshmen who live far from St. Andrews, this will mean they will be unable to go home until after exams - practically four months.

Brenda Rackley and Duke Blake agree the calendar would be very good if there were no Saturday classes. Otherwise, going from the last of August until Christmas or the latter part of December will be too long with no real break. It will be very hard on those going to summer school to have to begin the fall term so early.

Susan Tate comments that having exams over before Christmas is the best part of the new calendar. Susan does not like having to go the whole first semester without more than one day break from the routine six-day week. As it will with many other students, the new calendar means

"An American in Paris," March 12; "Tea and Sympathy," April 9; and "To Catch a Thief," May 21 - and finally the formal dance of the year - SPRING FLING, the weekend of April 16.

Susan will not return home until Christmas.

Sharkey (Jim Stedman) is not for the new calendar because he believes a month is too long a time to have for a break. From this month of vacation, students

### Morgan

con't from page 1

ity, his interest, to those who needed these. For just a moment

I would hope that you could call your valuing of detachment into

question, in light of the life of this man whose influence so far

surpassed what anyone could have expected.

Because Mac had been a boy, and because he was the father of folks your age, he understood you

in a way in which one cannot be taught from textbooks. He was a

figure of authority who seldom had to use his authority - our

respect for his person influenced us more than our fear of the ex-

pectations of institution and society which he was here to repres-

ent. He had the wisdom to realize that men are not changed

simply because their behavior is controlled by external autho-

rities. He knew that the influence of understanding and love was a

greater mold of men than any sort of force. Force may control

men, but being trusted in a confident relationship often changes

them. In knowing Mac Morgan, many of us have been so changed.

My last conversation with Mac was like scores of others in which we simply enjoyed one another's company. He told me of a night when he stood in the dark inside the student center and watched some students attach a smoke-

bomb to his car. After they had played their trick and hidden to watch for his response, Mac came out, got in the car, started it, and jumped out and ran away when the device exploded. They never knew he was merely playing a role - he was mature enough that he didn't need to tell them. It was enough that some guys had had some fun at his expense. You don't meet many people like that.

It appears today that there is little for which we can be thankful. There is a void in our community which will not be filled. Yet, even in our sense of loss there is an awareness that we have gained immensely from having known Mac. Miss him and mourn him we will, and should, but forget him, we will not, and in time we will have a sense of completeness in our relationship with him which will qualify our sense of loss.

It is important to grieve the loss of a friend. Not to express or even think about what we are feeling is only to postpone and intensify our grief. As I have come to understand it, each of us would do well to recall our memories of Mac - to savor them for all their poignant fullness and to let those memories move us as we ought to be moved - and then to let them go. For this reason, it is appropriate that we meet here, where we were so accustomed to seeing Mac - coming and going, laughing, speaking, helping. To refrain from expression of what we feel is not to be brave, but foolish.

What kind of adjective appropriately modifies Mac Morgan? He was a gentle man. He was a just man. He was a good man. Would that each of us could live as full and rich, and meaningful and influential life as his.

Robert F. Davenport  
College Pastor

### Senior Recital

ranges from depictive pieces, to the blues, to the use of the twelve tone series.

Dr. Horn has appeared as soloist with the Chicago Symphony and Seattle Symphony Orchestras. He has appeared in many parts of the U.S. and recently made a concert tour of the Hawaiian Islands. In 1963 he played an all-Bartok recital at the state convention of the California Music Teacher's Association.

An evening of chamber music was presented at St. Andrews Tuesday, January 1, in the L.A. Auditorium. The program featured Doris West playing the violin, Joyce Bryant the flute, Don Tracy the violoncello, and Lewis Hoy the harpsichord and piano. Composers presented were Haydn, J.S. Bach, Widor, Debussy, and Martinu.

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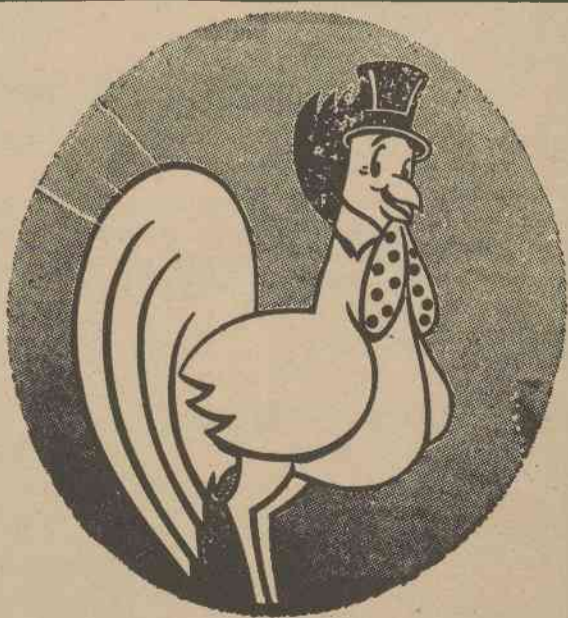
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