

Orange Grove Great, Mary Field Tops Talent

High spirits and autumn colors set the scene last Saturday night for the fourth annual Orange Grove at the Holiday Inn. The "night club" event was staged by Orange dormitory under the leadership of Selvia Beam, Orange's social chairman.

After the buffet dinner at which some 200 persons were served, College Pastor Robert Davenport, who acted as emcee, interjected several wry comments into his introductions of the entertainment which followed.

Leading these acts was sophomore Scott McCrea, who sang several folk songs. Following Scott's novel selections was Cheryl Monroe in her renowned dance which has captivated male eyes since its first Orange Grove debut two years ago.

Mary Field gained well-deserved applause with her highly professional performance of such songs as "The Shadow of Your Smile" and "Summertime."

An unexpected visitor to Orange Grove made her presence known

immediately following by singling out her former Sunday School student, Mr. Davenport. The "Sunday School teacher" (Kay McClanahan) also had several remarks to



Mary Field entralls Orange Grove with "Summertime."

make to Orange Grove chaperone Dr. W. D. White.

Following this "unexpected" interruption, a lively foursome in the persons of Glenn Arnette, Grigsby Arnette, Alma Lynne Thompson, and Nat Adams displayed their musical, dancing, and comedic talents in several selections.

Glenn is an alumni of St. Andrews who now lives in Myrtle Beach. His brother Grigsby lives in Florence. Alma Lynne, a former "Miss Myrtle Beach" who won the "Miss Congeniality" title in the "Miss South Carolina" pageant, is a student at Columbia College. Nat Adams, who entertained throughout the evening with organ music, is a student at the University of South Carolina.

Those of hardier nature indulged in dancing after the entertainment until one o'clock curfew beckoned all St. Andrews' girls back from the social event of the month.

Wachovia Seeks Seniors Through Placement Service

By sending two executives to campus Wednesday, Wachovia Bank & Trust Co. gave St. Andrews' fledgling placement service its first real test.

Asked about his new duties as "Placement Coordinator," Assistant Dean George Wells said that everything's still flexible as he tries to coordinate the efforts of different professors, different departments, and various companies and graduate schools to find and recruit St. Andrews seniors.

E. B. Hardin, a Wachovia Vice President from Wilmington, said that he was "pleased with the student response" but that it would "be helpful to us if we had student resumes" to work with.

Wachovia is looking for seniors to enter its management training program upon graduation. Their visit this Wednesday will be followed with another on February 16.

Wells has been appointed by the college administration to work through the various departments to inform seniors and other interested students of pending visits to campus corporated recruiters. The Wachovia visitation was publicized by sending letters to seniors in business and economics majors.

Lance Sponsors Maid of Cotton

Tonight a St. Andrews co-ed, sponsored by THE LANCE, will be selected to compete in the national Maid of Cotton competition.

The five girls participating in this preliminary selection are Shannon Hershberger, Mary Higgins, Ellen Connelly, Minnie Smith, and Linda Fisher.

These girls, their judges, and THE LANCE editorial board will dine tonight in the Presidential Dining Room at 7 p. m.

Personality and the ease with which the girl meets and talks with people are of major importance in the selection. The Maid of Cotton must be at least 5 feet 5 inches tall and have been born in a cotton-producing state.

Library Poll

Granville Senator Lil Tandy is in the process of sending around an opinion poll in which students are asked their preferences for library operating hours.

This poll, administered by all the senators in their respective dorms, will serve as a guide in determining new library policy. Working with the new director of the library, Mr. Lietz, Lil is trying to find out the times for extending library hours which would benefit the most students.

**Basketball Game
At Armory
Tuesday Night**

**BEST WISHES
Athos and Carol**

from

Wink and John

It Seems To Me...

By Bev Brewer

... that along with the "well-trodden paths" between the sidewalks, and the "green stains" from the copper striping on the double dorms, St. Andrews students are dabbling in another picturesque tradition. We have in our midst an artist particularly adept at lettering on our long anticipated gym.

The majority of us who have found our way to the Duke campus have no doubt been well amused by the individual or mass outlet for self-expression. There is an old unused bridge between Duke's east and west campus which is painted regularly with campus headlines, usually reading "I Beat Carolina!"

Bridge painting, endorsed by all and indulged in by many, is smiled upon favorably by the administration and probably even by the people who paid for the bridge. It is just as much a tradition as bell stealing and mascot swiping. But all three damage nothing but pride.

With good intentions (I'm sure) some (and a descriptive word escapes me) person feeling sorry for our inadequate supply of tradition thought it beneficial to imitate other schools. In his sorrow he seemed to overlook the fact that it is rather difficult for a five-year-old school to be in need of a tradition, not to mention his unoriginality.

Like mob violence, instigators of needs of "ultimate concern" rarely take into account their lasting effects. And in this case the artist that stylistically designed "I Beat Campbell!" on the newest part of the school did not take into account the fact that the idea might not be accepted here--as it obviously has not been since the headline has not been changed for four weeks.

Not only did the artist fail to take a poll of student opinion, but he failed to recognize the fact that we do not have the vast endowments that Duke has and cannot build another new gym or even have the quote sandblasted.

Fortunately the rest of the construction will cover the art; but in the meantime and in the time that has already passed, the trustees will probably be infinitely impressed by our use of school property and will no doubt be encouraged to donate more money for other buildings. But at least the lettering is in the School colors expressing the artist's great RESPECT and LOYALTY for St. Andrews.

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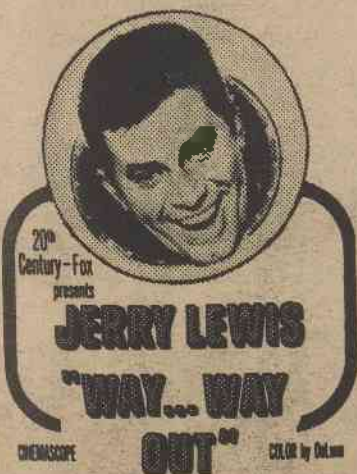
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