

"Inside" Reporter Views Drama Department Personnel In Varied Production Roles

By KITTY BILLMAN

In the midst of a full season of performances, the drama department itself can be viewed as a play.

At the opening of the curtains of Act I, scene I, Mr. Arthur McDonald is seen reclining in a chair with his feet propped up on his office desk.

Taking the lead role, Mr. McDonald plays the director who lines up religious drama tours, casts and directs plays, and sponsors trips to New York City. When he plays the role of professor, he assigns projects for this introduction to technical theater class—such as construction of a telephone for "The Boy Friend."

Scene II brings on stage Mr. W. D. Narramore, a new addition to the drama department. A man with a rich background, having graduated from the University of Texas and having taught a year at Lackland College in Sheboygan, Wisconsin, the number-two dramatist

teaches two freshman courses and a course in advance acting.

As Mr. McDonald's assistant, Mr. Narramore is viewed sitting behind his desk, reading a book and dreaming of next year, when he hopes to move into dramatic work full time.

His principal action is to direct half of the plays at St. Andrews while serving as technical director when Mr. McDonald is directing the other half. As director of "The House of Bernarda Albe," he worked with his young student wife, who had a small part in the play.

Sue Scarborough plays McDonald's secretary in Scene III. Letters must be mailed, telephone calls answered, materials mimeographed, and the sale of tickets for the plays promoted. Carrying all of this out, Sue seldom finds an empty moment. Having played

Fancy," and this year's "The Boy Friend," Sue is quite an actress herself.

Scene IV features John Pfaff, a jack of all trades. He keeps up correspondence, makes rough drafts for programs, keeps the calendar of drama events up-to-date, and runs errands.

With John on stage, the curtains are drawn for our final act to the one-act play, "Inside the St. Andrews Drama Department."

Madrigals, Seniors To Give Recitals

Tonight the Madrigal Singers will present a program in the LAA at 8 p.m., under the direction of Thomas Somerville.

To begin, three Motets with sacred themes originating from the 16th century will be sung. The four Madrigals of 16th and 20th century origins will be performed. Following an intermission there will be four Christmas songs by Hungarian, German, English, and American composers.

Closing the program are four folk songs which will bring out the Scottish and Southern heritage of St. Andrews.

The entire program will be performed with the singers seated around a table, since madrigals were originally composed to be sung at social functions.

A Senior Recital will be given December 6, also at 8 p.m. in the LAA. This program will feature Laurence Smith, clarinet soloist, and Barbara Johnson, pianist.



Mr. Arthur McDonald, full time actor and professor.

"Cairn", Landmark Of Success

About this time last year, a small gray booklet appeared on the St. Andrews campus. It was the long-awaited first issue of the CAIRN, St. Andrews literary magazine.

CAIRN is a Gaelic word meaning a pile of stones used as a landmark. St. Andrews' CAIRN is striving to become a marker to show us how far we have been and how much further we intend to go. Andrew Oerke, St. Andrews' poet-in-residence, is working with student editors Carolyn Edhardt

and Jean Brock and advisor Dr. James Carver, to make CAIRN of more than local interest. If possible, CAIRN will publish poems by some nationally known poets in addition to student art and literary work. CAIRN should then draw the attention of national literary magazines.

All St. Andrews students and professors are invited to submit poetry, short prose pieces, and art work to the CAIRN, Box 301. Anyone interested in working on typing or publicity committees should contact the editors.

Art In The Western World

by Art Crosswell

The recent gubernatorial and senatorial elections have perhaps cast some doubt on the efficacy of our American way of government. It would seem that a system which would elect a suave actor, (almost elect a half-literate bigot,) which would elect a woman as a front for her racist husband, should be questioned.

Indeed these recent elections have showed that the voting mass can be swayed by catchy clichés and by appeal to deep-seated resentments, but to recognize such flaws in the body politic is not to call the whole system bad. Even our present political system, bad as it may be, seems considerably better when the alternatives to it are seriously considered.

When effective power lies anywhere but in the people are a whole, then tyranny in its worst forms becomes a very live possibility. When effective power is in the hands of big business or big money, whether that power is in the government of outside the government,

or outside the government, then the people as a whole, the nation, stand to suffer the tyranny of that group.

In our present system the effective power of government stems from the ballot box, and from that come both the good and the ills of the system. Only in such a system are the people who control the power necessarily responsive to the welfare of the nation as a whole. Only in such a system, also, are those with effective power necessarily responsive to the demand of social justice. Only in such a system are those who control power ultimately responsible to the people as a whole and to the conscience, not to a board of directors or a group or vested interests.

Though power and effectiveness obviously are in the hands of the majority, it is also clear that the minority have some voice. When the base of power lies with all men, not with some small group of private interests, then an appeal to conscience and justice have some hope for effectiveness. Further, when the ideal of government is a government of all the people, minority groups have a much more ready access to the tools of power.

It is this ready access for all men to the tools of power, to the vote, that makes democracy unique and viable. When the welfare of the nation, the people as a whole, or minority groups, are the chief concern, there is no better conceivable alternative. In a time when it seems that such a system does nothing but court reaction and chaos, it is wise to reflect the alternatives, and remember the positive goods that are just as much a part of the American democratic system as are the failings.

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