



THE KINGSMEN - Lynn Easton, Dick Peterson, Mike Mitchell, Barry Curtis, and Norm Sundholm, will appear at St. Andrews over the first of two big weekends. Best known for their recordings of "Louis, Louis" and "Mojo Workout," the Kingsmen will be featured at this year's Mardi Gras on April 8. See the next issue of The Lance for a full feature article about The Kingsmen and The Association who will appear the following weekend at the SCB Spring Fling.

## St. Andrews School Of Music Presents Eskew, Field, Hoy Recitals

In the last issue of THE LANCE, several paragraphs were accidentally omitted from the article about Mary Field and Rebecca (Becky) Eskew's senior recitals.

Miss Eskew's piano recital was Tuesday, March 8. A student of Dady Mehta, Miss Eskew played selections from J. S. Bach, Brahms, and Beethoven.

The first part of her recital was devoted to Bach's Suite 6, E Major, and to Brahms Op. 117, Three Intermezzi. After intermission, Miss Eskew played movements from Beethoven's Sonata in c minor, Op. 100, No. 1.

After graduation, Miss Eskew plans to teach music in the elementary school system.

Miss Field's voice recital was Wednesday, March 1. The senior voice major sang in Italian, German, French, and English. Her program included numbers from the Baroque period with harpsichord and flute accompaniment.

Miss Field also sang three Vaughn Williams numbers and two opera arias, one of which was acted out by senior drama major Bob Bercaw. The vocalist plans to attend graduate school in voice.

Last night, a former St. Andrews music faculty member returned to campus as a visiting artist for his piano concert performance.

### Hoy Recital

Lewis Hoy, who has been studying this year in a graduate program for his doctoral degree at Peabody Conservatory in Baltimore, returned to St Andrews School of Music last night for a performance in the LAA at 3:00 p.m.

Professor Hoy opened his concert with "Rondo in D Major" by Mozart and "Sonata in D Major" by Schubert.

After intermission he ended with "Thirty-two Variations in c minor" by Beethoven, three "Etudes" by Chopin, and "Sonata No. 3" by Prokofieff.

## Musicians Play Chamber Music Sunday Afternoon

A program of chamber music was presented in the Student Center by the St. Andrews School of Music Sunday, March 5.

Five musicians played selections from J. S. Bach, Vivaldi, and Jean-Baptiste Loeillet. Mrs. Karen Clarke and Mrs. Doris West played violins, while Miss Joyce M. Bryant played the flute. Franklin West played the oboe and Phillip Clarke, the harpsichord.

The program opened with Mr. Clarke's interpretation of the allegro of Bach's Italian Concerto.

Four movements of Loeillet's Sonata for Flute, Oboe, and Harpsichord in C Minor were played by Miss Bryant and Mr. West.

Mrs. Clarke and Mrs. West concluded the program with portions of Vivaldi's Concerto for Two Solo Violins in A Minor.

## Art McDonald Will Lead Students In Art, Music, And Drama Tour Of New York City

Broadway, the United Nations headquarters and the new Lincoln Center will become part of a spring holidays campus next week for a group of St. Andrews Presbyterian College students.

The March 11-19 seminar trip will involve students in direct contact with current work being done in music, art, and drama.

Their visit to the new Metropolitan Opera will mingle music and art in the performance of the "The Magic Flute" with sets done by Marc Chagall.

The art world will also be studied at an exhibition of Andrew Wyeth's work in the Whitney Museum and Paul Klee's art at the Guggenheim Museum.

Musical comedy on the student's program will be "Walking Happy" with London's comedian Norman Wisdom, and their other drama fare includes "America Hurrah" in Greenwich Village, "War and Peace" as staged by the APA-Phoenix Repertory Company, and "The Taming of the Shrew" as filmed by Richard Burton and Elizabeth Taylor, just now being released. Harold Pinter's shocking and provocative new

drama, "The Homecoming," is also included in the schedule.

"We have planned this seminar-tour as an enriching supplement to the students classroom work," says Professor Arthur McDonald, head of the drama department and seminar conductor.

"We will be bringing in architecture with the United Nations building and a tour of the Lincoln Center, and expect to reach a wide cultural spectrum with other events," noted McDonald.

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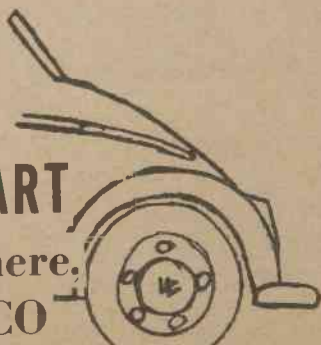
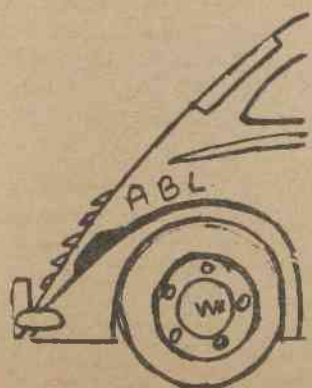
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