

## Publications Board Selects Staffs To Head The Lance & Lamp And Shield For Next Year

The staff for both the LAMP AND SHIELD and THE LANCE for 67-68 have been chosen.

Ed Butterworth, a junior, will continue his position as editor of THE LANCE. Ed is captain of the bowling team and is presently top scorer. He served as president

of his sophomore class and was a member of the senate his freshman year. He is on the student life committee and was sports editor on THE LANCE his sophomore year. Ed is from Richmond, Va. and is majoring in mathematics. After graduation, he plans to do graduate work in statistics.

Linda Susong and Margaret Parrish, both sophomores, were chosen as associate editors for THE LANCE. Margaret, an elementary education major from Rock Hill, S. C. served as social chairman for Granville dorm this year. She has also been a member of the deputation team both years at St. Andrews and worked as dormitories editor for THE LANCE.

Linda is from Middlesboro, Kentucky, and is an English major. She is social chairman for Wilmington dorm and was administration editor for THE LANCE. She serves on the sophomore executive council and tutors for the peace corps.

Joe Junod, a sophomore, will continue his position as sports editor of THE LANCE. Joe is an English major from Pelham Manor, N. Y. He is a varsity player on both the soccer and bowling teams.

A junior from Oil City, Penn., Paul Shane is the business manager for THE LANCE. Paul is an English major and was senator from Orange dorm this year. He also is a DJ for WSAP.

Jim Neal, a junior, will be the assistant business manager for THE LANCE. Jim is a business administration major and is vice-president of the Circle K as well as vice-president of the college band.

Betty Baldwin, a junior from Clinton, S. C., will be the editor in chief for the 67-68 LAMP AND SHIELD. Betty is majoring in human relations and is a Vardell scholar. She was general editor of this year's LAMP AND SHIELD and was classes editor her freshman year. She also served on the Student Center Board both her freshman and sophomore years.

Associate editors for the LAMP AND SHIELD are Ray Riddle and Linda Stewart. Ray, a sophomore from Charleston, S. C., is majoring in psychology. He is a member of the Circle K and is social chairman for Kings dorm and was layout editor his sophomore year.

Linda Stewart is a freshman from Chapel Hill, N. C. She served on the freshman executive committee this year.

The business manager for the LAMP AND SHIELD is sophomore George Shaffer. George is from Woodstock, Va., and is president of Kings dorm. He has been in the college choir for two years and is a member of the Madrigal Singers this year.



Lending their talents for a second year on THE LANCE, Joe Junod, sports editor, and Ed Butterworth, editor, will retain same positions.

## Tetralogy, "J. B.", Music Featured In Arts Festival

A Contemporary Religious Arts Festival is being sponsored on our campus April 19-27 by the St. Andrews division of music, art, and drama.

Archibald MacLeish's "J.B." is being presented by the Highland Players under the direction of Professor Dub Narramore. "J.B." is a modern verse interpretation of the sufferings of the biblical Job. An art exhibit of prints by Jacob

Landau and the wood sculpture of John Walker will be in the gallery of the Vardell Building through April 27.

The liberal arts auditorium will be the setting for an evening of the avant garde in music and in film at 8 p.m. April 23. Professor Thomas Sommerville will direct instrumental concepts in vocal music by Ives, Gaburo, and Rochberg.

This evening will also include the world premiere of "tetralogy", a new film created by professors Arthur McDonald and Andrew Oerke which explores man's experience of God in the creative moment.

"The Gospel According to St. Matthew" will be shown at the Gibson Theatre April 23-27. This is Pasolini's fresh and vital cinematic interpretation of the Incarnation.

Jacob Landau's April 24 lecture "The Art Scene: What Next?" will be an analysis of the contemporary art world. Landau is chairman of the department of graphic arts at Pratt Institute.

The St. Andrews College Choir and Chapel Choir will present a choral concert of contemporary religious music by Stravinsky, Copland, Persichetti, Finzi, and Ginastera April 25. Professor Sommerville will direct the two choral groups.

The film as a creative medium for religious expression will be examined April 26 by Miss Nancy Carter at the Gibson Theatre at 8:15 p.m. Miss Carter is a producer for the division of radio, television, and audio visuals of the United Presbyterian Church, USA.

"Incarnation", a mime with masks and sounds, will be presented during the regular chapel services April 26-27. "Incarnation", created by drama 204 class, will be directed by Professor McDonald.

## Highland Players Present "J.B." As Conclusion To Successful Season

The Highland Players will conclude their season with a production of "J.B." by Archibald MacLeish as their part of the Contemporary Religious Arts Festival.

"J.B." is a serious drama based on a Biblical story with a religious theme and written in verse. It confronts the theatregoer with the problem of the seeming absence or indifference of God in the face of the many tragedies that befall man: man's search for a reason and for a meaning for these calamities. Audiences were reached by the suffering and questioning of the main character, for his questions are those of our time, understood and felt by all.

The cast includes Larry Mathes as J.B., the modern American businessman who suffers the loss of everything, even his wife, Sarah (Sherry Baldwin). David Hendricks plays the part of Nickles, the actor who is cast as Satan; his counterpart (who plays God) is Zuss (Jeff Alheim).

Two messengers come to J.B. to tell him of each of the tragedies which have befallen him; the messengers are portrayed by Pat Sidall and Tracy Moore. Sharing in his suffering but comforting him out of their misery are a group of old women. Kay McClanahan and

Sue Scarborough play Botticelli and Mable respectively.

The other women are Patsy O'futt, Nancy Young and Colleen Whitaker. Mary Key is the young girl. The comforters come to J.B. in modern dress—a Communist (Joe Mitchell), a psychiatrist (Bob Bercau) and a minister (John Pfaff).

The production staff includes Helen Gregory as lighting designer and Sally Syphrit as master electrician. Jed Howell is stage manager. Julia Wilson is assistant to the director, Professor Dub Narramore. Professor Arthur McDonald is technical director.

Performances will begin at eight o'clock tonight and tomorrow evening.

## Urie Awarded Predoctoral Fellowship By National V.R.A.

Mr. Robert M. Urie has been awarded a full predoctoral fellowship amounting to \$6,000 annually by the national Vocational Rehabilitation Administration.

Currently he is director of St. Andrews-VRA-sponsored project, designed to study the effectiveness of using student aides to assist handicapped students at college.

Urie plans to begin study for his doctorate this summer at the

University of North Carolina at Chapel Hill. His general subject will be the values and motivations of academically successful handicapped students.

Holder of a master's degree in personnel administration from UNC-CH, Urie graduated from Monmouth College with a magna cum laude bachelor's degree. In 1961 he received the bachelor of

divinity degree from Pittsburgh Theological Seminary. He has also studied at Boston University.

Urie is a member of the American Personnel and Guidance Association, the National Vocational Guidance Association, the American Rehabilitation and Counseling Association, and the National Rehabilitation and Counseling Association.



Editor-in-chief Betty Baldwin, associate editor Ray Riddle and business manager George Shaffer will staff '68 LAMP AND SHIELD.