

THE LANCE

St. Andrews Presbyterian College

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Glenn Yarbrough here to entertain parents and students.

Glenn Yarbrough, Ramirez Trio Spark Parents' Day Activities

The far side of the hill has always intrigued Glenn Yarbrough. As a singer he has traveled this country from one end to the other and as a sailor he has investigated the waters of the Pacific. But Glenn's horizons are not bounded by the confines of land or sea. He is limited only by the imagination of composers and the skill of musicians, for Glenn is on a constant exploration through the world of music.

When Glenn chooses a song for himself it is only after careful thought. It must have a beautiful melody and a meaningful lyric, and once he has found it he treats it with care. As he explains it, "I just try to do good songs. I don't care whether their pedigree is Broadway, folk or rock and roll. But the melody must be so good that it becomes a vehicle for the words; it must be good enough to stay in the background. The words must have the most importance."

The beginning of Glenn's interest in music can be traced back to the days when he was a soloist at Grace Church in New York at the tender age of eight. In fact his initials can be seen there today, chiseled in marble on the wall of the Grace Church to commemorate the fact that he was the best boy soprano they ever had.

A vocal scholarship brought Glenn to St. Paul's School which he attended through the twelfth grade. When Glenn's voice changed in about the tenth grade his scholarship was quickly

shifted from music to football, and he played varsity football all during high school.

Although Glenn received scholarship offers from several excellent universities upon graduation, he decided to take a year off and hitchhike through the United States, Canada, and Mexico. In 1949 Glenn returned from his wandering and enrolled at St. John's College in Annapolis--the "Great Books" College of legendary intellectual toughness. He continued his studies there for three years.

However, following his usual preference for doing the unexpected, Glenn later deserted his study of ancient languages and culture to pursue a singing career. His first professional appearance was at The Gate of Horn in Chicago in 1956. The club's owner had heard him sing at a party in New York and offered him a job. Glenn refused until the club owner tempted him with an astronomical salary of \$150 a week.

Glenn continued to work as a single performer until May of 1959 when a chance meeting in

Williams Gives Recital for C&C

Professor John E. Williams will perform music from the Medieval and Renaissance periods in an organ recital to be presented next Tuesday at the First Baptist Church in Laurinburg.

The program is the first of four historic organ music programs presented under the joint auspices of the School of Music and the C and C program. For the first time, the C and C curriculum includes a study of music of the historical periods examined in the course.

To be included in the first public recital are works representing composers of France, the Netherlands, Spain, Italy, England, and Germany.

Film Lab Wants You

Are you a senior with interest or with background in accounting, administration, chemistry, biology, or sales?

A representative of Baxter Laboratories, Inc. from Morton Grove, Illinois will be on campus Monday, October 2 for the purpose of interviewing prospective employees.

Baxter Laboratories is a national film manufacturing intravenous solutions, ethical pharmaceuticals, and medical mechanical specialty items.

Appointments for personal interviews may be registered in the Office of Student Affairs.

GYM DEDICATION
TOMORROW MORNING
AT 10:00 A.M.

"Cosmo Alley," a Los Angeles night club, brought him together with Lou Gottileg and Alex Hassilev. The rest is history. Organized as the Limelitters, the trio became, in the next four years, one of the most popular folksinging groups in the nation. Possessing the outstanding solo voice in the group, Glenn was the featured performer on most of the group's ballad numbers and it was his voice that gave the Limelitters sound its unmistakable soaring quality.

He took six months off to sail his boat and then came back to record his first solo album for RCA Victor. Today, eight albums later, Glenn has developed a style that is uniquely his own and yet one that differs perceptibly from album to album. Perhaps that is because Glenn is still intrigued by that which is unexplored and his music reflects his discoveries.

"Freddy, you're rucking the piano."

"There's too much rhythm on the guitars. How about one of you fingering and the other strumming?"

"Come on guys, don't drag it."

This is example of the rehearsal talk which goes on between Glenn and The Fred Ramirez Trio.

Fred joined Glenn in 1964 and has traveled with him ever since, occasionally deserting his piano for the vibraharp or bongos. Recently, his distinctive piano style convinced Warner Brothers Records that Fred has a future as a single performer and he was asked to sign a recording contract with them. His first single will be released soon. As for long range plans, Fred hopes to turn to composing as another outlet for his musical talent.

Philadelphia, Pennsylvania claims bassist Ted Arnold as its own. He left Philadelphia only once in his first 21 years to tour Europe for the State Department, performing in jazz concerts all over the continent.

Well-prepared for a career in music, Ted began to study the piano at three, switched to the trombone at 12 and moved to the bass at 16. When Ted joined Glenn two years ago he brought with him impressive credentials.

Drummer Don Dexter started playing professionally at the age of 15 with a Dixieland band. But when he graduated from high school in Appleton, Wisconsin, Don gave up Dixieland for the exotic melodies of the Far East when he traveled through the Orient with the United States Marine Corps. During his time in the Navy School of Music studying both reading and theory.

Now that you feel that you know all of the performers, be sure to attend their performance in the Gym Saturday night at 8:30 p.m. - Glenn Yarbrough

Gymnastics Demonstration Shows Championship Form

The Nissen Gymnastic Demonstration will be held in the SA gym on October 6 and 7. The team consists of three men and three women.

One man is the Southeastern representative for Nissen and the other two attend Northwestern State College in Louisiana. The two college students are potential Olympic contenders and have participated in the Pan American games. The lone woman on the team competed in the Olympics in 1960 and in 1964 and is now the World's

Champion in the uneven parallel bars.

The demonstration in gymnastics will be at 7:30 p.m. in the main gym on October 6, at 9:00 a.m. on October 7 there will be a workshop for elementary teachers and students. From 12 to 1:30, there will be a luncheon for the women P.E. teachers in the area. From 1:30 to 4:00 there will be a workshop for all high school and college students.

The team will use most of SA's gym equipment, but will bring some additional equipment of their own. The demonstration is free and any students are welcome to come.

St. Andrews Coed Has Heart Failure

Wendy Crapsey died Thursday, September 21 at Scotland Memorial Hospital. She entered the hospital suffering from pneumonia, but her cause of death was determined as heart failure.

A transfer from Roberts Wesleyan College in Rochester, New York, Wendy came to SA last year a sophomore. She was majoring in English and was active in drama.

She attended high school in her hometown of Rochester, New York where she was interested in playing the piano and the clarinet in the high school orchestra.

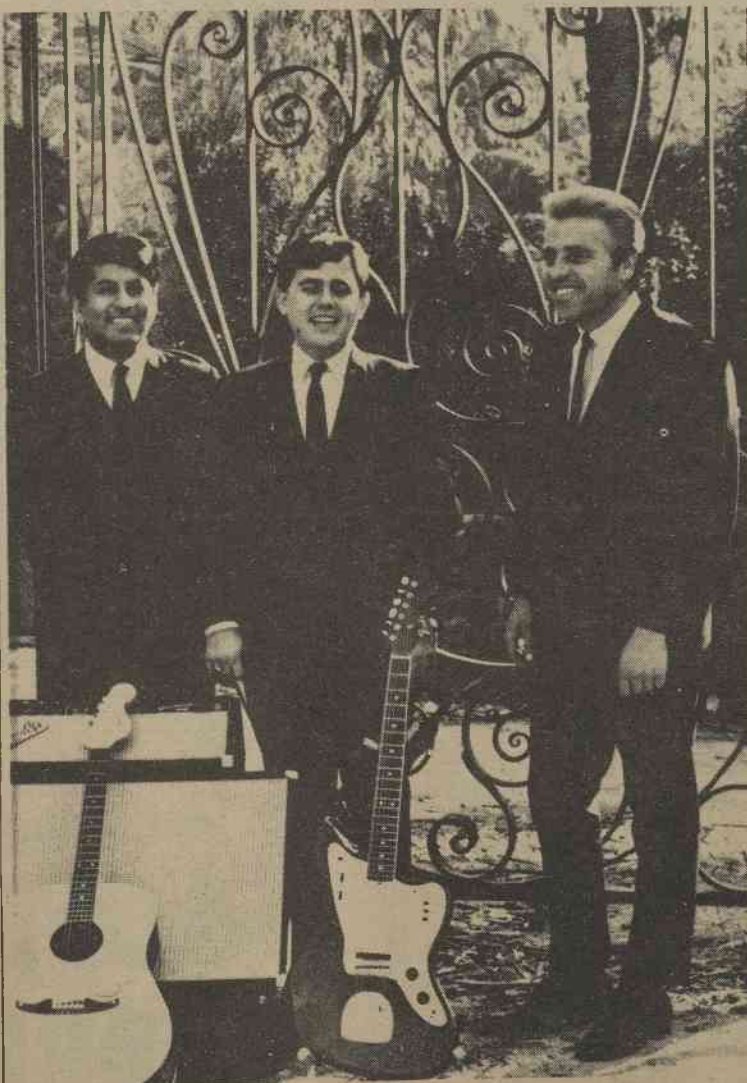
Wendy is survived by her parents, three sisters and one brother.

Circle K Campaign

The Circle K Club is opening its membership in the club to all freshmen boys. The club is a service organization for SA.

Any boy who is interested in becoming a member of the Circle K, should contact Don Stokes, box 660, Jim Neal, box 541 or Al Thompson, box 314.

The club meets the second and fourth Tuesday of each month at 6:30 in the small dining room.



The Fred Ramirez Trio compliments Glenn Yarbrough Concert