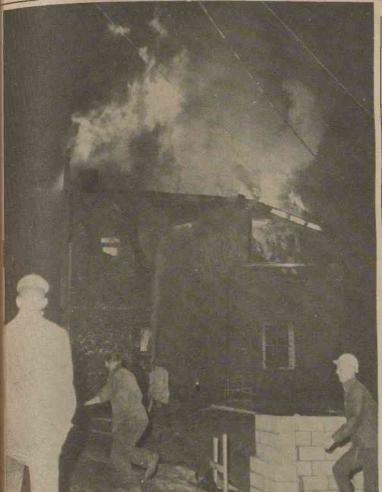
# The Lance

St. Andrews Presbyterian College



FIRE ERUPTED at the rear of a Main street business structure Tuesday night and turned into a fearsome holocaust which threatened an entire block of downtown Laurinburg. It was considered the worst downtown fire in the city's history. The three-story building, housing the Doris Jean Shop, corner of Main and Cronly streets, was completely consumed by fire, discovered shortly after 6 p.m. Damage was estimated at \$100,000.

# Vaughn To Head Committee

St. Andrews College Business Manager Silas M. Vaughn has been appointed chairman of a North Carolina Facilities Advisory Committee. The mission of this group is to aid the N. C. Commission on Higher Education Facilities in developing a proposal for this work in the coming fiscal year. Sneed High of Fayetteville is Chairman of the State Commission.

Mr. Vaughn, a resident of Laurinburg, is a native of Texas. He received his B. S. degree and M. S. degree in Education Administration from Austin College, Sherman Texas. Laurinburg, N. C., Thursday, Feb. 1, 1968

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## **Trustees Name Tisdale, Watlington To Head Board of Visitors For St. Andrews College**

pointments at a trustees' meet-

ing in Charlotte today. The

Board of Visitors is an ad-

visory group of some 100

leaders throughout North Caro-

line enlisted to strengthen St.

Bloomfield, Michigan, is a gra-

duate of Amherst College and

the Harvard Law School. He is

now serving as chairman of the

Board of Trustees of Duke Uni-

nomination basis. Each dorm

Mr. Tisdale, who resides in

Andrews College.

New chairman of the Board of Visitors of St. Andrews Presbyterian College is Wright Tisdale, vice president and general counsel of Ford Motor Company. Serving as vice chairman with Tisdale will be John F. Watlington, Jr., of Winston-Salem, president of Wachovia Bank & Trust Company.

Thomas M. Belk, chairman of the Board of Trustees at St. Andrews, announced the ap-

#### **Best-Dressed Coed Sought**

The editorial staff of "The Lance" announces its second annual campus contest for St. Andrews Best Dressed College Girl. The contest is in co-operation with "Glamour Magazine's" "Ten Best-Dressed College Girls for 1968'' contest.

Last year, St. Andrews' winner, Betty Tilley, was honored by "Glamour" as one of thirteen runner-ups in the 1967 contest.

"Glamour" poses ten guideline rules in their selection of the best-dressed girls:

1) A clear understanding of her fashion type.

2) A workable wardrobe plan. 3) A suitable campus look.

4) Appropriate look for campus occasions.

5) Individuality in her use of colors, accessories.

6) Imagination in managing a clothes budget.

7) Good grooming, not just neat, but impeccable.

8) Clean, shining, well-kept hair.

9) Deft use of make-up. Good figure, beautiful 10) posture.

The campus competition will again be run on a dormitory

# Fuller Speaks On "Freedom"

vileges for the lower classes in Durham, North Carolina.

nator of Community Develop-

will be asked to submit two nominations by Monday, February 12. All nominations will be presented on a ballot to the student body Wednesday, February 14. A majority vote is not necessary, the nominee receiving the most votes will be the campus representative for "Glamour Magazine's" contest.

versity. He is married to the former Mariam Boyd of Warrenton and is the father of two sons, Wright Tisdale, Jr., is a senior at St. Andrews.

Mr. Watlington, a ruling elder in the First Presbyterian Church in Winston-Salem, has held numerous offices in banking and civic affairs. Long interested in private higher education, he has given support to special programs at Union Theological Seminary, Bowman Gray School of Medicine, Queens College, and Montreat-Anderson College.

"We know the Board of Visitors will, under this new leadership, continue outstanding services to the College," commented St. Andrews President Ansley C. Moore. "Our various programs of institutional advancement will be presented to the Visitors from time to time.

### **Joyner Furnishes Lead Article** For "Southern Review"

Professor Charles W. Joyner has the lead article in the latest edition of Southern Humanities Review. This quarterly published at Auburn University, features "Southern Folklore as a Key to Southern Identity."

Folksongs and other sources of Southern folklore reveal that racial integration on the "folk level of human communication' has been taking place for 300 years, reports Charles W. Joyner, St. Andrews Presby-terian College history professor, in the Southern Humanities Review.

Prof. Joyner traces the paths and patterns of Southern folklore from its beginnings in the 17th century to the present day. He indicates that Southern folklore began when "thrown tcgether in a fierce land, folk from West Africa and from the British Isles merged their tunes, tales and styles." Because the Negro was deliberately separated from other members of his tribe shortly after his arrival in America, the influence of his African culture was lost as his folklore developed. It became American and was strongly influenced by European traditions.

The well-known Brer Rabbit, for example, descended from German and French folklore, Prof. Joyner reports. He also traces the source for the famed John Henry, "that steel-drivin" man," to show that the ballad was a joint product of Negro and white singers. "Its content is the legend of the brave black man who died with his hammer in his hand, but its tune is rooted in a Scottish melody, and its devices are those of Medieval English and Scott balladry," Prof. Joyner writes. The St. Andrews scholar, a native of South Carolina, has collected folksongs firsthand with a tape recorder from several Southern regions. Prof. Joyner claims that Southern Spirituals also combine elements of two racial groups. "Comparison of black and white Spirituals reveals many exchanges of melody, rhythm, and lyric," he states. He also traces the development and influence of blues songs, minstrel songs, and jazz to reinforce the evidence of interrelationships. "Social, economic and racial barriers that separated Southerners were bypassed by music and converted into positive forces of mutual appreciation," Prof. Joyner reports. In his concluding paragraph, he states "this mixing of cultural heritage is more responsible than any other single factor for the extraordinary richness of the Southern folk heritage."

Fuller is presently Coordi-

Other graduate work was accomplished at North State Texas and the University of Kentucky. Prior to becoming business

manager at St. Andrews, Mr. Vaughn served as assistant business manager at American University in Cairo Egypt. assistant at Davis and Elkins in West Virginia and Southwestern University at Georgetown, Texas. He is a member of the Southern Association of College and University Business Officers and the National Association of Educational Buyers.

Mr. Vaughn has been a key figure in the development of buildings, facilities and budgets at St. Andrews since its founding. He began his work wer', will speak Friday, February 2 to the Christianity and Culture 400 classes.

Mr. Howard Fuller, an out-

spoken proponent of 'Black Po-

for the college in 1959. He was

the first St. Andrews employee.

of Laurinburg. He is an elder

in the Presbyterian Church and

served in the U.S. Marine

Corps. He is a director of the

Laurinburg Rotary Club. He is

married to the former

Catherine Watts Stewart and

has two sons.

He is active in the civic life

A native of Milwaukee, Wisconsin, Fuller has a B.S. degree from Carroll College, and an M.S.W. from Western Reserve University, specializing in Community Organization.

Fuller has been Coordinator of Community Development for Operation Breakthrough under the Office of Economic Opportunity, in Durham, North Carolina. He is responsible for organizing a most effective "grass roots" poor peoples organization in the country, The United Organization for Community Improvement. This is a non-governmental, voluntary organization concerned with securing rights and pri-

The fabulous Manhattans will provide music for the St. Andrews Valentine's Dance on Saturday, February 10. The informal dance, to be held in the cafeteria, will cost \$1.00 per person and will last from 8 'til 12. Mary B. Higgins is in charge of decorations for the Student Center Board. The Manhattans, hailing from Greensboro, provide various tempos of pop music, and are incorporated with Jokers Three Productions.

ment for the Foundation Iol Community Development of Durham. The objectives of this organization entail the stimulation of community action on the local level in various North Carolina areas.

#### National Recognition

The Presbyterian Guidance Center located on the St. Andrews Presbyterian College campus has been approved by the American Board on Counseling Services, Inc.

Dean Robert F. Davidson, a member of the council on the guidance program, announced today that the center recently received notice that its counseling services have been found to conform to the professional standards and practices established by the board. A certificate of approval for a two year period has been received by Dr. Logan Cockrum, the director of the Guidance Center. The center was established

in 1952 at Flora Mcdonald College and became a part of the St. Andrews scene in 1961.



CHARLES W. JOYNER