

## Joyce's "Ulysses" Opens In Fayetteville

The most important novel of the 20th century now comes to the screen with all its frank, bold, searing insight into the heart and mind of man. James Joyce's "Ulysses" marks the beginning of 20th century literature as we know it today.

Joyce's contribution to that literature is the idea that there are different sorts of reality. Joyce suggests in "Ulysses" that the life of the mind- ideas, dreams and fantasies- is no less real than the life of the body.

In "Ulysses, Joyce introduced the idea of 'stream of consciousness' or the 'interior monologue.' He recognized that the mind not only fixes on what is happening at any single moment, but also wanders far afield to yield to memory or to fantasy, or per-

haps to both. This seemingly free association of the mind involves interior monologues which are as significant a part of a person as the things he says or does.

In the "Nighttown" sequence, when Bloom, portrayed by Milo O'Shea, follows young Stephen Dedalus and his friend Lynch, into Dublin's red light district and into Bella Cohen's brothel, I have tried to weave, as Joyce himself did, present events, fantasies, fears, memories of the past, and imagination concerning the future into one continuous fabric.

Molly Bloom's ((Barbara Jefford) famous soliloquy is, in fact, an interior monologue- the random thoughts of her mind as she lies in bed next to her husband. Joyce recognized that we do not censor our thoughts

as we do our speech, hence, the strong language of the soliloquy.

In his unprecedented decision in 1933, lifting the ban on "Ulysses", Justice John M. Woolsey described Joyce's technique of writing as "cinematographic."

We have taken the novel as a screenplay with very few words added and are happy it is able to reach the screen in this country for this performance in its uncut form.

Joseph Strict, producer-director.

## Class Councils Sponsor Show

The creative idea of exposing talent was developed by the Inter-Class Council in the form of a Talent Show to be March 8. Tryouts will be February 26-28 in room 119 in the Liberal Arts Building.

If you are interested and have a conflict or a question please contact either Stuart Parrish or Rick Walker. The grand finale of the Show will be the announcement of the "Miss Promiscuity Contest."



Dady Mehta will perform on the 27th of this month.

## Mehta to Perform In Piano Recital

Dady Mehta will appear in recital on February 27, 1968 at 8 p.m. in the LA Auditorium. The pianist will perform pieces by classic composers as well as contemporary artists.

Mehta will open with three Bach Preludes and Fugues from "The Well-Tempered Clavier." He will follow with three pieces by the contemporary composer Earle Brown. These compositions were written in 1951 and were part of the "serial" technique, a 20th century device of composers.

The final piece before intermission will be one of Hayden's Sonatas. The particular piece Mehta will play was written in 1771 and is rarely performed.

The recital will end with Chopin's Sonata in b minor - Op. 58. The public is invited.

## Election Coming Up

Students are reminded that Student Association Office nominations are coming up soon. Self nominations will begin on March 11 and will end on March 16.



KATHY POOLEY and Joe Mitchell are cast as Roselie and Jonathan in the Highland Player's production of "Oh Dad, Poor Dad".

## Grapplers Drop Match 26-6

Seeking revenge for a convincing loss at the hands of Pembroke's wild Indians, Coach McGee's well-conditioned wrestlers took on Wilmington College here Tuesday evening. However, victory was again to elude the SA mat-men, as the stronger and more experienced Wilmington squad won all but two of the matches to gain a 26-6 victory.

Larry Robinson, wrestling at 123, fought well for most of his match, but became SA's first pin on a quick move by his Wilmington opponent. Dean Leake then decided his man for SA's first win, but John Royall and Warren Maxon were both

to taste defeat in the next two classes.

Denny Dodson had to forfeit because of an injury, but Jan Bartlett, the leagues most valuable wrestler this year, won his match by decision for SA's only other win. Yank Albers was pinned after a fine match against a heavier opponent, and heavyweight Roland "the Mole" Powell preserved his record (unpinned in four years) but was decided after a hard fought match.

The wrestlers now own a 9 and 3 record, and wind up the season here Friday evening against the powerful men of Davidson College.

## ON CAMPUS EVENTS

Employment interviews are available for students next week and throughout the month of March. The schedule is as follows:

- Tuesday, Feb. 27 National Bank Examiners and U. S. Marines
  - Thursday, Feb. 29 International Business Machine
  - Tuesday, March 5 South Carolina National Bank
  - Monday, March 18 U. S. Navy
  - Tuesday, March 19 U. S. Navy
  - Wednesday, March 20 Liberty Life Insurance Company
- Contact the Office of Student Affairs for interview scheduling.

DR. DAVID McLEAN, professor of Anthropology at SA will be a guest speaker at the American Anthropological Society's Conference at the University of Florida next Thursday. His topic will be "Aphrodisiacs in Lulua Society."



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