

Contemporary Issues Are Focus—

DICK GREGORY SPEAKS HERE MONDAY

(From an article in The Wall Street Journal, December 4, 1967, by David Garino.)

Dick Gregory, a Presidential candidate, will speak on the St. Andrews campus this Monday. Appearing as part of the C&C 400 program, the "comic with a cause" will speak in front of the DeTamble Library from 9:00 a.m. to 11:00 a.m. Undoubtedly, Gregory will cover a wide range of subjects—civil rights, Black Power, President

Johnson, the Viet Nam war, and poverty.

Many people believe that the 35 year old Negro is still a full-time comedian and part time civil rights supporter. No longer. The situation is reversed. He has become a nationally known civil rights activist.

Garino writes that "the transition began in 1962. Late that year when he was in Jackson, Mississippi, Gregory says he was stunned by the case of a 78 year-old Negro man who

was jailed during a voter registration drive. The man's wife died while he was imprisoned—on the first night the old man had ever spent away from home. About then, says Mr. Gregory, he began to wonder if he 'really had it made' when so many of his people were suffering."

"His involvement in civil rights grew. Using jets the way most people use taxis, he criss-crossed the country, going where the action was. He

marched in demonstrations north and south. He was hurt trying to cool the Watts riot. He saw many a jail from the inside."

Gregory views himself as a social commentator who uses humor to interpret the needs and wants of Negroes to the white community, rather than as a comedian who happens to deal in topical social material.

What Gregory is attempting to do is pressure the white community into action "now". He is

often seen marching in Milwaukee, where civil rights forces are led by a white Catholic priest, Father James Groppi.

According to Garino, "Gregory is a thoroughgoing integrationist. Everywhere he tells his audiences, 'This (the racial problem) is not a question of black against white but right against wrong'. He tells a reporter: 'When I stop being your Negro friend and become just a friend, then we'll have a thing going'. He is not interested in Negroes exercising their rights in a black society but in an integrated society."

"He remains an advocate of nonviolence. To predominately white audiences, he declares: 'I will not hit you, I will not kill you. But I will bug you to death'. As for intimations that civil rights forces somehow are linked to communism, he says, 'I'm not saying I won't bring this country to its knees. But if I did, I wouldn't fly across

the ocean and give it to another white boy'."

His own conception of black power differs markedly from the doctrine of violence and separatism propounded by others, a doctrine deeply disturbing to most whites. To Dick Gregory black power means simple equality. Commenting on black power in his book, "The Shadow that Scares Me," he says, "All Americans have a right to a decent wage, to own their property, to own their own businesses, and to choose and elect their own public officials who serve as their power of attorney at the seat of government."

"While he personally abhors rioting and separatism, he finds their existence today wholly understandable--and believes that whites should stop viewing violence as simple lawlessness and wake up to the 'injustice' that he feels has bred the racial explosion in our cities.

Gregory will not criticize the militant sector of black power. "Rap Brown and Stokely Carmichael taught me non-violence," he says, "but then they saw that the same rat that bit a baby five years ago bites another one today."

He does not believe that violence has done nothing but harm to Negroes. "It sickens me to admit it but violence has helped," he says that right after racial disturbance in some cities, the recreational and other facilities have been improved in the ghetto.

He is harshly critical of President Johnson, calling him "the most vicious tyrant since Julius Caesar". Of the Johnson-Kosygin meeting this past summer in Glassboro, N. J., he says: "The two most powerful men in the world were meeting. Kosygin was sitting there and he don't understand English, and neither does LBJ."



Dick Gregory

McCarthy Wins Campus Vote

Eugene McCarthy scored a landslide victory on the St. Andrews campus last night in the CHOICE '68 voting. His total was 262, compared with a 139 votes cast for Republican Richard Nixon.

Robert Kennedy received 85 votes from the students while his fellow New York politician, Nelson Rockefeller received 44. President Johnson finished fifth in the voting with a total of only 16 ballots. Charles Percy of Illinois followed Johnson with 14 and New York City Mayor John Lindsay had 13 votes.

Other voting saw Ronald Reagan 12, Wallace received 5 and Romney and Hatfield got one apiece.

The nation's students have determined the final ballot and

referendum issues of their first nationwide collegiate presidential primary, called CHOICE '68.

Meeting in Washington, D. C. from February 10 - 13, the program's student directors selected a slate of fourteen candidates for the presidency. They are: Fred Halstead, Mark Hatfield, Lyndon Johnson, Robert Kennedy, Martin Luther King, John Lindsay, Eugene McCarthy, Richard Nixon, Charles Percy, George Romney, Ronald Reagan, Nelson Rockefeller, Harold Stassen, and George Wallace.

The students also decided that three referendum questions be included on the ballot. Two deal with the country's current involvement in Viet Nam, and one with the priorities of government spending in confronting the "urban crisis".

Mr. Richard Scammon, Director of the Elections Research Center, and Dr. Howard Penniman of the Political Science Department at Georgetown University assisted the Board in their efforts to ensure that the various questions were properly phrased towards achieving maximum clarity.

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Honor Code Revised

As a member of the Honor Community of St. Andrews I pledge that I will not lie, cheat or steal, nor will I tolerate this conduct in any other members of the community. I will do all within my power to uphold the high standard of integrity and honor of St. Andrews.

The above is the new Honor Code, which has recently been adopted by the Senate. As of September 1968 all students of St. Andrews will be under the new Honor Code.

All students will be formally introduced to the new Honor System in various ways. The Honor Code will appear in various ways. The Honor Code will appear in classrooms, on the back of I.D. cards, and in pamphlets which will be distributed to students in the ensuing weeks. Next fall students will be introduced to the new Honor Code in mandatory suite meetings. Freshmen will be given a comprehensive explanation of the honor system in Freshmen Orientation next fall.

As a part of the revised Honor Code students will be asked to pledge any work done for classes with the following pledge:

I have neither given or received unauthorized help on this work. Each professor will define what he considers unauthorized work at the beginning of each term.

Although the new Honor System is more stringent than the old one, it is believed it will be far more effective and give to the St. Andrews campus a greater sense of integrity and freedom.

Mr. Godot and the Finer Arts

By BARDIE BOBBITT

The St. Andrews Contemporary Arts Festival - 1968, presented April 22 - May 1, will feature a partial scene of what's happening in today's arts. Visiting artists to the Festival are Jonas Mekas, film maker, James Rosenquist, painter, Gregg Smith, conductor and composer. The acting chairman is Helen Rodgers.

The Festival, sponsored by the division of Music, Art and Drama, began Monday night with the opening of John Dahl's art show at the Vardell Building which includes paintings, collages, and miscellany.

WAITING FOR GODOT, a Highland Players production, will take place April 24 - 27 in the LAA. Directed by Mr. Dub Narramore, Samuel Beckett's tragic comedy will star Joe Mitchell, Jeff Alheim, Hal Crowe, Tracey Moore, and Todd Davis. The Highland Players have created a theatre in the round for the production -- something new in St. Andrews drama.

The romantic French drama, A MAN AND A WOMAN, will be shown at the Gibson Theatre April 25-28. The film shared the Best Picture Award at the Cannes Film Festival in 1966 with SIGNEUR E. SIGNORE.

ESTERIFICATION, a chemical happening for electronic instruments, tape recorder, movie and slide projectors and audience will be presented in the LAA April 28 at 8 p.m. The computerized symphony is produced and directed by John Dahl and Professor Thomas Sommerville from an idea created by Tyler Moore and Warren Mosley.

The film SCENES FROM UNDER CHILDHOOD by Stan Brackage will be shown in the LAA at 3 p.m. April 29. DIARIES, a film by Jonas Mekas will be shown at 8 p.m. of the same day. Immediately following there will be a symposium on "the importance of the commonplace in contemporary art" with Jonas Mekas, James Rosenquist, and St. Andrews professors.

Festival Fete, a conversation with the visiting artists will be held at 7 p.m., April 30, at Mr. Dahl's house. There will be a barbecue and entertainment. Admission by ticket only.

Closing the Arts Festival will be the premiere of Gregg Smith's new choral work, CANTICLES OF PRAISE, by the St. Andrews choir in the Scotland High School auditorium at 8 p.m., May 1. Mr. Smith will conduct.

SUMMER FURY, a play to be directed by Joe Mitchell, will be presented May 2-3 in the Lab Theatre at 8 p.m.



MITCHELL, ALHEIM: "BECOMING REALLY INSIGNIFICANT"

Miss Lamp and Shield Travels To Azalea Festival

By JO ELLEN SCHILD

It was a genuine honor and experience for me to represent St. Andrews in Wilmington's twenty-first Azalea Festival, and I left school Thursday, April 18 for four days of varied and entertaining events.

As a member of the Queen's Court, I was ushered into the Cape Fear Hotel where I was introduced to the other members of the court, comprised of the May Queens from fourteen various colleges around North Carolina. Each girl was lovely, it being evident why she had been chosen to represent her school, and in the process of getting to know them, I made some very good friends, which more than made my visit interesting and memorable. We were to officially meet Queen Azalea XXI, Linda Cristal, the following day.

From this point on, we adhered to a tight schedule which kept us constantly on the move. We began by traveling to the nearby local television station where we were interviewed individually on the "Jim Burns show," and each girl was presented with a key to Wilmington by Mayor O. O. Allsbrook. From there, we were rushed to the airport to meet Miss America, Debra Dene Barnes, and our escorts from the Naval Academy, midshipmen of this year's graduating class. It is traditional to ask military aca-

demies to escort the girls, and each year a different academy is invited.

Thursday's evening events included appearances at the Sound and Light Spectacular at the USS North Carolina Battleship Memorial, at the Variety Show at Legion Stadium and a dance sponsored for the court by Wilmington College.

Friday, we officially met our Queen, Miss Linda Cristal, for the first time. She is an international film beauty and television actress, born in Argentina and currently starring in NBC-TV's, "The High Chaparral." She is also an accomplished linguist in several languages. Her sincere willingness to meet people won her spontaneous praise and applause from everyone.

The remainder of the three days was spent in appearing with the queen in public events such as ribbon cuttings, an art show, meeting celebrities and personalities who had been selected as special guests, visiting the famed Orton Plantation and Airlie Gardens, and appearing two nights in the Festival Pageant in which the coronation of Queen Linda took place and thousands of people were entertained.

The celebrities included Ed Platt, the Chief of the television series, "Get Smart," Rich Little, comedian and master voice impersonator as well as Master of Ceremonies for

"Back Porch Majority," an outstanding singing and entertaining group of young people who entertained us more than once. Other celebrities included Miss North Carolina as well as a host of queens and princesses throughout the state.

Another highlight of the Festival was the parade Saturday morning which included approximately ninety events -- bands and floats -- and lasted about five hours. The promenade, which was televised, toured about four miles of the city which is famed for its having over a million azaleas.

The four days ended Saturday night with a Worker's Party at the Surf Club of nearby Wrightsville Beach. Here, members of the production staff were recognized and entertained further by the celebrities and Harry West and the Orchestra.

Two New History Professors Join S. A. Faculty in Fall

Two professors of History have been contracted for the next academic year. Dr. George E. Melton will be working full time next year. This past semester Dr. Melton has been substituting for Prof. Harry Harvin, and is rapidly becoming a part of the St. Andrews community. The 67' prof holds a B.S. from Davidson, and an M.A. and Ph.D. from UNC. During 1967 and 68 he holds a fellowship in the Cooperative Humanities Program at Chapel Hill. He spent the summer of 1964 in France on a Piedmont University Center Fellowship completing his Ph.D. Dr. Melton has been a member of the faculty at Pfeiffer College for the past ten years and was Associate Professor of History there from 1962 to 1967. Prior to 1957 he was connected with the City Schools in Gastonia and the Mecklenburg County Schools in Charlotte.

Run offs for the positions of president in Wilmington and Albemarle Dorms were held April 4. Linda Susong was elected as president from Wilmington and Julia Wilson was chosen from Albemarle.

Trustees, Visitors Here This Week

J. Edward Day, postmaster general in the John F. Kennedy administration, will address the Board of Visitors of St. Andrews Presbyterian College during their annual meeting here, April 26-27.

At 10:15 Wright Tisdale of Bloomfield, Mich., chairman of the Board of Visitors, an advisory group of some 100 members interested in strengthening the programs and resources of St. Andrews. The banquet will be held at the Country Club of North Carolina in Pinehurst.

Saturday morning Wright Tisdale of Bloomfield, Mich., chairman of the Board of Visi-

tors, will preside at a presentation of St. Andrews' \$30 million expansion program for the next 12 years and of progress toward the immediate-phase goal of \$5 million.

Day, whose son James E. is a freshman here, was named postmaster general in January 1961. He introduced the ZIP code plan, one of many innovations he made to improve postal service efficiency. Resigning his cabinet post in 1963, Day returned to the Chicago law firm he had joined following his graduation cum laude from Harvard Law School and is now a partner in charge of the firm's Washington office.

Day served four years in the Navy during World War II, then served in Adlai Stevenson's administration as governor of Illinois. In 1953 he was elected a senior officer of Prudential Insurance Company and in 1957, senior vice president in charge of the 13-state western area.

He is the author of two books, "My Appointed Round," "929 Days as Postmaster General," and "Humor in Public Speaking," as well as numerous articles in legal and insurance publications.

At a "Laurinburg Breakfast" at Holiday Inn Saturday four students will speak briefly to the Visitors on a "students' eye view" of St. Andrews. The students are Dave Betts, Bob Brewbaker, Joyce Lowdermilk, and Pete Peery.

At 9:30 the group will hear A. E. O'Dell, architect for the campus reviewing the architectural philosophy of the campus.

Dr. Melton is married and has two children. He and his family are Methodists.

Working with Dr. Melton will be Mr. T. Buchanan Looney, who has been on the Queens College faculty since 1963. Mr. Looney holds a B.A. from Southwestern at Memphis, and an M.A. from Columbia University in New York City. He taught previously at Centre College, Vanderbilt University and at preparatory schools in New York. He is now completing his work for the Ph.D. at Columbia.

Mr. Looney is married and the father of three children. He and his family are Episcopalians.

Dudley to MC Talent Show

A pre-exam entertainment break to look forward to: on Monday night, May 6, Rick Walker and Dudley will present the long-awaited talent show at 8:00 pm in the Liberal Arts Auditorium. Acts to be featured in the show include the team of Bev Davies and Julia Wil-

son, Ruste Righton and David Henderson with Bill Shomo presenting an updated "Saint Andy's", and Lynne Corbett vocalizing to her own guitar accompaniment. Dudley is scheduled to emcee the affair. There will be no admission charge.

GLAMOUR Names Tilley As Semi-Finalist

Miss Betty Tilley, senior at St. Andrews, and campus representative in the Glamour Magazine "Ten Best-Dressed College Girl" contest has received word that for the second year she has been chosen as a semi-finalist in the nation-wide event.

Miss Tilley is a French major from Thessalonika, Greece and has represented St. Andrews in the Glamour contest for the past two years. She was elected by the student body as the "Best Dressed St. Andrews Co-Ed."

Betty, who also calls Durham home, was one of 15 coeds to receive "honorable mention" ranking among the more than 300 entrants. Tar Heels might boast of the fact that five of these semi-finalists are from North Carolina.

Contestants were judged for an understanding of their fashion types, imaginative approach to their wardrobe planning, and a commentary on evolution of their fashion tastes.



Miss Betty Tilley