



Dudley: REELFACTS

"WITH SIX YOU GET EGGROLL" Produced by Martin Melcher. Story by Gwen Bagni and Paul Dubov. Screenplay by Gwen Bagni, Paul Dubov, Harvey Bullock and R. S. Allen.

Cast:
Abby McClure
Jake Iverson
Maxine Scott
Stacey Iverson
Herbie Fleck
Flip McClure
Housekeeper
Cleo

Doris Day
Brian Keith
Pat Carroll
Barbara Hershey
George Carlin
John Findlater
Alice Ghostley
Elaine Devry

Filmed in Panavision. Color by DeLuxe.
A Cinema Center Films presentation. Runs 95 minutes.

In a very unabashed way, "With Six You Get Eggroll" is a sentimental movie: in the trend of many films made in the late 1950's, it is blithe and sophisticated, filled with highly amusing gag sequences, and it ends happily for all involved. Those who were never thoroughly satisfied by such films when they were plentiful need read no further, for they won't like this one.

But those who may still be reading, and who, I assume, enjoyed the films of a decade ago -- the ones that were both human and yet unrealistically optimistic, that mixed people and animals indiscriminately with often comic results, that featured lavish homes everywhere and filled each with its own brand of lunacy, that always let you know everything that would happen ten minutes ahead, though you tried not to let on because you were having a good time anyway -- these people will fall in love with "Eggroll", for the film excels over almost everything it resembles.

Quite frankly this is Doris Day's movie, for she is star throughout. She plays Abby McClure, a widow who very capably runs a lumber yard with the assistance of the oldest of her three sons, and who claims to have little interest in re-marrying.

When her partner for a dinner party she is giving cancels at the last minute, her sister arranges for a widower, an old friend of Abby's deceased husband, to fill in. As would be expected, Abby and her guest fall in love, meet secretly when their children try to sour their romance, and eventually are married.

Here begins the major conflict: neither Abby's house nor her new husband's is big enough to accommodate both adults, their four children, and a pair of dogs. To make matters worse, none of the kids wants to leave his own home. But, of course, we must have our happy ending, so toss in a backyard camper, a large brown teddy bear, a several dozen hippies, and a twice-demolished chicken truck, and everybody's happy together. I'll let you figure that one out.

Perhaps the plot sounds like pure corn. And corn it is, but very agreeable corn. The screenwriting quartet of Gwen Bagni, Paul Dubov, Harvey Bullock and R. S. Allen obviously know human nature quite well, for their script derives most of its laughs from its muted human cynicism.

And let's not forget the credit due a superb team of actors. Brian Keith is the husband, perfect in his portrayal and in his ability to be highly amusing. Barbara Hershey plays his teenaged daughter, a very attractive but obstinate young lady. Pat Carroll and Alice Ghostley are Abby's sister and housekeeper, respectively, both perfectly at home in their roles. John Findlater is good as Abby's oldest son, whose brothers are done adequately by Jimmy Bracken and Richard Steele.

Let is be clearly understood that there is nothing dramatic or deep or violent or gripping about "Eggroll." It is no more than an outstanding revival of the lost art of good old-

fashioned non-sex comedy, and cannot be thought of as any more. But is is no exaggeration to call it one of the best in its field.

Clear days and dry roads are the motorists greatest invitation to tragedy. An annual survey by The Travelers Insurance Companies shows that approximately 80 percent of 1967's 52,200 highway deaths occurred in this type of weather.

Traffic deaths and injuries were down slightly in 1967, but, according to a spokesman for The Travelers Insurance Companies, "52,200 deaths and 4,200,000 injuries in one year is small cause for rejoicing."

... Two Co-Eds

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Parties and social events were more frequent than in the States. Each of the eighteen residence halls sponsors a dinner and dance in the fall and balls are held frequently throughout the year.

The academic set-up is very different from the St. Andrews in North Carolina. Study is almost totally independent. There are no assignments, but one is expected to know everything about a subject that has ever been published for the final exam.

During the three terms, Betsy and Martha Ann studied three courses a term. They had a month vacation for Christmas and another month for Easter. Both girls traveled extensively, though in different directions during this free time.

While at St. Andrews in Scot-

land, Martha Ann was chosen runner-up for the Charity Queen. During "Charities," British University students raise sums of money to donate to charity, electing queens and conducting parades.

Betsy commented that "Scottish students are more relaxed; they learn for learning's sake. The courses are much more specific and are not nearly as varied as they are in the States. The students are greatly involved in University life, but there is a great gap between students and faculty.

Making new friends in a different country was one of the most exciting and worthwhile experiences either girl had ever known. And the nicest part of all is being able to relate the St. Andrews of Scotland to St. Andrews in Laurinburg.

Scotland Drugs

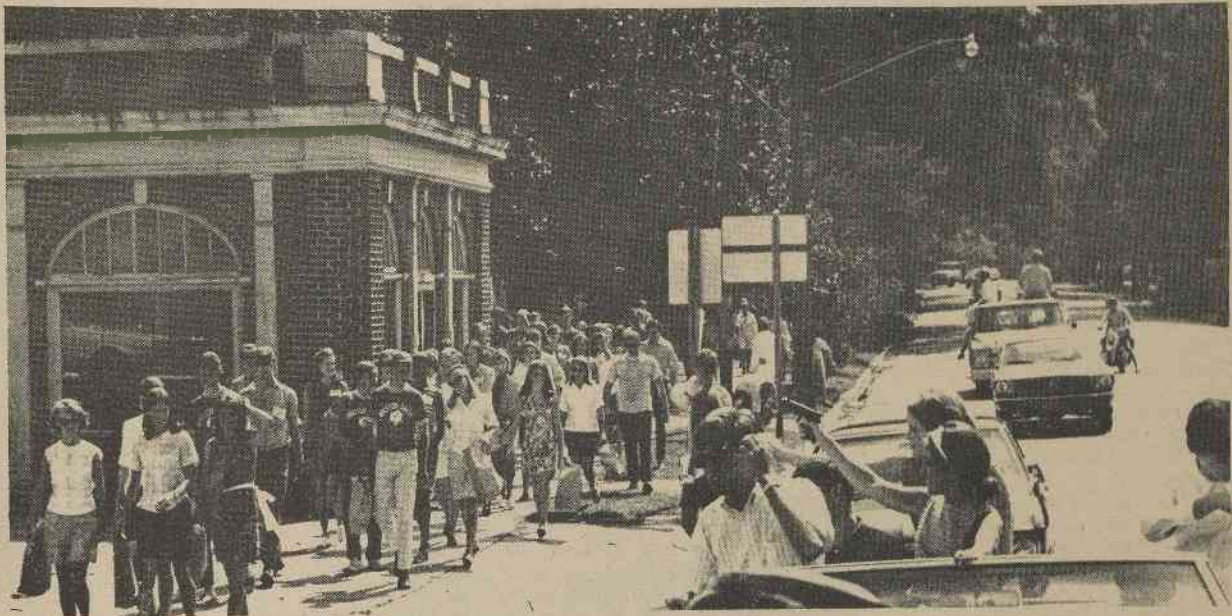
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