

# Dudley: REEL FACTS

"THE HEART IS A LONELY HUNTER". Screenplay by Thomas C. Ryan from the novel by Carson McCullers. Produced by Thomas C. Ryan and directed by Robert Ellis Miller. Cast: Robert Ellis Miller. Cast: John Singer. . . . Alan Arkin. Mick Kelly. . . . Sondra Locke. Mrs. Kelly. . . . Laurinda Barrett. Blount. . . . Stacy Keach, Jr. Antonapoulos. . . . Chuck McCann. Mr. Kelly. . . . Biff McGuire. Dr. Copeland. . . . Percy Rodriguez. Portia Copeland. . . . Cicely Tyson. Music by Dave Grusin. Color by Technicolor. Released by Warner Bros.—Seven Arts. Running time: 124 minutes.

When it originally appeared in book form, Carson McCullers' novel "The Heart Is a Lonely Hunter" was labeled by critics "an enduring masterpiece." Recently a troupe led by Robert Ellis Miller, Alan Arkin and Sondra Locke has done something to further immortalize the work; these talented people have turned a literary masterpiece into a cinematic masterpiece, a beautiful film which quietly but movingly portrays the poignance, pathos, humor and solemnity of love and hate, of life and death.

The intricate plot unfolds the story of a lip-reading deaf-mute named John Singer and his effects on the lives he touches. Initially his only friend is Spiros Antonapoulos, a monstrous man who not only shares Singer's affliction, but is retarded as well. When Antonapoulos must be committed to a mental hospital, Singer moves to a large city to overcome his loneliness and assumes a position as an engraver.

In the family from whom he rents a room are three children: a girl of high-school age named Mick, and two young boys. Mick resents Singer's imposition in the house, but her complaints go unheeded, for the family has need of the rent money to relieve their financial plight.

Singer comes to know two men in the city, an unemployed alcoholic and a Negro physician who despises all whites. Gradually, as a result of Singer's efforts, the doctor overcomes his hatred and Blount, the vagabond, takes a job in an amusement park. At the same time, by playing phonograph records that he cannot hear, Singer wins the friendship of the once-hostile Mick, a lover of classical music.

A curtain of tragedy suddenly drops before everyone; violence in the amusement park causes Blount to leave his job

and the town; in the same melee the doctor's son-in-law knifes a hoodlum in self-defense and is subsequently sent to jail on trumped-up charges; and Mick is forced to leave school and find work when her father learns he is to be indefinitely incapacitated.

In a desperate attempt to become an adult when she feels all her dreams are dead, Mick arranges to take piano lessons with her lunch money and then goes out with her first date and to him gives up her maidenhood. During the period of regret which follows, she becomes withdrawn and shuns Singer; and when Singer reunites the doctor and his alienated daughter, he finds that their new attachment excludes him. A final tragedy forces everyone who knows him to realize the value of Singer's friendship.

Both Alan Arkin (Singer) and Sondra Locke (Mick) deserve at the very least Academy Award nominations for their incredible work in the unusual leading roles. Arkin, beyond the slightest doubt, has never been better: his deaf-mute is one of those rare creatures who have such capacity for understanding their neighbors that one may feel cheated in not being able to meet them face to face. And of Miss Locke, suffice it to say simply that seldom, if ever, since Vivian Leigh played Scarlet O'Hara has an actress made so impressive and memorable a screen debut.

Even in the supporting cast there is not a single flaw. Stacy Keach, Jr., who first attracted attention by creating the title role in the play "Mac Bird", is Blount; Percy Rodriguez is a firmly convincing Dr. Copeland; and Chuck McCann is an unforgettable moron in the role of Antonapoulos.

As long as "Lonely Hunter" is inevitable going to be mentioned frequently on Oscar night, let Robert Ellis Miller not be forgotten. His flair as a director is perpetually obvious; not once does he overplay a scene. The screenplay by Thomas C. Ryan is high above average too -- and with the exception of one line about three minutes before the finish, there is not one word or movement that could be improved.

This critic cannot conceive of anyone not becoming absorbed by the film; not only does it prove itself cinema fare for everyone, it must be one of the most expertly executed comedy-dramas of the decade. Thumbs up for "The Heart Is a Lonely Hunter" -- it is uplifting, human and absolutely impossible not to love.

## Social Scientists To Descend On St. Andrews Monday

St. Andrews will bring to the campus November 10-14 a blue ribbon panel of 11 educators and business leaders for a conference on the social and behavioral sciences.

The conference, according to Dean R. F. Davidson, is designed to study the broad outline of interdisciplinary work in the two areas. Participants will give special attention to the possibility of St. Andrews' offering a major that would combine studies in economics, business, and politics.

Similar conferences preceded the introduction of the C&C program before the opening of St. Andrews and the program for natural sciences now being introduced.

Consultants who will take part in the four-day conference in November include Dr. Stephen K. Bailey, Dean of the Maxwell School of Citizenship and Public Affairs at Syracuse University; Dr. R. Louis Bright, now University Professor at Baylor University and formerly Associate Commissioner of Education in the U.S. Office of Education; Dr. J. Daniel Couger, Assistant Dean of the University of Colorado School

of Business; Howard Holder-ness, Chairman of the Board of Jefferson Standard Life Insurance Co., and a trustee of St. Andrews.

Other participants will be Ray A. Killian, Vice President for Personnel and Public Relations for Belk Stores, Inc.; Dr. Stanton Leggett, education consultant of Westchester County, N. Y., who has been involved in all major plans of St. Andrews; Robert Lincks, Burlington Industries executive; Dr. Samuel D. Proctor, now University Dean for Special Projects at the University of Wisconsin and former president of North Carolina Agricultural and Technical College.

Following a welcoming dinner

and review of conference plans Sunday night, four participants will present position papers in the first business session of the conference on Monday morning.

Dean Bailey will present a paper on "The Responsibility of the Liberal Arts College for Citizenship Education," Dean Tripp, "Recent Developments in Business and Economics programs;"

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