

# THE LANCE

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ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C.

THURSDAY, SEPT. 25, 1969



EDDIE PORTER AND TOM COCKE man the peace table set up last Monday afternoon at the College Union.

## Fall Offensive Against Military Recruiters Opens

CHARLES PRATT

Captain Harmon is a career officer in the United States Marines, working as a Marine recruiter in this area. He feels it is his business to fight for the protection of the nation. That is his reason for being in a uniform today. And in protecting the nation, he is maintaining the people so that they may be free to protest.

Asked for a personal impression of the demonstration set up near his desk in the Student Union on Monday, he remarked, "it must be rather obvious, I disapprove."

He disapproved of the reading of war dead, because he knew "they didn't die in Vietnam in order to have their names read here."

Also he gave several reasons why he felt the demonstrators were there. One reason was that some people involved had a personal conviction to be there. Another was "just for the hell of doing something," still another was that they were taking what rights were made available to them and taking advantage of them in the extreme.

Captain Harmon said that it was a proven fact that most of the leaders of such demonstrations are linked with communist affiliates, SDS, or other left wing organizations.

He gave reasons why he felt there was such interest in the

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Todd Davis, Eddie Porter, and John Lawson, representative of students who organized the protest demonstration Monday, feel they have definite commitments to inform the students on this campus of the viable alternatives to the present activities of the U. S. government both at home and abroad.

The purpose of their demonstration was not so much to antagonize as to reach the students of this campus and talk to them of another side which would not be represented without their demonstration. They would present an entirely new world view, toward alternative answers to the draft, toward alternatives to an American Imperialism which is unjustified under international law, towards a realization of exploitation of blacks, toward a true understanding of the problems of America which produce the symptoms of war. It was planned as educational experience for both the Marine recruiter as well as the student body.

The information which they provided partially spoke for them. It covered a variety of problems, including the plight of the G. I. within the military service. In part they hoped to support the G. I.'s who have organized G. I.'s United Against the War, a group formed to

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## Senate Passes Budget; Amendments Defeated

At the Interdormitory Senate meeting Monday night, the major business was the consideration of the budget for the Student Association. The amendments to the Constitution proposed by the Student-Faculty Appellate Board were voted on without discussion and defeated.

Jimmy Stephens, Treasurer of the Student Association, presented the proposed budget. This was originally made out from requests from the various organizations under the Student Association. The allot-

ments were then considered by Lindsay Thomas and the Business Office with Stephens. Stephens told the Senate that the total \$26,450, was assured by the Business Office and that several organizations were cut as far as they could be.

There was some discussion about setting up a special committee to look into the various allocations to organizations with the power to reallocate money among them, but a motion to that effect was defeated.

The IDS then approved the total without any specific

# Black Arts Festival Opens New Season

The 1969-70 artists series at St. Andrews will open this weekend with a Festival of Black Artists, according to Prof. Arthur McDonald, head of the drama department and chairman of this year's Season of Festivals at St. Andrews. Several special events have been planned, in addition to the festival program.

Featured in the Festival of Black Artists scheduled for Sept. 26-28 on the college campus will be Miss Gwendolyn Brooks, who will read selections from her own poetry for the opening program scheduled to be held Friday evening at 8 o'clock in the Liberal Arts auditorium.

Miss Brooks was nominated for the national book award in poetry in 1968 for her collection of poems, "In the Mecca", published by Random House. Among her many honors, including the Pulitzer Prize in 1950, she has been designated as the Poet Laureate of Illinois. She has received an award from the American Academy of Art and Letters and two Guggenheim Fellowships.

The second black artist to be presented in the series will be Miss Loretta Pauker in a concert of African poetry and pantomime entitled "The Voice of Kham" on Saturday at 8 p.m. in the college gymnasium. Her troupe consists of an image

dancer, a kham player and two percussionists. A kham is a three-stringed African instrument.

Miss Pauker appeared for two years as "the queen" in Jean Genet's "The Blacks" and toured colleges and universities with her concerts of African poetry. She was given the Torch of Freedom award for her performance at the United Nations and received a standing ovation at Lincoln Center of the Performing Arts when she appeared there.

The third and final program in the series will be held Sunday at 7 p.m. and 9 p.m. and will feature a full-length film entitled "Black Girl" and a 15-minute film, "Barom Sarret", both directed by Ousmane Sembene. The longer movie is a splendid example of the new African cinema, described as "an authentically Senegalese work, one which could only be

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## Folk Singer Scheduled For Parents Weekend

"I hope for the better, but continue to see the disheartening reflection of those in the jungle living around me, I truly cry out for people to care about things, other than themselves, when communicating with others. I believe that one can actually find oneself in letting down and being open with others."

With this as his credo, Hod David walks center stage and presents two hours of entertainment that encompasses all that is good in music today. Hod's fervent belief is that truth, truth in music and truth in relationships, is still a commodity that the college students of America are eager to hear.

Born in Milwaukee, Wisconsin, Hod's first memories include an early appreciation of beauty; beauty in art, music and literature. It was also apparent, at an early age, that Hod was an excellent all-around athlete. His pre-college achievements include participation in the Junior Davis Cup, three early musical instruments (tuba, piano and violin) and a music scholarship to study with the Modern Jazz Quartet.

The search for "his" instrument finally found the guitar, which he now plays with

unique sensitivity.

As his background indicates, Hod's style has been influenced as much by Brahms and Kurt Weil as by Paul Simon, Jim Webb and Miles Davis. The results of these influences and the combination of those elements in music which have been able to go beyond their historical contexts and are still able to give meaning and joy to many ages and generations, are the essence of Hod's performance. Hod is able to put these elements into specialized material which will be understood by a modern audience, thus enabling them to enjoy an experience in meaningful entertainment.



GWENDOLYN BROOKS

APPROVED STUDENT ASSOCIATION BUDGET	
College Christian Council:	
Expenditures:	\$1525
Peace Corps	100
Publicity	500
Ministry Fund	175
Dialogue	125
Secretarial Pool	\$2425
Student Center Board:	
Expenditures:	\$390
General Mis'l.	180
House Committee	5550
Dance	260
Publicity	210
Special Events	1000
Farrago	775
Arts	\$8365
Inter Dormitory Senate:	
Expenditures:	\$2000
Dorm projects & activities (\$250 per dorm)	\$2000
General Supplies:	
Expenditures:	\$200
Secretarial Supplies	\$200
Cabinet:	
Expenditures:	\$150
Various dues	110
Retreat	1000
Association Conferences	\$1260
Womens Recreation Association:	
Expenditures:	NCARFC Banquet \$50
Men's Intramural Sports:	
Expenditures:	\$350
Awards and Trophies	100
Mis'l.	\$450
Cairn:	
Expenditures: printing (two issues) (publishing costs, paper, cover, photos, art)	\$1000
Lamp and Shield	\$8465
Lance	\$2235
GRAND TOTAL	\$26,450.