

## Ticket Sales Begin Today For Season

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the Jets and Sharks battle and live out their destinies.

The musical has the inspired music of Leonard Bernstein and the story is based on a brilliant conception of Jerome Robbins, one of America's leading choreographers.

From the deep roots of German expressionism comes the play that is the second offering of the Players, "A Man's A Man." This comic tragedy by Bertolt Brecht is a reflection of the anti-war plays that were an essential element of the early career of this outstanding playwright of the contemporary German theatre. Gaily Gay and the other would-be gallant fighters explore and explode the life of the military amidst song and satire. "A Man's A Man" will be staged November 20-22.

Anton Chekov's analysis of provincial life in the 19th century Russian, "The Three Sisters" is the third offering in the "Season of Relevance". The small village not only reflects the milieu of Russian in transition, it also reflects what has become defined as the contemporary sense of alienation. As the sisters cry for a return to Moscow and a feeling security in the setting of their childhood, they know that whatever meaning their lives gain must be discovered in the village in which an uprooted society has placed them. This play which was recently revived by the National Theatre at the Old Vic in London will be presented at St. Andrews March 12-14.

The bizarre world of mystics, trolls, wizards and dreams will provide the setting for the final production of the season, "Peer Gynt". As Henrik Ibsen's Peer wanders through the world of the known and unknown he discovers himself as he encounters the meaning of power and defeat. Sovig, his childhood love, in her faithfulness leads Peer to an experience of the meaning of the quest for a life of relevance. This play will be presented April 29-May 2.

Season tickets are currently on sale in the Theatre Office of St. Andrews. Student tickets for the season are 3.00 and adult tickets are 4.50. Individual tickets for the plays are 1.00 for students and 1.50 for adults.

For further information contact the Highland Players at St. Andrews.

### Starts Wednesday!

YOU NEVER MET A PAIR LIKE SUNDANCE AND THE KID!

PAUL NEWMAN in  
"BUTCH CASSIDY AND THE SUNDANCE KID"  
IN COLOR  
SHOWS 3-5-7-9

### Starts Wednesday!

SANDY DENNIS  
"THAT COLD DAY IN PARK"  
IN COLOR  
SHOWS 1-3-5-7-9



## Hod David Here Tonight

(Continued from page 1)

There is always respectful silence throughout each quarter, but at the conclusion of each the ovation is thunderous and usually extensive, consistently demonstrating the effect that this performer has on his audience.

His only stage effect is an elaborate light plan which he utilizes to its full capacity. As his mood changes, so do the lights--from amber to emerald, from hot orange to deep purple to cool blue--to make his melodic renditions that much more poignant.

It is impossible not to become wholly absorbed in this man's music, for he is one of the few performers around who projects himself so well in song that his audience can feel the presence of his very open and awake personality. "I struggle", Hod admits, "against the typical audience stereotype: that of the masses gathered to be bored, pretending that they are enjoying themselves".

His gathered masses are not pretending. This writer has heard Hod in concert (and anyone else who has can understand why I cannot bring myself to refer to the man as Mr. David), and recalls very well that nowhere was there any feeling but genuine awareness that everyone in the auditorium was experiencing the power of one man who had only to open his mouth in order to touch the emotions of all present. And when at last he received two standing ovations for his artistry, there was little doubt that such expressions of admiration and gratitude as the applause expressed were properly deserved.

"An Emotional Kaleidoscope" indeed. And if it is hokum, it is honest hokum, with a unique magic and a universal appeal. Hod's performance is, in a word, extraordinary; he has given it both variety and unity, and has endowed it with such penetrating verve that it

is difficult to conceive of an audience not finding itself spellbound by this musical genius.

As testimony to his consistently strong musical communication with his concert audiences, the following quotations reflect the opinions of various students and faculty members at five of the many colleges where Hod has performed during the past six months:

From UNC at Chapel Hill: "Seldom is an artist so able to hold the heart engaged and the mind enthralled . . . My only regret is that more of the students could not meet Hod and through his music meet themselves."

From Bellarmine-Ursuline: "I would highly recommend every college in the country having this experience one time. It is something that not many entertainers could put forth and have it come across the way Hod did".

From Montreat-Anderson: "Hod David in Concert is a beautiful and meaningful thing to experience, a real dialogue between audience and artist . . . a genuine attempt on the part of a man who cares to communicate his caring through song".

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## Festival Of Black Arts Successful

BY EDDIE SMITH

Miss Gwendolyn Brooks received an overwhelming response from her readings of black literature and poetry here on campus this past Friday.

Her performance was the first and opening event of the Festival of Black Artists. The response, Miss Brooks said, was, "Very impressive and heartwarming".

Asked whether she felt stifled in a predominantly white audience, Miss Brooks said she never changes her program from one audience to the next because she feels black poetry has a deeper depth that can be comprehended by all.

"My purpose for coming was to let white people know about our people. Black Americans have a heritage that can be expressed clearly through black poetry and literature".

On Saturday night Miss Loretta Pauker gave a performance of African reading and pantomime. Miss Pauker said, "I



MISS PAUKER

try to create an interest in Black Arts to make Black as well as White Americans know the culture and heritage. There is a definite need for Black Americans to seek their culture in order to understand and anticipate our future endeavors".

Throughout the Festival the reactions of people were wide and varied, but the artists that performed for them amplified the dominant characteristics of black literature and black culture for today.

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### Starts Thursday!

THE JOB WAS BIG!  
"THE ITALIAN JOB"  
IN COLOR  
SHOWS 1-3-5-7-9

### Starts Sunday!

OMAR SHARIF  
JACK PALANCE in  
"CHE"  
IN COLOR  
SHOWS 1-3-5-7-9

### Starts Wednesday!

ELI WALLACH  
"ACE HIGH"  
ACTION IN COLOR!

