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Romantic Arts Festivities To Enlighten This Weekend

BY DAVID WAGNER

Those readers ambitious enough to have already cut along their dotted lines and created poster illustrations may be interested in learning that those posters are good for something other than picture puzzles. (No, not extra-long paper airplanes.) They contain, in addition to the fractured illustration, a calendar of the weekend's events which comprise something called the Festival of the Romantics. So read on, Romantics, especially those who have cut the middle of their posters all to shreds to separate the picture parts and have lost the calendar in the process: learn what your Fine Arts Department has in store.

Music is to be dominant early in the Festival. The first event on the agenda is the comic-opera-in-one-act, "The Secret of Susanna", by Ermanno Wolf-Ferrari, with libretto by Enrico Golisciani. The cast of three will feature Thomas and Virginia Somerville as the opera's husband and wife, supported by W. D. Narramore as their servant Sante. The plot concerns a misunderstanding between the married couple, as the wife takes up smoking and accuses her spouse to suspect her of having an affair. Herbert Horn will accompany on piano with Katherine McKinnon assisting on the flute. The opera

has been costumed by Barry Marshall (who performed the same function for "West Side Story"), and is to be directed by Arthur McDonald (ditto). This offering is to be staged at 8:00 p.m. on Friday, November 7, in the Liberal Arts Auditorium.

Immediately following the opera, a folk-sing in the College Union will be held, featuring the voices of the proteges of James D. J. Holmes, assorted vocalists, and the audience itself which (should the spirit so move it) is invited to sing along.

After everybody has rested up from that excitement, they can all come to the College Union at 1:30 on Saturday afternoon to Do Their Own Thing. Paints (bright colors only) and brushes will be distributed, and everyone will be assigned a window of the Union upon which to express himself. As Romantically as possible, of course. For this event (and for all the others as well) attractively mod clothes -- beads, bells and moustaches -- are in order, and are the attire suggested by those who have organized the Festival.

Anyway, around half-past three, wash your hands, face and anything else that needs it, and find your way to the Kings Mountain courtyard; for at 4:00 p.m. the Mountain is presenting a pair of Romantic poets reading from their works. Dr.

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3 Players Sculptor Reach New Slide Show High Land

The Highland Players announced 13 new members of the organization at their last meeting held Nov. 4 in the alcove of the cafeteria.

The new Players announced by Dennis Richards, president are David Dolge, Hunter Watson, Steve Point, Jane Cline, Mary Jane Corning, Bonnie Stuart, Janie Megee, Mildred Kinney, Don Lawton, Craig Simmons, Judy White, Louis White and Lavis Bowden.

Jack Ligett, treasurer, said that \$1929.6 was made on ticket sales for the Players first production of the season, "West Side Story." He also said that record number of season tickets had been sold.

Mac Damron was awarded a prize for the most tickets sold this year.

Arthur McDonald, advisor of the group, said that St. Andrews drama program is written up in the latest issue of "Southern Theatre," a magazine for the southeastern United States. Two students, Nancy Young and Lara Bell are featured on the cover of the periodical from a summer workshop held here this year.

Sculptor Slide Show

Tonight at 7:00 p.m., nationally known sculptor Robert Howard will present a slide talk prior to the opening of an exhibit of his work in the Vardell Building. Howard, who is a member of the art faculty at UNC at Chapel Hill, has been represented for the past three years in the annual show of American art at the Whitney Museum in New York. Two of his works were included in "American Sculpture of the Sixties" at the Los Angeles Museum of Art and he has had one man exhibitions since 1964 at Royal Marks Gallery in New York.

The show opens at 8:00 tonight and will run through November 30. It is composed of five major pieces including one done for the 1965 World's Fair.

**Support Your
Soccer Team.
Go To The
Games This
Weekend!**



WALTER HAUTZIG, pianist, will perform at 8:00 p.m. Saturday in the LAA as a part of the Romantic Arts Festival.

IDS Considers General Policy Statement And Code of Responsibility

BY SARA LEE

The Monday night Senate meeting discussed the General Policy Statement and the implications of the IDS By-Laws, the need to set specific goals, for itself, the budget and the Code of Responsibility.

Wilburn Hayden, co-chairman of the Social Welfare Committee, pointed out that the General Policy Statement

1. defines the Interdormitory Senate
2. is meant to accompany the By-laws rather than replace them
3. is not an operating code
4. is not a law or a bill

He also described the process of proposal may take through the channels set up by the By-laws. A proposal may be initiated by a dormitory, individual or groups of students, faculty members or any organizations on campus. The proposal may be introduced directly to the Senate which may vote on the proposal immediately or refer it to one of the standing committees, or the proposal may be introduced through the standing committee. The sole purpose of the committee is simply to steer a proposal through appropriate channels, ie, College Council, Student Life Committee, Student Affairs Office, maintenance department, etc. The Senate will then vote on the proposal, which, if passed, goes to the Student Association President and, with his approval, to the President of the College. The Senate may pass a proposal over the veto of the

Student Association President by a two-thirds majority.

There was also discussion over the apparent lack of communication between the Cabinet and the Senate. The apparent consensus was to settle all the details and red-tape involved in this communication

and get down to issues of importance. Mr. Ferrell had previously pointed out that both representatives to the Cabinet from the Senate were absent during discussion of important matters. He also has expressed concern over the wording of the

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Statement From Faculty on Code

The Faculty issued a general statement concerning the Code of Responsibility in its meeting Monday night. The Code must still be discussed by the Senate and any specific changes beyond those suggested by the Faculty will be worked out between the Faculty and the Senate.

"The Faculty of St. Andrews, aware of the complex negotiations which were necessary to produce the Code of Responsibility, and aware of the desire for early implementation, accepts the principles stated in the Code of Responsibility, and recommends its submission as amended to the Student Association for action.

"The principles stated in the Code of Responsibility are open to many interpretations, and the Faculty, Students, and Administration must agree on these interpretations before implementation.

"For example, in the matter of academic and disciplinary

records, the College will not destroy any records which are currently being kept until a mutually agreed upon definition of what constitutes 'academic and official disciplinary records' is approved. Furthermore, it is recognized that the phrase 'upon departure from the College' must be interpreted or perhaps altered, since the records needed for a student who graduates and a student who may reapply for admission within a few years are quite different.

"The Faculty expresses its appreciation for the work done by the Code of Responsibility Committee, and looks forward to implementing the Code if it passed by the student body.

"The Faculty approves the Code with the provision that any reading or interpretation of this Code in null and void which is at variance with the By-Laws of the Faculty or the Student Constitution which the Faculty approves."