

# THE LANCE

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MEMBERS of the Student Life Committee deliberate over the proposals for extended hours for women.

## Dr. Hart to Hold Open Forum; Releases Statement on Campus Vehicles

Dr. Hart agreed yesterday at the Student Life Committee meeting that he would meet before the student body to discuss the issues. Among the issues most current are the financial status of the college and the public image of St. Andrews.

Dr. Ronald Crossley made the motion after discussing it with the President of the College. The committee accepted it unanimously.

The meeting will be at 6:30 p.m. next Wednesday in the place to be announced later.

All students are urged to come to the open forum with Dr. Hart.

## Orange Grove

### Set for Feb. 28

Orange Grove is once again being sponsored by Orange Dormitory. The event will be held in the East Room of the Amber House, on Saturday, February 28.

Orange Grove, for those who do not know, is a semi-formal dinner dance. This is the only event of this type during the school year. A social hour will begin at 6:30 with dinner being served at 8:00 p.m. Dinner includes a 12 oz. steak! Dr. Fulcher will be the master of ceremonies along with the assistance of Dr. Joyner. An hour's worth of entertainment has been planned and should prove very entertaining. The Golden Sound will provide four hours of music to finish the evening out. This band has played in Raleigh and Charlotte on previous bookings.

Tickets will be on sale in Orange Dorm from 11:30 to 1:30 and 5:00 to 10:00 p.m. all week. Since this event has been so popular in the past, buy your tickets early to avoid not being able to attend this event.

Dr. Hart issued the following statement last week to fulfill his promise in late October of prescribing a policy for the use of College-owned vehicles. The original issue concerned the use of a bus for a Fayetteville peace march.

"College-owned vehicles are maintained to facilitate the regular educational activities

programs of the College. Accordingly, such vehicles are made available to faculty and to recognized campus organizations only for purposes

approved in advice by the appropriate division chairman or administrative head. The driver(s) must be approved in advance by the Director of Physical Plant".

have extended hours for all residents except first semester freshmen. The dorm Presidents agreed that the parents would be notified (except for those of seniors and students over 21 years of age), overnight sign-out would be mandatory and that women out past 7 a.m. would be considered out over night.

The Committee also decided to hold regular meetings on the first and third Wednesdays each month and that at one of these meetings chairmen of committees, and dorm presidents and vice-presidents would be invited to seek advice, to report on activities and to bring grievances.

A motion was also made and passed asking Dr. Hart to meet with the student body in an open forum.

## An Experience

### With Stage 2

"Now the left arm. Higher. Now relax. Now once again and this time try to move with the full force of the body. Yes, yes, that's it. Now one, two, three, and relax!"

The voice of Yoma Sasburgh echoes through the vast chamber of the rehearsal studio of Stage Two as she conducts a class in body movement for fifteen student actors from St. Andrews. The fifteen students are a part of the Theatre Program's winter term course in London under the direction of Professor Arthur McDonald.

"Now let's move all together. One, two . . ." And so the choreographer continues to guide the students as they explore the limbs, the torso and the mind that are unified in the task of creation. The actors move with the discipline demanded by Yoma and when they cannot fulfill the task she makes further demands. Then finally with understanding she suggests that another day may bring success. After leaping through the space that they have now redefined with their movements the actors take a break and prepare for the three o'clock session with the acting staff.

Each day the actors from the experimental performing company, Stage Two, along with the director of this new venture in the theatre on the London art scene, James Roose-Evans, work with the students for two hours for five days each week of the winter term. Under the guidance of these five instructors the students begin the first exercises of the day. Seated in a circle they begin to explore a single sound. The voices echo each other. They respond as they explore the varied dimensions of a word that assumes a new meaning in the process. Then they begin to move.

First the actors move their hands. Their hands speak a language that probes beyond symbolism to a level of communication.

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## Festival Opens Tomorrow; Electronic Music Featured



VLADIMIR USSACHEVSKY

St. Andrews third in a series of four fine arts festivals starts tomorrow.

A festival of the Avant Garde opens tomorrow night at 8:00 p.m. in the L.A.A. with the electronic music presented by Vladimir Ussachevsky.

Saturday at 4:00 p.m. William Matthews will read his poetry in the main lounge of Kings Mountain.

At 8:00 p.m. that night Daniel Nagrin will dance "The Peloponnesian War" in the Liberal Arts Auditorium.

Herbert Gesner will close the festival at 8:00 p.m. Sunday in the Teaching Auditorium with a mixed-media presentation.

Throughout the festival there will be a student photography exhibit at the College Union Main lounge, an exhibition of Victor Higgins' paintings in the Vardell Gallery and a student's ceramics exhibit on the third floor of the De Tamble library.

St. Andrews students and faculty and their immediate families will be admitted by I.D. cards.

The Black Arts Festival, the first in the series, opened last September. It was followed by the Festival of the Romantics in November. Both were quite successful.