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Academic Responsibility: What Does It Involve?

BY SARA LEE

"The new education, has as its purpose the development of a new kind of person, one who--as a result of internalizing a different series of concepts--is an actively inquiring, flexible, creative, innovative, tolerant, liberal personality who can face uncertainty and ambiguity without disorientation, who can formulate viable new meanings to meet changes in the environment which threaten individual and mutual survival".

What is academic responsibility? The above quote from "Teaching as a Subversive Activity" is indicative of the kind of product which education needs to produce. The question really is how.

The Code of Responsibility talks about academic responsibility in terms of student protection from "prejudiced or capricious academic evaluation" and student responsibility in "maintaining standards of academic performance". As well, it notes faculty responsibility for information and course criteria. But these outlines are only neutral a framework within which education is to take place.

Education itself is obviously not neutral; it is a personal a thing as any individual can be involved in. It is on this level education passes or fails, not on the structural level of its framework.

There is a double obligation any educational process--a dialogue of mutual knowledge. The concept of teacher-authority figure is out-dated and can no longer be tolerated if a viable, flexible outlook is desired. Continuous give and take as well as frequent challenging and

questioning are necessary requisites for a meaningful learning experience.

This is not the easy way out, although it may sound that way. It takes endurance and imagination for a professor to develop a class on this level and it takes guts for a student to participate. It is difficult for a student to view a prof in any terms except those of authority. And it is just as difficult for professors to relate meaningfully to their students.

This educational process does not demand testing, examinations or grades. Obviously, St. Andrews is not yet ready for such a great step--and probably won't for quite some time. A recent move to eliminate required examinations has passed EPC and goes to the faculty Tuesday. A professor would not be obligated to schedule examinations and there would be no three hour blocks of time set aside for exams. If passed, this would begin next fall. But this proposal is only a tiny step in the direction of freedom.

Academic responsibility cannot be judged in terms of product acceptability. Students are not eggs, to be judged Grade A, medium, or Grade C. Professors are not father-figures to be obeyed and accepted as be-all and end-all.

Academic responsibility must call for freedom, honesty and questioning, between two people. This must be the continual and prime challenge which this college and any other "educational" institution must answer within its ranks. The call is clear--students, challenge; professors and administration, relate.

British Director To Speak April 15

"To hear him is to know in full the beauty of the English language", wrote J. C. Trewin, drama critic for the "Illustrated London News".

His subject--James Rose-Evans, British director, actor, and author. The St. Andrews theatre department has invited Mr. Rose-Evans here to work with activity workshops.

Rose-Evans will speak to sophomore and senior Christianly and Culture classes at 11 a.m. Tuesday, April 14 in the Teaching Auditorium on the "Future of the Experimental Theatre".

Currently, Rose-Evans is working with Stage Two, a development of the Hampstead Theater Club in London. He founded the theatre club, which has been called, "the most enterprising and important experimental playhouse in London".

During January fifteen St. Andrews students studied with the noted director and the other members of Stage Two. Their chief goal was to learn ex-

pression through the use of the human body.

He received his M.A. from Oxford University and has given a command performance before Her Majesty The Queen Mother. He has also been on the faculty of the Julliard School of Music in New York.

His latest production, "Happy Apple", opened recently in London's West End. The second book by these experts on experimental theatre, "Experimental Theatre from Stanislavsky to Today", recently welcomed with rave reviews.

"This is one of the most succinct and readable works on avant-garde movements in theatre I have ever seen. Rose-Evans, himself an important experimental directors in England, explains and evaluates the major innovations in theatre from Stanislavsky to Jerry Grotowski and Peter Schumann," wrote literary critic Barton L. Wimble in the April 1st edition of the "Library Journal".



Delphonics and Intruders Headline Big 5-Day Mini-Maxi Jubilee

BY TOM EDGE

In the spring a young man's fancy used to be aimed at Spring Fling--now its a St. Andrews Mini-Maxi Jubilee. The name tells how its going to be this year. "Mini" because this is a small school, maxi because our events last for five days, and you better believe that this is going to be a Jubilee!

Starting Wednesday night

April 15th Mitch Ryder in concert. The concert will begin at 8:00.

Thursday from 5:00-11:00 the WSAP Give-Away (see story elsewhere in Lance).

There will be a dance on Friday night from 8:30 until with Wildfire. Free beer. . . need we say more?

Saturday afternoon will feature a concert at 2:00 in the

gym with The Intruders ("Cowboys to Girls", "Love is Like a Baseball Game" and other hits), and the Delphonics ("La La means I Love You", "Didn't I Blow Your Mind?").

That night in the cafeteria beginning at 9:00, The Wreckin Crew for a dance. After the Saturday night dance stop by the Orange Courtyard to see "The Time Machine", a flick to make your date cuddle really close. Admission is 50¢ for those without block tickets.

"Pacific Gas And Electric" will be filling the gym with heavy loud hard rock sounds. Times will be announced for this concert.

Tickets are on sale in the student center nightly 5:00-6:30. Cost for all events is \$10 if tickets are bought separately. Buy a block ticket for \$7.50 and save money.

If you want Mini-Maxi Jubilee to be a success get your tickets early and enjoy the greatest 5 days that the campus has ever had!

Mary Louise Walker Recital Set for Sunday

The School of Music of St. Andrews Presbyterian College will present Mary Louise Walker in her junior voice recital on Sunday, April 12 at 8:00 p.m. in the Liberal Arts Auditorium. Patty Hickey will be at the piano.

A native of Bluefield, West Virginia, Miss Walker studied voice with Miss Radiana Pazmor from 1967 to 1969, and is currently studying with Virginia Somerville, assistant professor of voice at St. Andrews.

The program will open with "Un certo non so che" by Antonio Vivaldi, followed by the lament from "Dido and Aeneas", "When I am laid in Earth", and the song "Man is for the Woman Made" by Henry Purcell. Three Debussy songs, "En Sourdine", "Clair de Lune", and "Fantoche" will precede an aria from Tchaikovsky's "Jeanne d'Arc", "A dieu, forets".

Following intermission, Miss Walker will sing three Brahms songs, "Sapphische Ode", "Der Tod, das ist die kuehle Nacht", and "Vergebliches Standchen".

She will conclude the program with three songs by the contemporary American composer, Samuel Barber, "St. Ita's Vision", "The Crucifixion", and "I Hear an Army". The public is invited to this free program and to a reception for Miss Walker immediately following the recital.

Dorm Elections Today; Code Issue to Be Decided

Candidates for dormitory elections now taking place are listed below. Any runoffs will be held Monday, April 13.

Albemarle: President-Johnnie McLaughlin, Hutch Megee, Bettie Strickland, Vice-President-Sara Hill, Ammie Lee. Women's Residence Court (2)-Vicky Vendrell, Joan McKechnie, Social Chairman - Marsha Waters.

Concord: President - Margaret Jones, Angie Thomas. Vice-President-Twiggy Holt, Residence Court - Sallie Jackson, Social Chairman - Judy Bickett.

Granville - President: Millie Gibson, Vice President - Lanie Baldwin, Residence

Court-Wylie Smith, Bettye Flowers, Social Chairman - Fran Vardeman.

Kings Mountain - President - Tom Kip, Vice-President - Ken Watkins, Residence Court - Louis Swanson, Lee Southwell, Jeff Vernooy.

Meck - President - Tony Fernandez, Vice-President - Ed Anderson, Chip French, Hewitt Gehres, David Gibbs, Sam Sutton; Residence Court - David Beale, Scott Breckenridge, Alan Coleman.

Orange: President - Gail Galloway, David Dickson, Vice-president - Annette Lauber, Pam McRainery, Residence Court - Ron Hayden.

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