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THURSDAY, APRIL 23, 1970

Hart on SA Direction for Future Sees Student Advisory Board

Dr. Donald J. Hart, after nine months of incubation in the S.A. womb, will emerge tomorrow as a full-fledged President. Reflections on his goals and interests at St. Andrews revealed a hope for Student Advisory Boards, as well as for growth in other areas.

When questioned about his experiences thus far at St. Andrews, Dr. Hart noted that he had "been tremendously pleased with the general tone of the campus and the openness of the various elements". This, Hart said, speaks well for the nature and quality of the academic program which has de-

veloped here. The very nature of the curriculum has encouraged forthrightness and participation among the students, faculty, and administration.

Dr. Hart visualizes a concrete application of student voice through student advisory boards. As he outlined it, there would be a voluntary participation of students interested in advising administrators and "recommending improvements in a wide range of campus operations". For the major administrators--President of the College, Dean of the College, Dean of Students, Business Manager, Registrar, Maintenance, and as many other areas as necessary--there would be a group of students, the number varying according to interest, who would act as a sounding board for student opinion. Their function would be simply to communicate directly between the students and administrators. This wouldn't preclude any other union between students and administration/faculty such as student representation on faculty committees or a joint college government.

Dr. Hart made several tentative projections for directions in which he hopes the college will move. Among these are strengthening and reorienting course content in several areas, adding new facilities, and "generating an adequate endowment so that the income from it can permit the level of further improvement that we need". In other words, the college needs to utilize effectively its assets (finances, facilities, faculty and staff) to achieve a consistent quality of operations

across the board.

During the past nine months, Dr. Hart has moved toward his projections through his openness to student opinion, his dealings with faculty and administration members and his honesty in stating his position.

Publications Announce '70-71 Staffs

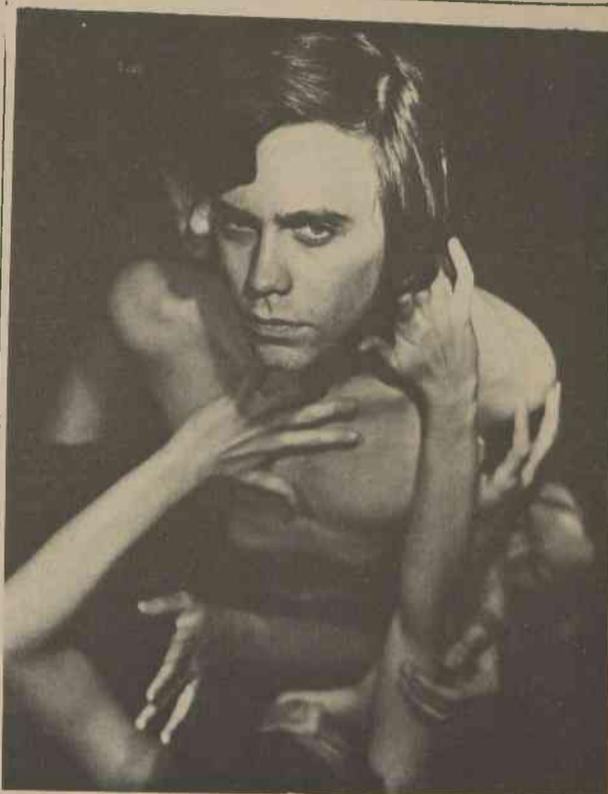
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Openings on the Lance staff are still available. Needed on the staff itself are a layout manager, a second business manager, an assistant business manager and typists. Both publications are looking for interested students who can devote time to writing on a regular or sporadic basis. See the new editors for additional information.



DENNY RICHARDS as Peer Gynt.

Peer Gynt To Feature Revolving Stage, Scrim

"Peer Gynt", by Henrik Ibsen will open next Thursday at 8 p.m. in the Liberal Arts Auditorium.

Arthur McDonald, director of the production, has adapted the Norwegian folk fantasy for the Highland Players' presentation. Denny Richards is playing the title role with Sally Carlson as his mother, Aase.

The play, in five acts, goes through Peer Gynt's journeys through reality and unreality. In this type, Peer is confronted by trolls, inmates of an asylum,

Death, and peasants.

W. D. Narramore, designer of this production, plans to use a revolving stage throughout many of the scenes. He has also carefully drawn up plans for each scene, adding depth in the scenery. A large part of the fourth act, which has been interpreted as Peer's nightmare will be done behind a scrim.

The play will be the first event of the Student Arts Festival. Gynt will play April 30, May 1 and 2. Reservations may be made by calling the Theatre Office at ext. 204.

Off-Campus Courses For Winter Term

Nine winter term courses will be offered abroad next January, Arthur McDonald, co-ordinator of Winter Term International Courses, announced yesterday.

The courses which will be offered next year are as follows:

"Introduction to the British Theatre" will be taught by Arthur McDonald in London. The course will provide the student with a survey of the development of the English theatre from the Age of Shakespeare to the present age of experimentation.

"Contemporary Practices in Church Music in Great Britain" led by Thomas Somerville and John Williams. It will include

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McIlhiney Awarded Episcopal Fellowship

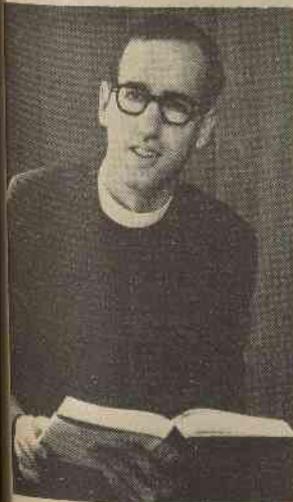
NEW YORK -- An Episcopal Church Foundation fellowship grant for graduate study has been awarded to the Rev. David Brown McIlhiney of Laurinburg, N.C. He will study for a Ph.D. in church history at Princeton

University and then continue his teaching career.

William A. Collidge, president of the Foundation, said that since 1964, when the fellowship program was inaugurated, 78 grants totaling more than \$290,000 have been awarded to 37 outstanding scholars. The Foundation is a national organization of laymen that initiates and underwrites projects supporting the work of the Church.

Mr. McIlhiney graduated cum laude in 1964 from Harvard College with an A.B. in anthropology, studies that he continued at Columbia University. However, finding his interest turning to religion, he entered Union Theological Seminary in New York City, where he received a B.D. degree. He then became instructor in anthropology and religion at St. Andrews College in Laurinburg.

He was born in Gainsville, Florida in 1942 and attended Simonds Free High School in Warner, N. H.



DAVE McILHINEY

Owen, Peace Corps Veteran, Addresses C & C Class, Chapel

BY CHARLIE PRATT

Jan W. Owen has been connected with the Peace Corps since 1962 when he headed up the program in Jamaica. He has also participated in the program in the Dominican Republic and Colombia. Currently he is pastor at Westminster Presbyterian Church in Waynesboro, Virginia. He was on campus to speak to the junior C&C course specializing in Latin America and to chapel this morning. In his talk to the C&C class, Mr. Owen spoke on "Theological Reflections on Contemporary North-South Relationships".

Mr. Owen goes under the assumption that he is a Christian, but he admits that this is perhaps a secondary or tertiary identification for him. He also considers himself "an American", again with the same misidentification because he is still a North American.

Even with this inability to de-

fine himself completely, or anyone else, he still claims that everyone maintains theological reflections on U.S.-Latin American relationships in regard to the economic, political, and social scene. The report, "Illusion and Reality in Inter-American Relations" a church publication, is Mr. Owen's proof of the theology of hope. He selected a few of the paper's conclusions for emphasis:

We acknowledge "that there are signs in our time that bring a special urgency to our task of interpretation and special moral repugnance to poverty, suffering, and humiliation.

We believe that "the struggle of the dispossessed and dependent groups and nations to find freedom and justice is a positive sign of God's reconciling work in our present time".

We believe that "God's justice is biased in favor of the

poor and the powerless and that this biased justice . . . is needed by the oppressed in Latin America".

In U.S.-Latin American relations, one problem is prevalent although apparently not fully realized. This is the illusion that we think we do what we know is right. But this cannot be because the assumption itself is subjective and that it discounts the wishes of the peoples you intend to help.

Mr. Owen also stressed a second point that insists "we look at the facts of human needs in Latin American with courageous theological insight. The realities of the Latin American state--population explosion, food production, birth control, balance of payments--are theological in nature as well as political and economic. To realize the theological implications, the church must plan a

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