

# THE LANCE

OFFICIAL PUBLICATION OF THE STUDENT BODY OF ST. ANDREWS PRESBYTERIAN COLLEGE

VOL. 10. No. 2

ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C.

THURSDAY, SEPT. 17, 1970



RON BAYES

## South And West Quarterly Spotlights SA Writers

Writers at St. Andrews Presbyterian College in Laurinburg, have been honored by the publishers of South and West International Literary Quarterly who have chosen submitted material by both students and faculty of St. Andrews to comprise the entire spring issue of South and West. The selections were compiled and edited by Ronald H. Bayes, Writer-in-Residence at St. Andrews.

The special volume officially titled the St. Andrews Presbyterian College Issue, consists of some forty-five pages of poetry, prose, and reviews by twenty-nine past and present students and faculty.

South and West Quarterly, home-based in Arkansas, has been in publication for the past eight years and is edited by Sue Abbott Boyd. The organization invites submission of poems, essays, and reviews for publication from all over the world.

## NC Symphony Chamber Players Appear Saturday

The North Carolina Symphony Chamber Players will open the guest artist series at 7:30 p. m. September 19. They will perform at the Liberal Arts Auditorium. The carefully selected group of musicians from the North Carolina Symphony in an hour's program of chamber music.

Included in the program will be Handel's Concerto Grosso Op. 6, No. 6, in G; Cimarosa-Benjamin's Concerto for Oboe, Strings and Cembalo; Brahms' Quintet for Clarinet and Strings, Op. 115, in B; Mendelssohn's Canzonetta; Tschalkowsky's Andante Cantabile; Turina's Prayer for a Bull-Fighter; and Mozart's Eine Kleine Nachtmusik.

A buffet dinner will be held at the cafeteria in order to help set the mood for the concert.

The invitation for St. Andrews writers to submit material came after Sue Abbott Boyd visited campus to read some of her works. She was very impressed with some of the local readings and subsequently invited Mr. Bayes to prepare and submit material. St. Andrews is one of few colleges to be recognized in such a manner, with an entire issue being devoted to them.

Copies of the spring issue are being ordered for the campus bookstore for those who would like to purchase one.

## Worship And Other Relevant Things

By Jill Robinson

Since everybody is either in bed Thursday at 10:00 or frantic with the rat race of daily life, the attempt to worship at this time is thoroughly frustrated. To alleviate this situation, worship services will be held Wednesday nights at

10:15 (on your way home from the library).

The best way to provide a service meaningful to a conglomerate of kids is to let a conglomerate of kids plan or at least help plan the services. If you're a Holy Roller and you can't worship through a light show, come and do your



Helen Luster will be featured next Tuesday night as the third writer this year to participate in St. Andrews season of Poetry. She has written "Circle Bull In" and is currently working on a definitive biography of Allen Ginsberg.

## Bayes' Latest Book In Print: History Of The Turtle I-IV

By Maury Edwards

REJOICE! Ron Bayes has got it together.

Our writer in residence has published an outstanding book of poetry, "History of the Turtle I-IV," which is published by Olivant Press.

Ron Bayes spent two years writing the poetry that is included in his book. He has had excellent criticism from all facets of the literary world. Margaret Randall de Mondragon has said of Bayes' book: "What Bayes is doing will prove to be a stepping stone to our future---poetically speaking".

Bayes has made great use of his prosodial knowledge, and every word evokes an image, scene or feeling. Each word jumps out and hits the reader with a blow of fresh, alive language expounding Americana. A hint of Dr. Carlos Williams is seen occasionally. The following quote by Herbert Howarth exemplifies Ron Bayes' message:

"These poems and the sound of your voice which they carry and your way of observing many places, in America and Europe, in which they evoke the reader to participate, make me want very much to meet you."

Just as Richard Brautigan, the San Francisco beat poet, connects with the feelings of today, so with Bayes. Bayes makes more use of natural accents and rhythms than any

other popular poet. Bayes has withheld any comment not implicit in the scene or image itself. An example of Ron Bayes' realism:

"& Tom Tom Missouri's son  
grabbed his  
brains & away  
he ran  
.Chicago, "Chicaguh! Skika-  
gope"&  
dead in a ditch  
dead in a ditch  
dead in a ditch  
a concrete ditch."

Dynamic and real, all there.

As Joseph Ferguson, from University of Nevada, said:

"There is nothing artificial or superficial about Bayes' poems, what I like most about them. They have confidence."

Ronald Moran, of University of North Carolina, said of Bayes' new work:

"Your poetry cannot be examined, evaluated, what-have-you, by the usual methods and criteria. It is establishing its own rules. . . you surely will have a go at a place in our literary history . . . the writing of poetry that is stylistically prophetic has always been a lonely business. . . There is a great learning behind your poetry as well as sincerity hard to paraphrase but nonetheless genuine."

## Farrago In A New Location With A Newer Direction

Farrago opened its 1970-71 season last Saturday night in the building in back of the infirmary. The entertainment consisted of folk music by Nick Griffin, Rick Morgan, Jeff Coddington, Pierce Barr, and Bruce Stuart, who performed his original "The God Damn Song."

Farrago is a student-operated coffeehouse run by Mac Crosswell, Jack (Buddy) Bar-

nam, Rick Morgan, Jody Dixon, Larry Byrne, Steve Wesley, Patty Pledger, Tom Fisher, Bob Lilly, and Harry Huff.

The staff is hopeful that Farrago will be open about every other weekend, with changes in format to include rock bands and bluegrass music.

Future plans for Farrago, depending upon the availability of funds, include affiliation with the coffeehouse circuit, which would enable off-campus entertainment to be brought in on a regular basis.

Rick Morgan, who's in charge of entertainment asks that anyone interested in performing at Farrago contact him at extension 338. The response to the coffeehouse has been enthusiastic and thanks go to the staff for a really good trip.

## Cairn Published And On Sale Now

Cairn, the St. Andrews literary magazine, has greeted the new year with much excitement at the discovery of new writers and artists. Part of our excitement is due to the increasing popularity of Cairn throughout the nation. Our hope is that the St. Andrews students will exhibit to us their literary talents, as they have in the past.

The 1970 Spring edition of Cairn is now on sale. The copies are seventy-five cents each and can be purchased from Ames Arnold or Jean Carr.

Cairn will appear twice this year; in the winter with Jean Carr editing and again in the spring with John Lawson as

(Continued to Page 4)

Elections for the Day Student Representative to the Senate will be conducted tomorrow from 10:00 a. m. to 2:00 p. m. in the lobby of the College Union Building. Candidates are Bob Lilly, Ralph Nesbitt and Craig Rein.