

# THE LANCE

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DIANE WAKOSKI, New York, will read on the North Carolina Poetry Circuit-appearing at Winston-Salem Lounge on Tuesday October 13 at 7 p.m. Miss Wakoski, one of America's most popular platform readers of verse is most recently the author of *INSIDE THE BLOOD FACTORY* (Doubleday). She has wide appeal to youth as an "under thirty" writer. Miss Wakoski has been writer-in-residence at Depauw University, Denison University, and the Mediterranean Institute; she formerly attended the Breadloaf School of Writing.

## Review In Review; Magazine Acclaimed

by Maury Edwards

St. Andrews has placed itself firmly on the literary map with a piece of work that commands praise from all. The *ST. ANDREWS REVIEW*, a twice-yearly magazine of the arts and humanities, has been released this week for the first time. (volume 1/ number 1.)

Ronald Bayes, editor of the review, with the help of W. D.

### IN BRIEF:

Yearbook pictures will be taken through next Friday, October 16, with a sitting fee of \$1.25. Students may wear anything they want, although they are advised to wear something dark.

After a brief business meeting, the Women's Liberation group on campus will sponsor consciousness-raising sessions for women to express and exchange their ideas on Women's Liberation. The discussion, which will be Monday, October 12, at 8:30 p.m., will be held in the Student Association Office, in the College Union building. All campus women are cordially invited.

The Senate will meet as usual this Monday night at 8:10 in Room 105, P. E. Building.

Soccer game next Wednesday at 3:00 against Pembroke State.

Students interested in E.S.P. will meet tonight to discuss the possibility of a trip to the institute for parapsychology in Durham. The meeting will be in LA 118 at 6:45.

Don't forget -- starting tomorrow is the TWO PARTY

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White, M. C. Doubles, C. W. Joyner and others, has written and compiled some of the most noted and well-received material ever included in a college literary magazine.

The central theme of the first issue of the *ST. ANDREWS REVIEW* is the celebration of Ezra Pound's 85th birthday. Ezra Pound is the foremost influence in poetry and letters of the twentieth century.

Works of such noted people as William Stafford, Lewis Leary, James Laughlin, Carolyn Kizer, and our own Jeffrey Gross and Ron Bayes are included in the review.

The *S. A. REVIEW* is an initial breakthrough for our college. The extensive article concerning Ezra Pound may eventually lead to an honorary doctorate for him from St. Andrews. The calibre of artist represented in our magazine

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SAM RAGAN, head of the North Carolina Arts Council, will be guest speaker at the annual St. Andrews banquet of SA's chapter of the American Association of University Professors next Friday night, October 16, at the Shady Rest restaurant.

## SDS To Hold Regional Meet; Students To Attend Workshops

A large contingent of SA students are planning to attend the regional SDS meeting this weekend in Atlanta. They will meet in front of the College Union from one until three tomorrow afternoon.

SDS, since the summer of 1969, has put forward a program called the Worker-Student Alliance. "The purpose of this alliance is to link the struggles of students against the war, racism and male chauvinism to similar struggles of workers," Debbie Russell, Interorganizational Secretary of Students for a Democratic Society, spoke on campus last Sunday of the need for SDS to build a national organization. Strong regional structures are the first step in the process.

The agenda for the weekend includes a Friday night movie, a general meeting Saturday morning with a speaker from the National headquarters of SDS, several speakers on ecology, the war, racism, male chauvinism and alliance with workers. Saturday afternoon will feature workshops and discussions of the speeches as well as open time for political forums. On Sunday morning the group will elect a southern regional Interim Committee and discuss proposals for action on the various issues.

Political discussion will be the keynote of the regional meeting with emphasis on the war, ghetto rebellions, the current UAW strike, male chauvinism, the Middle East and ecology. Participants should come prepared to discuss some of the following questions which involve the primary concerns of SDS. (SDS is no longer affiliated with the Weatherman faction which split with SDS last year.)

The War: Can students do anything to end the war? Are the universities a vital part of the war effort? Do you have to attack the Universities to attack the war? Is attacking ROTC and war research an effective

way of attacking the war? To what degree does the government depend on these programs? Is it easy for the government to move ROTC and war research off campus? How do we attack ROTC, war research and military recruiters? What is imperialism?

Ghetto Rebellions: Should we support them? Why? Should the anti-war movement support them? Do they fight the war? Are they attacks on white people? Do they accomplish anything? Do they fight racism? (What is racism, who does it hurt, who does it benefit?) How do we support them?

Auto Strike: Should we support workers' struggles? Should students ally with workers to fight racism and male chauvinism? Does the auto strike fight the war? Are workers oppressed? Bought off or sold out? Are they fighting for a bigger piece of the capitalist pie? How should students support

them?

Male Chauvinism: What is male chauvinism? (Who does it hurt, who does it benefit?) How do you fight it and why? Does male chauvinism help the U.S. war effort in Viet Nam? Is ROTC a question that only concerns men? Is the oppression of women only psychological? Is chauvinism beneficial or harmful to most men?

The Middle East: Should the anti-war movement take a stand on the Middle East? Why are many politicians doves on Viet Nam and hawks on the Middle East? Why is the U.S. in the Middle East? Is violence justified against economic exploitation and political oppression? What is Zionism?

Ecology: How serious is the problem of ecology? Do some people in the ecology movement use racism? What kind of role does big business and the government play in the movement?

## T. Harry Williams To Visit Campus



T. HARRY WILLIAMS

Noted historian T. Harry Williams will visit the St. Andrews campus next Wednesday, October 14 to meet with history majors, interested students and the Senior C&C class.

Professor Williams has been a member of the history faculty at Louisiana State University since 1941, and Boyd Professor of History there since 1953. His latest biography, Huey Long, won the National Book Award and the Pulitzer Prize in 1970. Other publications include *Lincoln and His Generals*, P.G.T. Beauregard; *Napoleon in Gray*, and *Lincoln and The Radicals*, and Williams has been recently named by Time, Inc. to write one volume of a six-volume history of the United States.

A former student of famed historian William B. Hesseltine, Professor Williams received his advanced degrees from the University of Wisconsin. A past President of the Southern Historical Association, Williams also served a five year term with the U. S. Army's Historical Advisory Committee, and was Harmsworth Professor of American History at Queen's College, Oxford (England) University in 1966-67.

Williams will meet informally with all interested students in the Main Lounge of the College Union at 4:00 p.m. next Wednesday. A five p.m. supper meeting with history majors will follow, when professor Williams will present remarks on "Lincoln and Davis as War Leaders". And to close out his day on campus, he will speak at 7:00 p.m. in Avinger auditorium on "Huey Long and His Politics."

## Horn In Piano Recital

Herbert Horn, professor of piano here, will present a faculty recital including selections ranging from Bach to Debussy next Thursday, Oct. 15, at 8 p.m. in the LA Auditorium.

Opening his program with a famous virtuoso work, the Bach-Busoni "Chaconne", Dr. Horn will continue with "Prelude, Choral and Fugue" by Franck.

After intermission the St. Andrews pianist will play a group of descriptive, programmatic works: "The White Peacock" by Griffes, Ibert's "The Little White Donkey," "An Evening in Granada" and "Masques" by Debussy. He will conclude his program with three

works by Liszt: "The Fountains at the Villa d' Este," a transcription of Mendelssohn's "On Wings of Song," and "Hungarian Rhapsody No. 10." The latter work is unique for its glittering glissando passages.

Dr. Horn returned to the college last year after teaching three years at the North Carolina School of the Arts in Winston-Salem. In addition to his reputation as an instructor, Dr. Horn is widely known as recitalist and orchestral soloist, having appeared with the Chicago Symphony.

His coming concert will be his first full length recital on campus since returning to St. Andrews.