

THE LANCE

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ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C.

THURSDAY, FEB. 18, 1971

Artist Series To Offer Ensemble, Piano, Guitar

A celebration of classical music will be held here at St. Andrews this weekend, February 19-22. The three day Festival of Music will present several of the nation's outstanding artists.

At 8 p.m. Friday, February 19, The Piedmont Chamber Orchestra, under the direction of Igor Buketoff, will begin the festivities. The Orchestra, making its first appearance in the Laurinburg area, was organized in 1968 under a grant from the Rockefeller Foundation to the North Carolina School of the Arts. The core of the group is made up of the Claremont String Quartet and the Clarion Wind Quintet. These two ensembles, in residence at the School of the Arts, also tour in the region as well as throughout the United States and abroad.

Buketoff, former conductor of the New York Philharmonic Young People's Concerts, is a three time winner of the Alice M. Ditson Award of Columbia University. He is currently recording with London's Royal

Philharmonic Orchestra for RCA Victor, and is director of the World Music Bank, a project for the international exchange of contemporary music.

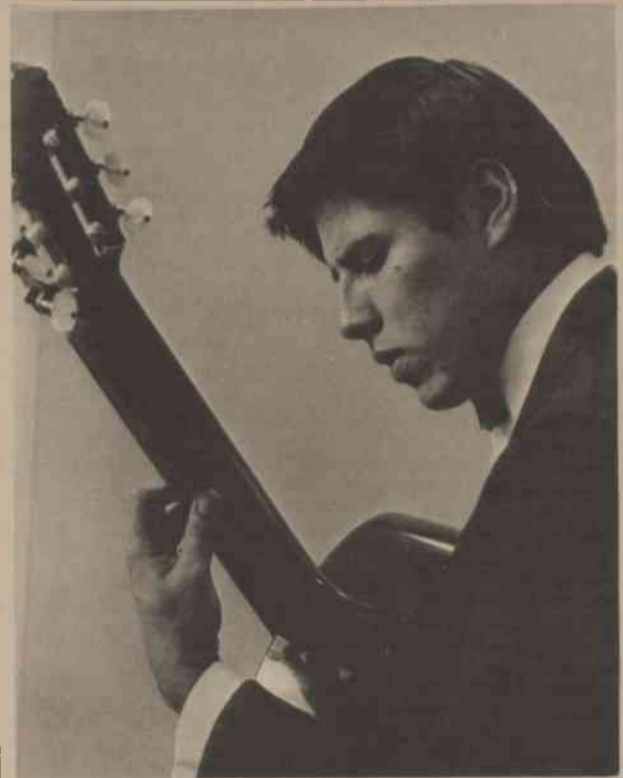
Saturday, February 20, at 8 p.m., the Festival will present Mack McCray in "A Potpourri of Music." Mr. McCray, a 28 year old pianist, has already earned a reputation as one of the outstanding American pianists. He has won several internationally recognized awards for his virtuosity including the Silver Medal in the 1970 International "George Enescu" Competition in Bucharest. He has recently returned from his first European concert tour, in which he received tumultuous ovations and acclaim from the critics in every city.

Mr. McCray will present selections from Mozart, Beethoven, Stockhausen, Chopin, and Stravinsky. In addition, he will conduct a master class Saturday morning from 10 to 12 noon for selected students. Included in this class will be remarks about piano pedagogy, practicing, and preparation of

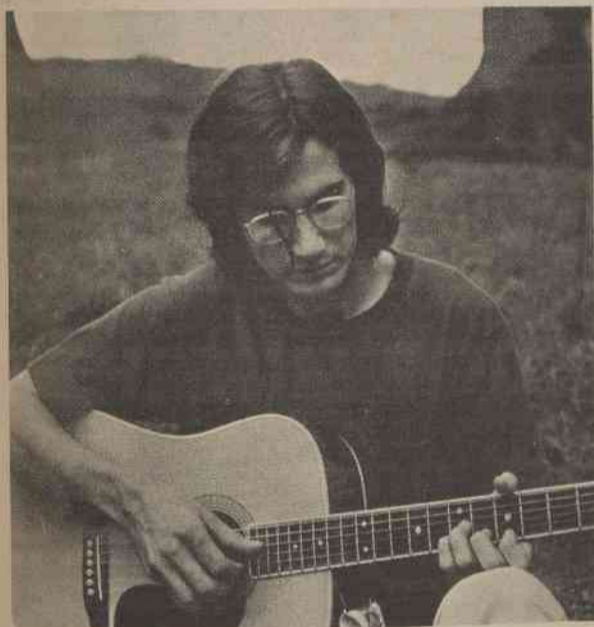
programs. Anyone interested in attending this class should contact Dr. Herbert Horn at extension 301, St. Andrews College. There will be a registration fee of \$2.00 for this class.

Concluding the Festival Monday night will be Javier Calderon, a classical guitarist. Calderon made his debut in 1965 with the National Symphony Orchestra of his native country, Bolivia. When he participated in the Marlboro Summer Music Festival in Vermont, he was applauded by Andres Segovia and Pablo Casals. He has completed his academic education at the N. C. School of the Arts, where he is now in residence. In 1968, he took a leave of absence to study with Segovia at his home in Spain. In continuation of his career, he has traveled to North and South America as well as Europe.

All programs start at 8 p.m. in the Liberal Arts Auditorium.



JAVIER CALDERON, a classical guitarist who studied under Segovia, will perform on Monday night at 8:00 p. m. in the LAA.



TOWNES VAN ZANDT

Van Zandt Returns With Country-Blues, Guitar

Townes Van Zandt, returning to St. Andrews on his own after his well-received warm-up before the Mandrake Memorial concert last spring will appear at Farrago next week. Performances will run Tuesday through Saturday nights at 8:00 p.m. Admission is 25 cents with free popcorn and apple cider provided.

Van Zandt is strongly influenced by blues and country musicians, including Hank Williams, Lightning Hopkins and Bob Dylan and names his favorite performers as the Rolling Stones and Lightning Hopkins.

A reviewer of Billboard magazine said of him: "Van Zandt sings folk ballads in the great

old tradition of this fine musical form. He takes tunes like "Snake Mountain Blues," "The Name She Gave," "The Ballad of Ira Hayes," and his own composition from his new album, "My Mother the Mountain," and adds feeling and imagery to them in a way so emotionally disturbing that you are forced to re-live the incidents they project." His albums, "My Mother the Mountain," and "Townes Van Zandt," were released under the Poppy label. A master performer and song writer, he believes that "things will get funkier" in today's pop music.

Local talent will perform along with Van Zandt next week at Farrago.

Senate OK's Proposed Amendments; Board Changes Election Schedule

Dorm Presidents and Vice-Presidents passed several proposed constitutional amendments at its meeting Monday amidst hot and heavy discussion and the threat of a walk-out by one member which would have destroyed the quorum necessary for voting.

The Senate, by acting on amendments proposed by Wilburn Hayden President of the Student Association, opened the way for several sweeping changes in the Constitution, including particularly the composition of the College Union Board, selection of students on faculty committees, provisions for summer courts and summer coordinators. These proposed amendments were posted on Tuesday and must be posted for at least two weeks before they can be voted on.

The controversy arose when -- after several members had left the meeting -- there was a one person majority making a quorum. Hosea Jones, Presi-

dent of Winston-Salem, noting that the constitutional changes would hold up the elections schedule already set up by the Elections Board, made several attempts to have consideration of the amendments postponed to avoid conflict with or postponement of elections. At one point he threatened to leave the meeting, which would have destroyed the quorum and ended the possibility of passing the amendments until the next Senate meeting.

However, a compromise motion was finally agreed upon: The Senate determined to write the Elections Board "begging" them to cut two days off the elections schedule and thus allow both student voting on the proposed constitutional amendments and the completion of all elections before spring break. However, approval of the amendments must be gained from

the faculty and President Hart before the amendments become effective.

The Elections Board, meeting last night, decided to change its calendar to accommodate the student referendum on the proposed constitutional amendments. Since the proposed amendments affect both student government and dorm elections they must be approved before elections can take place. The student referendum will take place on March 3. The election dates were moved back to accommodate the two week postponing period. Elections will be over before spring break.

Self-nominations for student government positions, March 8-12.

Campaigning, March 14-21. Voting, March 22.

Run-off elections, March 24.

New Performers

Lead Players'

BAREFOOT Cast

Neil Simon's blockbuster "Barefoot in the Park" will be presented here March 11-14 in the Liberal Arts Auditorium.

Arthur McDonald, director of this Highland Players production, announced the cast last week. They are Peggy Harp as Corie Bratter; Jim Pope, Telephone Repairman; Steve Wilson, Deliveryman; Hugh Helms, Paul Bratter; Linda Logan, Corie's mother; and Bill Forrest, Valasco.

Jane Cline is the assistant director and Howard Cobbs is production designer.



Create hope for these children in Laurinburg. The Peace Corps is conducting a campaign for more tutors, desperately needed to widen its reach within the community. Sign-up at the student host desk in the College Union or attend the general meeting at 7:30 on Tuesday in the Conference Room.