

# THE LANCE

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Five students enjoying the one-day blizzard of last week. Another example of weird summer weather. (Photo by McQuown)

## Choir Christmas Concert Varies As Much As Choir

The Division of Art, Music, and Theatre of St. Andrews College will present the St. Andrews College Choir and Chamber Singers under the direction of Thomas Somerville in a concert of seasonal music in the Liberal Arts Auditorium on Friday, December 10 at 8:00 p.m.

The St. Andrews College Choir is composed of twenty-seven students; though each student must pass an audition to join the ensemble, the Choir has consistently represented most of the arts, liberal arts, and science majors at the college. This year, one-fourth of the choir members are music majors.

This heterogeneous group of students is molded into a disciplined musical unit by director Thomas Somerville during a four and one-half hour weekly rehearsal schedule that begins in September and continues throughout the fall and spring terms. The students' commitment to their ensemble has resulted in their fine reputation in the southeast and abroad. During the choir's tour of Scotland last January, Professor Frederick Rimmer of the Glasgow University remarked that the St. Andrews College Choir was unique in its combination of ensemble discipline and sensitivity of interpretation.

The Choir's program Friday

night will include two Christmas carols by Professor Rimmer of Glasgow University, and a larger work for soprano soloist and choir entitled, "A Hymn to the Nativity" by Professor Kenneth Leighton of the University of Edinburgh. The Choir will sing music by Hassler and J.S. Bach, as well as a group of carols from England, France and Germany.

The St. Andrews Chamber Singers, twelve voices selected from the choir, will also sing music of the season, including the Renaissance motet, "O magnum mysterium" by Vittoria, two jazz motets by Heinz Werner Zimmermann, and a group of carols arranged by Robert Shaw.

## E.P.C. Approves G.I.S. Pass/Fail

The Educational Policy Committee met on Tuesday, December 7 and the main discussion centered on a proposal to allow Pass/Fail grading in courses which are taken as Guided Independent Study. A proposal introduced by Jimmy Stephens concerning this was passed. In other action, the Committee tabled a similar pass/fail proposal for physical education courses and the college calendar for 1972-73 was referred to the Calendar Committee for some adjustments.

The proposal by Stephens pointed out that the G.I.S. program placed the responsibility for the course, its requirements and their fulfillment on the student. Since the motivation for the course is already assumed, the proposal argued, grades in the traditional sense were unnecessary. The proposal requested that pass/fail grades be used, with the addition of an evaluative report made by the faculty member in charge of the student's G. I. S.

The proposal said that the evaluation should include the course content, the quantity of work accomplished, and the quality of work accomplished. The professor would also add an indication of his over-all satisfaction/discontent with the product of the G. I. S. submitted by the student.

This proposal was passed with the addition of one amendment. The Amendment states that this program will be experimental for 2 years, after which it will be re-evaluated. Also, the amendment states that the student should have the option of deciding whether to work for a pass/fail or a traditional grade.

The proposal from the Student Senate to make P. E. courses on a pass/fail basis

was tabled because the Committee felt that the P. E. Department should be represented before acting on the measure. Also, it was asserted that the rate of failures would be increased in a pass/fail system. One suggestion to be included at the next meeting of the Committee was that P. E. courses continue to be graded on a traditional basis but that the grades not be averaged in with the student's academic average.

## Play On Christ Set Wednesday

The End: An Explanation is a musical production. Created by two young men, combining two separate and distinct talents, it embodies a realistic concept of today's man and his relationship to God.

Presented in the Liberal Arts Auditorium at 8:00 P.M., Wednesday, December 15th as a celebration of the birth of Christ, it portrays an individual's perception and awareness of his life and his final identification with his son God. Communion will follow.

Chris Taylor, who wrote the lyrics and designed the staging, will portray the central character within the production, Charles Brown. Rick Sandler, who composed the musical score, will perform as vocalist and pianist, functioning within the production as narrator. Mary Lou Brown will be featured as the principal actress, ably supported by Kathryn Holt, both of whom will portray abstract characters within the life of Charles Brown.

The End: An Explanation of itself is a celebration. It is an affirmation of life, death, and the rebirth throughout eternity.

## Breckenridge: An Open Letter On Apathy

To: The Members of the Senate  
From: R. Scott Breckenridge

This year is being shown more and more to be a year of innovation, one of changes. The college has progressed in the same basic pattern for ten years, and it is primarily this year in which those changes which appear to be necessary are being made. Last May, we were confronted with the need to change the 24-hour open dorm policy. It was a choice of either the administration setting the new policy (which was rumored to be an 18-hour policy with dorms closed from 3:00 a.m. until 9:00 a.m.) or we as the representatives of the student body were going to set the policy which would affect us more so than the administration. The Senate chose to represent the best interests of our fellow students, and we considered a new policy, away from the 24 hour policy. We saw there was no way that we could not have a change in the open dorm policy. Parents had

complained to trustees and the administration of the conflict the 24-hour policy was causing their children--students here at St. Andrews. Students were openly complaining about the unnecessary problems that were arising out of that existing policy. There had to be a change. You recognized this and chose to best represent the student populus of our community by making that change rather than permitting the administration or trustees to take action. The result was the existing 21-hour open dorm policy, which has proven to be an adequate solution to the previous problems.

More important than that decision was the commitment we made to the college community as a whole: students, faculty, administration, trustees, parents, etc. By choosing to act before the administration did, we chose to be a group of student representatives that were

responsive to students' thoughts and needs, college needs, as well as to be a group that moved and acted with an awareness of campus situations. Since that time in May, I have not seen a definite inclination to uphold that commitment we made in May.

We are working with a faculty and an administration that wish to work with us. They would sooner work with us toward our goals than they would have us work with them toward their goals. We are also representing an aware student body. The apathy about which we complained last year is finally being excluded from our campus. Yet, I often receive comments and I know you as members have also heard other comments that, in effect, are saying that the Senate, the group of students who represent the student body, is behind the student body. I have seen one of the causes for what appears to

be apathy within the Senate to be personality conflicts. This Senate cannot be slowed down because of personality conflicts. As a legislative power that represents the students, we must discuss matters that come before us. These matters will come from those who are members of our group, as well as from those who are not. We must devote our attention to these matters for discussion and totally ignore personal conflicts.

As Presidents and Vice-Presidents of the dorms, you are student leaders in the aspect that you take responsibility for taking action when it is necessary. And, when you take action, you are doing it with an awareness of what others in our community feel, not just what you feel. As student representatives, we must make such action necessary; and it is by meaningfully and openly discussing those proposals that

have been brought forth. During Winter Term, those of us who are here will devote ourselves to researching specific problems on campus, drawing up proposals that will create the most adequate mode for change, and make the proposals in January and February.

At this time, let me inform you that there will be one final Senate meeting on Monday, December 13, at 7:00 p.m. in the main lounge of Wilmington Dorm. I was surprised at our last meeting to find that only six out of eighteen of you could attend our meeting. It was also rather embarrassing with Dr. Hart there to inform him that we did not have a quorum. I expect everyone to attend our next meeting. I am also emphasizing to the community as a whole that our Senate meetings are open to everyone.

--Scott Breckenridge