

Student Poetry And Stories Show Talent And Imagination

BY WALTER RANDOLPH

I Never Received A Warning, Ames Arnold, The Cairn Press 19 pages

I have had M Arnold's book of fifteen poems for several weeks and have found life peaceful after each reading. The voice in these poems seems to indicate a concern that most of us share, our transience and how to cope with it. I do not mean that M Arnold's verse is preoccupied with the idea of death; rather it is a celebration of time and all that we can know and feel in life either because of or in spite of the spectre of mortality. Man can feel the "Guilt of torture" and know "he does not see/the frozen cobweb branches/making time."; yet, "through all our past/ our northern sea/has faced it all before." There are things of which we are all aware, on many levels.

I Never Received A Warning contains the subtle wit that reflection and the time-tempered vista creates. The memories that "the Hitlerian high school band marches/ steadfastly out of step" echo for many. But there is still will-full sincerity in the closing advice that tells us all we have are "Only strong ahead plans/immovable as dust." Resignation is not the persistent

Trustee Meeting April 26 & 27

In the upcoming meeting the Board will hear recommendations for grants of tenure and other point which may arise. It seems that the main order of business as it will affect the student body (present and future) will be the tentative approval of next year's budget.

Dr. Hart reports that St. Andrews still has a deficit, yet he seemed quite optimistic concerning the situation. The annual fund raising drive of St. Andrews may not achieve its goal this year, yet considering the goal has been doubled to \$300,000 and Mr. Cole left February 1 for another position, this is not a failure. It is expected that bigger and better things are to come as our new man acquaints himself with the job.

A recent interview with Dr. Hart has made known a number of administrative plans which include the admittance of students and alumni to Board meetings.

The Board of Trustees of St. Andrews plans to meet April 26 and 27.

tone; celebration and awakening characterizes this prize-winning poetry.

The Pig And The Train, Charles Gottenkieny, The Cairn Press, 18 pages.

Control and motion are the most striking aspects of M Gottenkieny's prose techniques. The narrative of "The Pig" seems to indicate a vantage point that offers maximum objectivity to the moment of the hunt. Whether one agrees or disagrees with the actions in "The Pig" the presentation is there to be read with a result that is nothing short of entertainment.

Highland Players Open Bard Comedy Next Friday

BY JULIA MELVIN

Fantasy, romance, music, beauty, and art will be blended in the Highland Player's presentation of Shakespeare's "As You Like It," opening at the St. Andrews' Liberal Arts Auditorium for performances from April 28-30. On Sunday, April 30, a 3:00 matinee will be shown along with the usual 8:00 performance.

This comedy of love and courtship in the magic Forest of Arden, one of Shakespeare's brightest plays, is being directed by Dub Narramore. Linda Logan, will lead the cast as the bantering Rosalind who wanders through Shakespeare's glorious glades prepared to twit her suitor Orlando and anyone else who hasn't the sense to be as fervently in love as she. Hugh Helm will play Orlando who leaves comically bad

"The Train" is the short story which attracted me the most. In spite of Amtrack, the train is an outmoded way of travel in America. Trains are uncomfortable and dirty, yet there is something romantic about them. The sounds and sways are captured in this story. The informality of individuals is a factor and people can get to know each other during that time that is consumed by this method of travel. Old meets young and each learns. The train today seems an indulgence in the same way that John Banning and Billy Walters indulge themselves; and both are richer for it.

verses in praise of Rosalind on every bush in the forest, not to speak of carving her name on all of the tree trunks.

Along with them under the arching boughs of the forest, will be Bill Forrest as Touchstone, the court Fool with his armory of elegant phrases, Nancy Young as Audrey the country wench he decides to marry for lack of any other diversion in the serenely indolent forest, David Dolge as Jacques, the philosophical idler who "loves melancholy better than laughing," and makes pungent observations on the world's ways, Dawn Taylor as Cecillia, Rosalind's cousin and devoted friend, and Dave Bunn, Wally Hartlove, Danny Mizell, Doug McFayden, Phil Scales, Tom Jones, Doug Alston, Peter Hawkins, Danny Burress, Tim Rand, Dave Griffith, Bill Warren, Mac Damron, Calhoun Chappell,

Election Clarification

An article that appeared in the Lance last week asserted that the elections board had been functioning without a quorum due to the failure of the Senate to appoint three senior representatives to the board at the beginning of the year. Since then the Lance has gained new information which requires clarification of the original statement.

The responsibility of appointing three senior members to the Elections Board rests with the President of the Student Association. At the beginning of the fall semester Ken Watkins, President of the Student Association requested the Senate submit names of those people who they wanted considered for the positions. On this the senate took no action and as a result Mr. Watkins forgot the matter until after the Board had been functioning.

When the fact was disclosed that the Election Board had been functioning without a quorum, the Faculty Appellant Board ruled the Election Procedures to that time were invalidated. This ruling necessitated the rescheduling of the referendums that had been voted on and passed prior to vacation as well as the postponing of the general elections until the results of the referendum had been decided.

Also to be voted on is the proposed amendment to the constitution creating the position "Chairman of Committees."



A scene from *The Wild Bunch*, to be shown this Friday and Saturday at 6:30 and this Sunday at 8 in Avinger Auditorium. Admission is 50¢.

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