Dulcimer Making Film To Be Shown Next Tuesday Here

"The Most Important Thing about a Dadburned Dulcimer Is..."

That is the title of a film about the making of a musical instrument often associated with mountain life in North Carolina and Appalachia that will be shown Tuesday night, February 27, at St. Andrews College. The public is invited to the showing of the film at 7:30 in Avinger Auditorium. Admission is free.

The film, made by St. Andrews students Tim Rand and Allen Papp, concerns the lives and philosophies of four craftsmen of the Southern Appalachians. Rand and Papp made the film as students in a winter term course, "Independent Studies in Ethnography," or study of regional cultures. Teaching the course was Dr. Charles Joyner who

uses his own interest and talents in folk music and instruments to supplement his history courses.

The film explores the relationship between craftsmanship and the heritage of dulcimer-making in filmed interviews with four men, according to Joyner. "In addition to an interesting study," explains Joyner, "I think viewers will find the film pictorially pleasing, for Rand and Papp were in the mountains during periods of snow and have filmed some beautiful scenes of the area in a winter setting."

Stanley Hicks of Sugar Grove reveals the sentiments of a true folk artist, saying, "I make dulcimers strictly for a hobby and I don't want to sell you something you can't get no good of."

Also featured is nationallyrecognized Edd Presnell of Banner Elk who has made dulcimers for 38 years from patterns handed down by his father-in-law. Another craftsman in the film is J. D. Sams of Asheville, After 27 years of factory work, he gave up that job for a more satisfying life of making dulcimers. The fourth subject is B. A. Robison. Retiring after 38 years in an Enka plant, he took up dulcimer making, learning the skill by helping Sams: "You got to have something to do when you don't have anything else to do."

These four men look back over their life in the mountains during the time they were growing up, the times without jobs, and the big mountain get-togethers, as well as telling about the history and methods of making dulcimers.

UNC Dean Visits To Talk On Wheelie Barriers

Country-folk performer Mickey Clark is appearing at Farrago

this week, and will have shows tonight thru Saturday at 8 p.m

Miss Peggy Stephens, assistant to the Dean of Students of the University of North Carolina, was on campus this past week to discuss with Dr. Robert Urie and several wheelchair students the progress Carolina is making in turning such a sprawling, huge campus into a more acessable university for handicapped students. Presently out of a student population of approximately 20,000 students there are only several handicapped students, and the problems they experience getting from class to class, of having to negoiate steps, of finding a dorm with elevators is, at the moment, extreme. Yet progress is beginning -- not so much as in concrete changes as in a growing awareness of handicapped students needs and aspira-

tions.

The main problem, according to Miss Stephens, is that at a university as large as Carolina there is little centralization of authority and even very minor changes such as putting a ramp on a building takes a long time because no one is in a position or has the inclination to give the final approval. The hope is that an office rather like that of Dr. Urie's will be iniated, so that all of the handicapped student's needs will be expertly and effeciently taken care of. The irony of the situation is that, given a relatively small amount of money and few people aquainted with the needs of handicapped students to guide the alterations, Carolina could be changed into an almost barrier free university.

Students Publish Poetry

Four students of Ronald Bayes' Advanced Creative Writing Class of last summer have had a small chapbook of their poetry published. The chapbook of poetry is an attempt to give the students --Bill Bender, Lynn Cansler, Eric Gregory and Tim Tourtellotte -- an audience and recognition for their work. The idea for putting the book together came from Bayes -but he felt that the actual, concrete work of putting the chapbook together should be done by the young poets themselves. The small book was edited by Tim Tourtellotte; Lynn Cansler did the art work for the front page, and Bill Bender was in charge of having the book printed on a press in his home town.

The book, "The Glacier Review," will be put on sale in the college bookstore, and hopefully in the poet's home towns. Any profits will be used to cover the expense of the printing, which was paid for by the student poets and by Bayes, who has two poems in the chapbook.

The art program needs students willing to model for drawing and painting classes during the week. It abides by all fair hiring laws and refuses to discriminate between any set of contrasts you can imagine. Hours may be during the day or evening and are somewhat flexible yet only dependable persons are requested. The pay is good (for student wages). If interested, please contact Prof. Mark Smith somewhere, or at Ext. 313.

There will be a meeting of students interested in attending law school after graduation, next Tuesday night, February 27th at 7:15 in the College Union Lounge. The guest speaker will be Lee Patterson, President of the Student Bar Association at UNC-Chapel Hill Law School.

He will answer any questions about admissions, etc., so all interested persons are urged to be there.

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during the past two years by margins of 20 to 30 per cent. Prices for peanuts, sugarcane and oil crops, on the other hand, were raised by 15 to 17 per cent in 1971.

The political goal is to prevent the widening of the economic gap between country-side and city by raising the purchasing power of the peasants and minimize the potential of rural discontent, thus contributing, in Sung's words, to the "worker-peasant alliance."

In the cities, workers are encouraged to comment on the quality and availability of goods--and the service of salesmen. Books are provided in department stores in which comments may be written. In an effort to keep the system responsive to the consumers' desires, factories send representatives to stores to work as shop assistants to sell new products and test consumder reactions. Commerce bureau personnel at all levels periodically visit the countryside, factories and shops to listen to comments from con-

In one Peking neighborhood, I discovered a committee that

acted as a consumer watchdog over the services and goods provided by stores in the locality.

The lack of advertising is a distinctive aspect of China. Occasionally, advertising is used to introduce new products. "The purpose," said Sung, "is better service, not competition." A billboard advertising Pakistan International Airlines near the hotel for foreign guests in Canton was the only Western-style advertisement I saw in China.

Like most aspects of China, the Commerce Ministry has undergone some changes since the Cultural Revolution, though these changes do not seem as thoroughgoing as those, say, in the schools. The spirit of "serve the people" is demonstrated in 24-hour stores and a new policy of home delivery for certain commodities should the need arise. For example, when a shop assistant in a hat store in Shenyang could not find my size in a Manchurianstyle ear-flapped fur hat, she assured me that a hat of appropriate size would be sent to my hotel the next day. Later inquiry revealed that this service was not just for foreigners.

China As Consumer Society

Wage policies were also changed during the Cultural Revolution. Bonuses used to be given to salespeople who fulfilled sales quotas. During

the Cultural Revolution, this was criticized as unreasonable. "Sales do not depend on the salesman," said a ministry official, "but on the attitudes and needs of the consumers, so we abolished the practice. Nowadays, the money originally paid in bonuses is distributed among all the sales personnel."

The Chinese system of commerce is, of course, not a per-

fectly functioning one. National planning is an intricate process and commerce offi-

cials admit that bottlenecks and shortages occur and that plans sometimes deviate from reality. But they remain convinced that they are providing the basic necessities of life for China's 800 million people, and that the general standard of living is climbing for all sectors of the population.

The officials were cautious. But some of China's ordinary citizens have more glowing hopes for the future. As one resident of Peking told me, "Some day we'll have a car in every family in China,"

Job Guide Available

Three points in an application most important to a summer employer are good references, training and experience and special skills. He also wants to know dates of availability, reasons for applying and the applicant's atitude toward society, personal habits, and plans for the future. These are findings from research in December among 150 summer employers throughout the U.S. by National Directory Service, Inc., Cincinnati, Ohio, publishers of summer job information.

Summer jobs will be more plentiful in 1973 in South Atlantic states, Michigan and Oregon, but less plentiful in the Midwest, Maine and New York. Salaries generally are about the same, with some in-

creases; many jobs include room and board, other benefits such as laundry, travel allowance, end-ofseason bonus.

Available now are "Summer Employment Directory of the U. S." (\$5.95), "February Supplement to S. E. D." (\$2.00), "Directory of Overseas Summer Jobs" (\$4.95) from the publisher. These books include information on 100,000 vacancies in the U.S. and 50.000 overseas.

Note To The Editor: Most Directors of Placement, Student Financial Aids and Libraries at colleges and universities have copies. You may want to check on your campus and add this information. The enclosed brochure gives further details on the books.

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