

# THE LANCE

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ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N.C.

THURSDAY, MARCH 1, 1973



Brother Bait, The Atlanta-based rock group appearing in concert tomorrow night at 8 in the Cafeteria.

## CUB Presents "Brother Bait" In Concert Friday At 8 P.M.

The EROS concert scheduled by the College Union Board for Friday night has been cancelled due to

illness in the group. Instead, the CUB is presenting Brother Bait, a top rock group from Atlanta. The 50's concert will be re-scheduled at a later date.

Because the band that will be coming is not well known to SA students, the following is an excerpt from an article about them in the January 24, 1972 issue of the Great Speckled Bird, an Atlanta underground paper.

"Had I not been standing against the rear wall as Brother Bait began their set, the initial rush of sound might have knocked me over. Usually that means it's time to split, but Brother Bait is the first band I have ever heard play at an enjoyable loud volume. They were also very aware of the pulse of their young audience, and suc-

ceeded in getting about half the people to dance!

Bait played very good "cover material"—some usual, such as Chicago and Jethro Tull, and some unusual, such as Frank Zappa and the James Gang. But they showed a rare talent to choose and play excellent music with their versions of Buffalo Springfield's "Mr. Soul," and the Moody Blues' "Knights in White Satin."

Brother Bait is vocalist Rod Lester, lead guitarist Ron Bloom, organist Sloan Hayes, bassman Gary Ferguson, and drummer Chris Costley. I talked with Ron, and he told me that Bait has been playing small concerts and dances across the Southeast. They have some original material, but prefer to play songs that their audience is familiar with and can dance to. Ron also mentioned that they are able to both switch and play additional instruments.

Although they stuck to a basic format Friday night, Sloan did have a short chance to display his versatility on flute. And I found out that Gary can play violin. I think both of these are overlooked instruments in rock and roll, and I hope Bait makes more use of them.

I was also impressed by Ron's smooth style and Christ's even flowing energy. In addition, Ron and Rod traded some nice touches of humor between songs.

Mostly, I enjoyed Brother Bait because they played bod music—the kind that swells and vibrates inside, and makes you want to hold someone tight."

The Brother Bait concert-dance is this Friday (tomorrow night) from 8 until 12 p.m. in the College Cafeteria. No beer will be served, but students can bring their own. There is no admission charge.

## Players To Perform

### "Ghosts" Next Week

The Highland Players of St. Andrews will present Henrik Ibsen's "Ghosts" for four performances, Thursday through Sunday, March 8-11, 1973 in the Liberal Arts Auditorium at 8 p.m.

Directed by Arthur McDonald, director of the art, music, and theatre division at St. Andrews, "Ghosts" will be under the technical direction of W.D. Narramore, assistant professor of theatre.

Sydney Humphress will play the part of Mrs. Alving; Bill Peterson, the role of Oswald Alving; Wally Hartlove the role of Manders; Bob Thames, the role of Engstrand; and Nan Bullock, of Regina Engstrand.

Written by Ibsen in 1881, "Ghosts" continues to confront audiences with characterizations and ideas that are relevant to the complexities of contemporary life. In its early performances this play shocked audiences in London, Berlin and Paris with its presentation of topics that were previously taboo on the stage. In time audiences were able to move beyond the topical to the fundamental issues presented in this revolutionary drama. Ibsen's characterization of Mrs. Alving is a masterful study of an attempt to live with honesty in a society that seems to demand compromises.

In constructing "Ghosts," Ibsen offers not a slice-of-life play, but rather a witnessing of the lives of his characters. The story concerns Mrs. Alving's mis-

takes of the past culminating with her son's return home and the circumstances which bring about her ultimate

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## Two Responses

### Bunn Award Presented; Ragan, 2 Others Read

Ed. Note — The Lance here presents two responses to the poetry reading, so that readers can get two perspectives of the same event.

BY CATHY LUNSFORD

The Alan Bunn Memorial Chapbook awards were presented Wednesday evening, February 28th in Albemarle Dorm lounge. The awards were presented to Beth Copeland and Rex McGunn, both seniors, by President Hart.

The Award is named for Alan Bunn, a student at S. A. who was killed in an automobile accident last year. This is the first year the award has been presented, although a similar award was formerly presented. It was known as the Senior Series award.

Reading first was John Williamson, a St. Andrews senior and the co-editor of the Cairn, SA's student literary magazine. His quiet tone and sensitive writing set the mood for his reading.

Betty Adcock, a Raleigh poet who has published work in the Red Clay Reader and is Review, read second. Her work displayed beautiful imagery when read in her quiet nasal tones. Her reading might have been better if she had been more organized in knowing what she read.

Sam Ragan, an award winning editor and current editor of the Southern Pines Pilot,

was the last reader. He described poetry as the "essence of a moment."

His poetry had a quality that made one want to say, "oh yeah," in recognition. His charm and poise impressed the audience as much as his thoughtful poetry.

Despite constant interruptions by late arrivals and phone calls, the reading seemed to be a success and added much to a dreary Wednesday evening.

BY ANN POE

After listening to the tense, over-colored and sporadic images of John Williamson and Betty Adcock, it was with relief that Sam Ragan began the final phase of this year's State Arts Council Poetry Reading in Albemarle Dorm last evening. In a relaxed southern drawl, the elderly gentleman caressed selections of his narrative verse. He began his reading with a light and humorous poem about burning the bees out of a church. From there, he progressed through poems concerning depression days and the rural south. Equipped with bow-tie, white hair and numerous anecdotes covering his wintery life, he struck a picture of Mark Twain in concert. Sam Ragan easily helps to bring back the oral tradition

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## Conn Appointed New SA Pastor Effective July

George M. Conn, Jr. of Johnson City, Tennessee will become college pastor at St. Andrews on July 1. His appointment to the post was announced this week by Dr. Donald J. Hart, president of St. Andrews.

A native of Bristol, Tennessee and now in charge of the Presbyterian Campus Ministry at East Tennessee State University, the Reverend Mr. Conn is a 1962 graduate of Union Theological Seminary in Virginia. He earned his B.A. degree at King College.

Following graduation from seminary and ordination, the 37-year-old Conn served as pastor of Shenandoah Presbyterian Church and part-time campus minister at East Tennessee State for three years. He entered full-time campus ministry in 1965.

Conn succeeds Robert F. Davenport, who resigned the post last summer to join the staff of the Pastoral Counseling and Consultation Centers of Greater Washington, D.C.

Conn has been a Louisville Seminary Scholar and Tower Scholar at Union Seminary, was a member of the World Board of Missions Traveling Seminar in 1970, and has been a participant in several campus ministry seminars and conferences. A lieutenant commander in the Chaplains Corps, USNR, Conn was one of 30 Reserve chaplains selected for a special program last summer at the Recruit Training Command, Orlando, Fla.

In Johnson City he has headed the education committee of the Council for Community Concerns and helped students establish "The House", a crisis center operated in the Presbyterian Campus Center at E.T.S.U.

Conn is married to the former Judith Kennedy of Sumter, S.C., and they are the parents of two daughters and a son.

## N.C. Corrections Seek Summer Student Interns

During the summer of 1973, the North Carolina Department of Correction will offer to selected students an opportunity to learn about one of North Carolina's largest and

most dynamic state agencies. These students will not be mere observers, but will become actively involved in the work of an agency which is charged with an awesome responsibility—the containment, control, and correction of some 10,000 individuals. The Department of Correction will

offer an interesting and rewarding experience this summer; in turn, we are looking for young people who are willing to offer time, ideas, and enthusiasm.

For further information concerning this program, please contact your placement office, or write to North Carolina Department of Correction, Summer Intern Program, 831 West Morgan Street, Raleigh, N. C., 27603.

C&C 402, Studies in the Future, will sponsor a series of short films next Monday, March 5th, at 7:30 in the College Union. These films will deal with the problems of survival in the modern world.