

# THE LANCE

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THURSDAY, APRIL 12, 1973.



The Howard Hanger Group, at SA Friday night

## Alumni Day To Feature Film On SA, Singers

Several hundred alumni of St. Andrews and the two colleges out of which it grew will return to campus Saturday for the annual Alumni Day festivities to be climaxed by the final night of the college's Jazz Festival. Two showings of a new film about St. Andrews and a musical review by the Socastee Singers are among features of the day to which all at St. Andrews are invited.

The day's program begins with registration from 9 to 11 a.m. in the lobby of the Liberal Arts building. At 11 a.m. the Alumni Association will conduct its annual business meeting with retiring president Joe Chandler '64 presiding. The ten classes holding reunions -- all classes whose graduation year ends in "3" or "8" -- will be recognized, President Donald Hart will speak briefly, and newly-elected officers will be

installed. New president will be M. G. "Bunk" Spann '64 with Joe Overton '67 as vice president and Jean Capps '58, secretary. New council mem-

bers are Glenn Arnette '65, Larry Bowers '67, Howard Cobbs '65 and Gill Rock '65. Also joining the alumni council will be three representatives of the Class of 1973:

Two members of the Class of 1972, David Bunn and Hugh Helm, have produced the new film to be shown in the LA

auditorium at 9:15 and again at 10:10 Saturday morning. The 28-minute sound and color film was begun last fall and is intended for general public relations use by the college. "What is creativity" is the general theme of the film, developed in interviews and conversations with students, faculty and administration about various facets of the college.

Also on the program, at 9:45 in LAA, is a brief performance by the St. Andrews Chamber Singers.

At 2 p.m. in the main gym the Socastee Singers will present "The Oscar," a musical review built around Academy Award songs from 1934 to 1971. The Socastee Singers is a 100-member group of high school students from the Myrtle Beach area, directed by Arnette who was active in the Highland Players. In six years he has developed the Singers into a nationally-recognized high school group. After their performance here, they will continue to Washington and New York and then performances in Belgium and four cities in Switzerland.

## Jazz Festival Opens Tonight; Varied Styles To Be Featured

The first St. Andrews Jazz Festival opens April 12, tonight, in the main gym. The three groups playing will offer widely varied jazz forms. The festival will expose the St. Andrews Community to JAZZ, the only art form originated

### More Jobs Open To 1973 Grads

(CPS)--Job prospects for students graduating from college this spring are better than at any time in the last four years.

According to a report released April 3 by the Carnegie Commission on Higher Education, the job market for college graduates in both 1972 and 1973 indicates that the poor job prospects facing college graduates in 1970 and 1971 were in large part associated with the economic recession of those years.

The report warns, however that it is still difficult to find jobs for school teachers and college faculty members. The overall market for college graduates, therefore, is reported not to be as favorable as it was in the 1960s, when graduates could pick and choose among a number of attractive job offers.

Clark Kerr, chairman of the Commission, explained that between now and 1980 all but 25 per cent of the college-educated persons entering the labor market would fill positions in expanding occupations that already have high demands for college-educated personnel. Of the remaining 25 percent, about half will find positions that have been or can be educationally upgraded--that is, positions that can make use of a college education. The other half, however, will need to accept positions that do not lend themselves to such upgrading.

### In Brief

Self Nominations for the Dorm elections will be held April 16th-19th. Forms may be obtained in the Student Personnel Services Office.

A series of one-act plays will be presented tonight through Sunday in the student theatre in the Science Building basement. For times and the names of these student-directed experimental plays, see the posters posted in the LA building.

Nancy Watkins and Anne Robinson will present a voice recital on Sunday at 4 p.m. in the Vardell Building.

completely in America. The concerts will feature many styles, including traditional, contemporary, and innovative.

The Winston-Salem State University Jazz Band will begin the concerts. The band, nicknamed the Swingin' Rams, is directed by Fred Tanner. This concert will begin at 8 p.m.

The second night of the Jazz Festival will feature the Howard Hanger Trio presented the Joyful Jazz Theater. This four man trio will perform in the main gym at 8 Friday night.

The Paul Winter Consort will be the featured performers of the Festival. Their performance will be the biggest of the three concerts. The Winter Group features several unusual instruments, such as electric harp and electric cello. This concert promises to be one of the best the SA campus has seen in several years. The Winter Group is nationally known and has played at several leading universities and festivals.

## Choir Concert Set For Sunday Night Downtown

The St. Andrews College Choir under the direction of Dr. James Cobb will appear in concert this Sunday evening at 8 p.m. in the sanctuary of the Laurinburg Presbyterian Church. The public is invited to attend the performance which will also feature the St. Andrews Brass Ensemble directed by George Weimer.

The concert Sunday offers the same program given on Choir's spring tour to Maryland, Washington, D.C., and Virginia. It includes music from the period of William Byrd, (1548-1623) up to the recent compositions of Jane Marshall and Aaron Copland. Mrs. Marshall's contribution to the program, "We Would Offer Thee This Day," has become a favorite of performers and listeners alike. In the same vein, the Choir will sing Daniel Moe's "Selections from Worship For Today," and "Selections From Godspell" by Stephen Schwartz.

The Brass Ensemble program follows the same pattern of old and new music. Beginning with Samuel Scheidt's "Suite for Brass Quintet", (about 1600) it will close with "Canzon Duodecimi Toni", (1597) by Giovanni Gabrieli. More recent compositions played by the Ensemble will include "Moods for Brass Quintet," by Arthur Harris.

Following each concert, an open jam session will be held in Farrago. These sessions should also provide some fine music aside from the formal concerts. These jam sessions will be BYOB and open only to St. Andrews students, alumni, and friends of the College.

There will be an admission charge for each concert for all non-St. Andrews students, students' families, or personnel of the college. The rate is \$1.00 per concert of all three concerts for \$2.50. Alumni will be charged half price.

The sponsors of the concert will wish to remind everyone that no food, drinks, or smoking is permitted in the Gym at any time. This holds true for the concerts and will be enforced by security officers. Anyone caught in violation of this rule, or anyone guilty of general misconduct, will be asked to leave and will forfeit any admission fee and the right to attend any other concerts. It is strongly urged that everyone make a sincere effort to comply with these regulations.

Other numbers by the Choir, along with the featured soloists, are "Hodie Christus

natus est," by Luca Marenzio; "Psallite," by Praetorius; "O Clap Your Hands," by Williams; "The Everlasting Voices," by Fiassinger; "Ah, Holy Jesus," by Petrich; and "Sing Unto God," by Fetler. Appearing as soloists will be Anne Robinson, sophomore

from Clinton; Jim Smith, senior from New Bern; Steve Wilson, junior from Richmond, Va.; Stuart Zimmerman, sophomore from Winston-Salem; Sally Morris, junior from Winston-Salem; and Kenneth McCauley, sophomore from Bethesda, Maryland. Accompanists will be Ellen Tisdale, Mayesville, S.C., senior, and David Hines, junior from Wilmington.

Dr. Cobb, who heads the music department at St. Andrews Presbyterian College, is widely recognized as a performer and as a director of choral groups. He formerly served on the faculty of Flora MacDonald College and came to St. Andrews this year from a similar position at Atlantic Christian College.