

# THE LANCE

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THURSDAY, OCT. 4, 1973

## Lance Interviews Barnes

Dr. Donald Barnes is a professor of chemistry and physics and is head of the Science Department.

Lance: What are the problems on the campus and do you think that these steps being taken by the student life committee are going to eliminate those problems?

Barnes: St. Andrews is a small liberal arts college and you have to look at St. Andrews with that perspective. If you look at the problems that small colleges are facing, you find out that St. Andrews is not alone. There's been a lot of talk both on this side of the lake and off the campus about all of the problems St. Andrews is having which, I think, tend to sort of get blown out of proportion. Specifically I'd like to say that I think St. Andrews has got a tremendously bright future. I speak primarily from the context of being the head of the Science Program, and having been around visiting this campus and certainly a lot of other campuses, I think St. Andrews has got one of the finest math-

science programs that I have ever seen. Since this building has been opened, we have had over 700 visitors from as far away as Sidney Australia. The fellow whose in charge of the science program from London, England-the whole city-came to visit St. Andrews science facility. While I think that a small liberal arts education in the U. S. is heading for a real crunch, and I think there are a number of schools which have been riding on their reputations, and are really going to feel it sincerely. I don't see that happening at St. Andrews. The crunch we now feel is sort of giving us a new stimulation to get involved in getting our programs known elsewhere. In this division and in other divisions, individuals in the faculty are now taking it upon themselves, since they know the most about S.A.

We're now publishing a news-letter for high schools. Last week I had two long distance telephone calls asking us for further information about our programs. I was up in Washington last week talking to the national science

teachers association and they feature "this building" in some of their publications. A lot of people in a lot of places know about us and think we're doing a tremendous job.

I don't share the general pessimism that I think certain number of people in the larger communities feel about a small liberal arts education, particularly in regard to St. Andrews. But given that as a starting point I'm optimistic about the future. You have to look at all aspects of the college. When I first came here in 1967, this college was very much like the college I graduated from in 1961 which was the College of Wooster. Since coming here, needed changes occurred and they occurred very rapidly. I think within the time span of four years we went from some sort of hour situation to no hours, from no drinking to drinking, from a restrictive condition to no restrictions.

My feelings about rules in general are: Somebody might say "Why do you have

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## Art Show to Open Oct. 7

BY MARK SMITH

A one-man exhibition of watercolors and drawings by Alex Powers will open Sunday at 2 p.m. in the Vardell Building gallery. Powers, a professional artist from Myrtle Beach, S.C., will attend the reception and will present a gallery talk at 2:30 p.m.

Although only 33 years old, Mr. Powers has studied at six art schools, including the Art Students League and UNC,

Greensboro, after receiving a BA degree in mathematics at Emory and Henry College in Virginia. He has had a number of other one-man shows and also won a variety of awards at group exhibitions. The annual Springs Mills Art Show has included Mr. Powers work since 1969.

Not only is he an exciting artist but the nature of Mr. Powers' conversion to the

medium of watercolor painting a few years ago and the dedication of his study of it should provide for an interesting discussion Sunday. Although the specific subjects of the works are not yet available, they certainly will include scenes of and around the Carolina beach area. However, as a sensitive artist, Mr. Powers is also expanding his ideas and skills and attempts to encounter contemporary creative concepts in his work. So we can expect the kind of show with the diversity which marks a confident and growing art.

## Hart to Speak

Thursday evening at 8:00 p.m. President Hart will deliver an address to the Senate and all interested students. Dr. Hart will speak in the classrooms of the Physical Education Building and will answer questions afterwards.

Senate leaders hope that many of the students both on and off campus will take time out from their "vigorous routine" to attend.

### ATTENTION ALL FRESHMEN AND TRANSFER STUDENTS

The results of inventories and tests given during freshmen orientation week are available at the Career and Personal Counseling Center on Southeast side of campus, or in the College Counseling offices in the Student Union.



## Cabaret to Open

BY JULIA MELVIN

The smash hit, "Cabaret," opens the 1973-74 theatre season for the Highland Players of St. Andrews. "Cabaret" is a dazzling picture in musical terms of the Germany that turned to Nazism. Its glittering show sequences are in brilliant contrast of the fleeting exhilaration and subdued undertones of actual life in Nazi Germany. The play opens on New Year's Eve, 1930, in Berlin, the cosmopolitan hub of a bankrupt nation. It is a city of jobless people and inflated prices, of wild propaganda and sudden nerved violence, of Communist cells and Nazi agents jockeying for power. Bars are thronged in frenzied escape from grey, sullen lives. Thus, the Cabaret is on...

This sensational musical is the result of a concentrated student effort. Tommy Sperling, who did the set for "Mary Sunshine" in last year's season, is commandeering the same efforts of set design for "Cabaret." Danny Mizell is doing an expert job with the precise choreography involved in the show, and Steve Wilson is in charge of the difficult task of music for the Cabaret. The Cabaret costumes, which have in their construction required the tedious work of applying sequins and such, are being brilliantly constructed by a crew led by Cindy Sperling. Arthur McDonald, who is directing "Cabaret," feels that due to

the concerted efforts of these and many other students, "Cabaret" will be a success!

In the lead role of "Cabaret," is Anne Lalley, whose rich, sensuous voice captures the spirit of Sally Bowles marvelously. Dale Carson, a newcomer to the SA stage, is perfect in the role of Clifford Bradshaw, the young American writer who is travelling to Berlin in search of material for his second novel, but who, in its stead, finds Sally Bowles. Danny Mizell stars as the Master of Ceremonies at the Cabaret who emcees the whole show. In other lead roles are Tracy Young, Suzanne Collins, Sydney Humphress, and Robert Thames, and of course, the erotic Kit-Kat-Girls will be on the scene.

Performances of "Cabaret" will be at 8:00 p.m. in the Liberal Arts Auditorium at St. Andrews on October 11-14. Reservations for the show can be made by calling Extension 204 at S.A. or by going by Room 115 of the LA Building. The Box office will be open for season ticket holders to get their tickets on Thursday, October 4-12. Tickets for the general public go on sale Monday, October 8 and continue through the dates of the show. The box office hours are from 9-12:00 a.m. and from 2-5:00 p.m. Tickets will be \$2.00 for adults, and \$1.50 for students. Get yours soon so that you can have the best seat at the Cabaret!

Charles Mendenhall of the Union Theological Seminary and Laura Mendenhall of the Presbyterian School of Christian Education will come to the S.A. campus on Wednesday and Thursday,

October 10 and 11. See or call Mr. George Conn, College Pastor, if you want to talk to either of these persons from UTS or PSCE. Mr. Conn's Office is Room 102A (1st floor College Union, Ext 316)

### PROGRAM FOR PARENT'S DAY SATURDAY, OCTOBER 6, 1973

- 9:00 - 10:15 a.m. Registration - Avinger Terrace  
Refreshments in Divisional Centers while visiting with professors  
Divisional Centers - Liberal Arts Building  
Behavioral Sciences - Room 111  
History and Social Sciences - Room 112  
Language and Literature - Room 116  
Natural Science and Mathematics - Foyer of Science Building  
Art, Music and Theatre - Room 119  
Religion and Philosophy - Room 119  
College Administration - Room 117
- 10:20 - 11:00 a.m. General Session - Avinger Auditorium  
Welcome and Comments - Dr. Donald Hart, President of College  
Paul Finger, President of Student Association  
Entertainment - Music Department, Dr. James Cobb, Director  
Announcements
- 11:00 - 11:50 a.m. Interest Groups - First Session  
I - Revision of C & C - Avinger Auditorium, Dr. Hix, Presiding  
II - Movie and Recruiting Program - Liberal Arts Auditorium, Mr. Gourley, Presiding
- 11:55 - 12:40 p.m. Interest Groups - Second Session
- 12:40 p.m. Lunch - College Cafeteria - All guests Must Have Lunch Tickets - \$1.50 each.
- 2:00 p.m. Scotter Game - St. Andrews vs. Methodist College.  
SA Students are not required to have lunch tickets - Faculty may obtain complementary tickets at registration table.