

# THE LANCE

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THURSDAY, OCT. 18, 1973



GENE DAVISON



JOHN SPRAGENS

## Asian Experts to Speak

John Spragens and Gene Davison of the Indochina Mobile Education Project will come to St. Andrews as a part of the Asian festival on Oct. 25, 26, and 27. The purpose of this project is to inform people of the history and culture of Indochina. There is a great deal that we do not know about this part of the world. This project presents insights into such areas as the literature, folk tales, education, general history, and history of resistance in Indochina. Discussions will also be centered on the present political relationship between the United States and Indochinese countries, and about the political prisoners in Viet Nam, of which there are approximately 200,000.

## PIRG Seeks Unit Pricing

BY GREG DICKIE

The Public Interest Research Group (PIRG) at St. Andrews proposed a resolution concerning unit pricing to the Laurinburg City Council Tuesday night. PIRG asked that the resolution be passed as a consumer interest measure. The matter was returned to the city attorney for study.

Unit pricing is simply the pricing of an item to indicate its cost per ounce, unit, or pound--whichever is appropriate. According to reliable studies, unit pricing when used properly can cause a 10% decrease in a consumer's food bill.

With the great variety of sizes and brands of products in a grocery store it is impossible to accurately compare prices without unit pricing. However, with a standard unit price, the consumer is able to compare prices very quickly. Furthermore, unit pricing ends any type of price deception in the form of charging more for the large "economy" size product.

The following is the proposed resolution:

Whereas we the City Council of Laurinburg, North Carolina recognize the rapidly increasing cost of food, and

Whereas we wish to aid the consumer in his/her efforts to compare prices of all food commodities, and

Whereas we wish to end any type of deception in pricing of food commodities.

The program will feature a picture exhibition by Don Luce, similar to the one here two years ago, but vastly expanded. Artifacts and information will accompany the exhibition along with three films and several slide shows. John Spragens and Gene Davison are experts on Indochina and will lead six discussion sections, the first being at 12:30 p.m. on Thursday, Oct. 25 in the LAA during the first hour of June C&C. The picture exhibition will be in the P.E. Building classrooms, open from 9:30 a.m. to 4:30 p.m. each day of the project. A schedule of other activities will be posted around campus. This will probably be one of the most interesting programs here on campus this year.

Be it Resolved that Unit Pricing be instigated in all grocery retail outlets where gross annual sales of \$250,000 or more exist, and

That said Unit Pricing be conspicuously displayed, and

That said Unit Pricing be uniform in format as set forth by the food industry, and

That said Unit pricing be uniform in measure of products.

## Three Poets Read

The poets Ron Bayes, Ethel Fortner, and Tim Tourtellotte read Oct. 11th in Albemarle main lounge. It was a good diversion for Thursday night. The first poet to read was our writer-in-residence Ron Bayes, who read selections from W.H. Auden in addition to his own work. Mr. Bayes, his pleasing baritone, extended his own thoughts on being a poet. Mr. Bayes said a poet should be a local figure, but "praised elsewhere." His repertoire consisted of everything from satires on office mailboxes to poems on bachelorhood.

Next, Tim Tourtellotte, one of our better known student poets, read several poems which contained the themes of anger, home, and love intricately interwoven into their context. His poems were very sensitive in nature and seemed to captivate the audience. To set the mood for his love poems, Tim used guitar accompaniment

## New Program Introduced

The St. Andrews faculty has approved the replacement of the Christianity and culture program with St. Andrews Studies in Tradition and Transition. It has not been decided when and how this program will be implemented, but a committee will be formed to decide these issues. The new program will go into effect next year for freshmen and/or be delayed for a longer period for upperclassmen. Exactly what the new program will entail has not been decided, but its tentative structure will differ radically from its predecessor.

Dr. Neal Bushoven outlined some of the basic changes to the Lance. The apparent difference in programs will be the lack of set studies content in the St. Andrews Studies program and an increased interest in using and developing personal skills. The program is also designed to strengthen

the major field programs. Bushoven said the freshman year of St. Andrews studies will consist of Freshman tutorials. This will students will meet for two hours a week in a group of about five. They will have the option of choosing their reading from a large book list (maybe 40 or so) and performing individual guided studies. This will also include a film and speaker series rather than the conventional lectures. Thus the total content of the existing Freshman C and C program will no longer necessarily be studied.

The second year, according to Dr. Bushoven, will consist of Disciplinary studies. The program will include a variety of lectures and become more involved in disciplines, rather than historical content as was its predecessor C and C. It will strongly emphasize the development of skills to be

used in the last year of the program, Interdisciplinary Seminars.

These Seminars will examine different areas of study from the perspective of different disciplines. This will reportedly strengthen the student's use of his major, and the skills acquired in the preceding two years of the program.

Mr. Bushoven said this new program should eliminate studying material from outside of the chosen major after the first year, as well as ever having to take a subject within St. Andrews Studies from a professor outside of his field. In leaving the student up to do his own choosing of his subjects to a large extent and forcing him to do most of his own creative thinking the faculty hopes to create a system of student activated learning.

## Cabaret on Review

REVIEW BY  
K. LUNS福德  
AND C. RAGAN

"Cabaret", a musical about pre-war Germany, received tremendous acclaim for its performances which ran October 11-16th. It was probably one of the best plays produced here at St. Andrews.

The cast was well chosen and performed like true professionals. Danny Mizell brought the character of the emcee to life. Not only with his excellent acting but he came across with much the same intensity as Joel Gray.

Teather Lalley portrayed Sally Bowles with great skill and vitality. Her rendition of the song "Cabaret" made one truly identify with the character.

Suzanne Collins was perfect for the part of Fraulein Schneider and formed the stabling factor in the play. She exhibited a crystal-like ton quality in her musical numbers and Dale Carson was superb in his role as Clifford Bradshaw. By drawing the audiences' sympathy, he projected the image the character he portrayed with competent acting ability, while Sydney Humpress provided comic release as well as a touch of reality in her role as Fraulein Kost.

Steve Wilson is to be commended for his excellent con-

ducting of the musical score. The band provided a tension outlet and were truly beautiful.

The staging, lighting, costuming, choreography along with the music all coordinated perfectly to provide for the overall impression received by the audience. The only difficulty was the band's loudness drowning out the vocals of certain characters.

The play being the huge success that it was proves that the Highland Players represents St. Andrews at its finest.

## Caswell Lectures

BY NANCY WATKINS

Dr. Austin Caswell, Associate Professor of Music at Indiana University, completely captivated his audience with his "straight-from-the-hip" manner and his immense knowledge of Renaissance and Baroque Music. Incorporating humor with history, Dr. Caswell and company, (Mrs. Caswell on the harpsichord, and Bruce Dickie on the recorders) demonstrated the many styles of the periods from the 16th-18th centuries, by playing a piece in its original form and then "taking off" into an improvisational furor that many times was more beautiful and musically interesting than the original. This ability to improvise was of great importance to Dr. Caswell he claims it was a great motivating force in creating new music, and attacked the musician's role today as being that of "a well-oiled machine who plays exactly what is in front of him, no more-no less."

"If he doesn't, he is fired for being a destroyer of a master-

peice." said Caswell. Improvisation is an art, according to Dr. Caswell, and should not be looked upon as a nuisance to the original work of an artist.

Bruce Dickie, a graduate student under the study of Dr. Caswell, handled the recorders beautifully, producing a pure and very pleasing sound that everyone enjoyed. His virtuosity on the recorders and other ancient instruments such as the cornetto (an ancient horn-shaped wooden instrument) was surprising and interesting, as many people had never heard these examples of ancient instruments played before.

Mrs. Caswell accompanied Mr. Dickie on the harpsichord throughout the program and was very adept at it. Upon leaving St. Andrews the Caswells and company travelled to Catawba already having appeared at Pfeiffer the day before. We who attended the lectures that day can only hope they will return again before too long.