

# THE LANCE

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## Webb On Dreams

"Research on Sleep and Dreams" is the subject of a lecture to be given at St. Andrews Presbyterian College on Thursday night by Dr. Wilse B. Webb, a member of the Visiting Scholars Program of the Piedmont University Center. The lecture is scheduled for 8 p.m. in Avinger Auditorium.

Dr. Webb will give an earlier lecture at 3:30 p.m. on the subject, "Historical Perspectives in Psychology." Both lectures are open to the public.

Webb has been a graduate research professor in psychology at the University of Florida since 1970. Earlier he had served as head of the U. S. Naval School of Aviation Medicine and of the Aviation Psychology Laboratory at the same institution. He is the author of more than 100 articles on a wide range of topics in leading journals in the field of psychology.

The Visiting Scholar holds membership in the American Psychological Association and is chairman of policy and planning for the organization. He is also a past president of the Southern Society for Philosophy and Psychology. His honors include research grants from ONR, NIH, and NASA. He has been associate editor of Psychological Reports since 1958.

The Piedmont University Center lectures at St. Andrews are arranged by Dr. Alvin H. Smith, professor of psychology.

## Samiko Performs

"Sumiko Murashima had an appeal that made the audience feel they knew her."

Miss Murashima performed Japanese traditional as well as contemporary music in her concert November 2. Also included in her performance was the history, explanation and playing of the Koto, a Japanese musical instrument.

Miss Murashima's concert reflected refreshing changes not typical of most concerts at St. Andrews. She described what she did and the significance of the work before their representation of the work.

The style of the renditions was overwhelming. Appreciation of her efforts was heightened by the fact that she seemed so deeply involved in what she was singing. It was as if that particular song meant everything to her. The thrust of her rendition of an excerpt from Madame Butterfly was an emotional one and some said they noticed tears in her eyes.

At any rate, Sumiko Murashima will long be remembered at St. Andrews.



## Nesbit Presents Paper

Katrina Nesbit became the first non-graduate student to present a paper to the American Folklore Society last Friday. St. Andrews was well represented at the Society's annual convention held in Nashville, Tennessee from the first to the fourth of November. Accompanying Miss Nesbit were Dr. Charles Joyner, professor of history and Mr. Allen Coleman, a recent graduate of St. Andrews.

The subject of Miss Nesbit's paper was Patch work quilting in South Georgia, featuring an interview with Mrs. Piel, quilter of that area. The paper also explained the methods involved in traditional quilting and their histories.

A former St. Andrews student, Mr. Allen Coleman, also delivered a paper to the convention of four-hundred-seventy-five. Mr. Coleman is now engaged in graduate work in folklore. St. Andrews

history professor Dr. Charles Joyner presented a film on Dulcemer making to the folklorists. This was the final product of a project in folklore by Allen Papp and Tim Rand. Papp, now a graduate of St. Andrews and Rand a junior, worked under a guided independent study with professor Joyner in making the film.

Katrina explained that the convention was a collection of seminar type groups exploring work done in the area of folklore studies. The method of presentation of material ranged from formal to very informal and Miss Nesbit sighted the example of one graduate student reading a paper on dirty jokes collected in a barroom, illustrating the lighter moods of the Society's meetings.

Miss Nesbit expressed her thanks to Dr. Joyner for his encouragement and enthusiasm in making her presentation a success.

## A Problem Of Language

BY WILMA REICHARD

A group has been formed on campus to discuss human liberation and sexism. We have discovered that one of the main problems is language. No matter what expression we choose we will "threaten" some persons. We have tried to be sensitive to that and for that reason we have not yet really named ourselves.

We have been meeting since the beginning of this semester in large groups and discussing goals. The first thing we felt was important was setting up small groups for more personal and specific discussion. Here again there is a problem with language--some people think that small groups are elitist, we hope that instead small groups are more honest and open. We decided as a definition to the campus, through a handout stuffed in each box, we would state our goals and invite every person to a general meeting to answer questions and to state needs and how they felt a group (small or large) could meet them. Twelve persons were at the meeting. We did organize three small groups at that time, two of women and one of men (which is still in the planning stages).

One of the main reasons for small groups is for support

as well as discussion. Once one becomes aware of sexism and sensitive to it, it becomes increasingly more frustrating and infuriating. If in our small groups we can share these feelings we may discover new ways of responding constructively.

For me that is the main goal of the group. . . to be able to respond constructively. A constructive response is a response that is given to a person based on his/her individuality and not just his/her sexuality; a response making persons aware of the power of language and more conscious of sexist terms, and a response to free us to affirm ourselves as persons not as stereotypes within our "sexual script."

As I said in coming together as persons to discuss human liberation and sexism we have discovered language to be one of our main problems. Often our words have been the greatest barrier and if this brief article has in fact "built walls instead of bridges to our understanding" (as W.D. White would say), please begin to break those walls down by asking specific questions to me or any other member of the group that you know.

## Speaker Priority

The Senior Class voted on prospective graduation speakers last Monday.

Below are the results of the tally that was taken this week among the senior class in order to set priority for the selection of the graduation speaker for 1974. President Hart will begin the procedure of going down this list one by one until a speaker can be secured. Funds are limited but an effort will be made to secure these selections.

Priority List for a selection of Graduation speaker

1. Kurt Vonnegut, Jr.
2. Dick Cavett
3. Howard Baker
4. Dr. Suess

5. Ken Kesey
6. John Dean
7. William Sloane Coffin
8. Spiro T. Agnew
9. Stuart Brand
10. Katherine Anne Porter
11. Bob Keeshan
12. Carolyn Kizer
13. James Holshouser
14. Irma Bombeck
15. Reynolds Price
16. Hal Seiber
17. Michael Novak
18. James Laughlin
19. E.B. White
20. Dr. James Dickson
21. Charleen Whisnant
22. Maxine Kumin
23. Heather Ross Miller
24. Sam Ragan
25. Edward G. Holly

## An Introduction: BSU

Why does an organization which has been part of St. Andrew's for two years need an introduction? Many people do not know that the Black Student Union exists and those that do often claim that it has no function or importance. The B.S.U. was formed to foster the idea of Black identity and to promote the true spirit of Black unity. Through observation, the B.S.U. has found non-minorities are unaware of the problem confronting minorities on this campus. They do not understand what makes minority students laugh or cry, or basically what stimulates expression or reactions.

In an attempt to bring about a better understanding, the B.S.U. has chosen programs

which will stimulate awareness and interest in minorities and their problems. In the De Tamble library, for example, there is a section of books given by the B.S.U. in the hope of expanding the Black literature available to the campus. This is just one act to show that the B.S.U. is a valuable part of the St. Andrew's community and that we care! The B.S.U. has planned various other activities which include the production of a play, a 50's sock hop, the selling of Pom Poms, a show for the children in Scotland Hospital and, hopefully, a carnival.

As members of the B.S.U. we hope these programs not only attempt to promote Black unity but will also promote the total unity of our campus.

BY BSU

## Cabinet News

The Cabinet is now forming a committee of approximately six people to determine the successes and failures of the policy changes instituted this year and of the student government leadership for this fall semester.

These people will be asked to do the following:

1. Compare dorm damage reports of this semester with those of previous years;
2. Note atmosphere changes in the dorms; and
3. Secure statements from students concerning the success and/or failure of certain administrative departments, student organizations, services, etc.

This information will be compiled into a report that will also include:

1. A report from a Senate sub-committee, consisting of a comparative survey covering all 63 North Carolina colleges concerning their policies on visitation, drugs, and drinking;
2. Statements of student government positions on the findings of the newly formed committee.

The committee will report to the Cabinet at the beginning of spring semester and the above-mentioned report will be available to all members of the college communities.

## Health Services

The Health Services Committee works with Health and Rehabilitation Services representing student needs. In order to effectively accomplish this, the committee has decided its first job is to make its presence known to students and ask their cooperation. As a further service to students the committee will distribute a health services fact sheet.

The fact sheet will include abortion and psychiatric referral information along with information from Laurinburg area physicians concerning birth control and tests for pregnancy and V.D. Students with complaints or questions concerning health services should contact members of the committee: Don Campbell, Laura Drumheller, Mike Fletcher, and Iris Addington.