

THE LANCE

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The editorial staff's intent is to maintain professional standards within the guidelines set forth by the Code of Responsibility. Signed editorials reflect the opinion of the author, while unsigned editorials reflect the majority opinion of the staff. Opinions expressed are not necessarily those of the college. Letters to the Editor and articles are welcomed, though subject to space limitations. Box 757

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Letters of Controversy

Dear Editor,

As a graduate and former vice-president of the college Union Board I feel that it is my responsibility to comment on a concert I saw at St. Andrew's this past weekend that was billed as a "Rock and Roll Circus." It was no more a circus than it was Rock and Roll. Their music sounded like they were playing in a trash can and their "psychedelic" antics with strobe lights was a return of 1968. I do not stand alone in this judgment; this is one of the only bands at St. Andrew's that was not called back for an encore.

The College Union Board is a student organization which should provide entertainment that appeals to a majority of the student body. It is more than likely that a few people did enjoy this concert, but to assume that this would appeal to even a sizable minority of students is a blatant insult to our intelligence.

To throw away \$750.00 like we did Saturday night is ridiculous. It does not seem that the College Union Board is functioning properly this year. Three of the four elected officers have already resigned this year. Why? What is going on that you, the students do not know? Will the rest of the social events this year be of the same questionable quality? Will you have one of the bands you voted for earlier this year? Who is the person or persons coming up with the ideas that are wasting your time and money?

I realize that since I've graduated from St. Andrew's I have very little to say in this matter, but it is very hard for me to just stand by and watch the College Union Board fall apart.

Phil Rech
 Box 117-S, Route 4
 Laurinburg

As President of the College Union Board, I would like to inform the St. Andrews world as to what the "real" situation is concerning the Winter Term Board and the booking of Terry Dee's Rock'n Roll Circus which performed here last week-end.

At the closing of the Fall Semester, it came to the Board's attention that none of the officers, and not many

regular members would be here for the month of January. However, those who were going to be here volunteered to take the responsibilities given to them during that time. This group was to be a completely autonomous and authoritative group, with Summer Brock appointed by me as acting President.

The Board met the first week in January, consisting of myself and six other members, and it was decided that the college Union Board simply did not have as much money as we had allotted for in the Fall Term. At this time it was decided that rather than spend \$2,500.00 on a band which would still not please everyone, we would spread ourselves out and have as much going on this spring as possible. The Student Personnel Office, the Cabinet, and the Student Life Committee had all been in touch either with me or Dan Salzler (CUB Advisor) to express discontent of the social events of the Fall Semester, and were practically demanding to know the directions we would be taking Winter and Spring Terms. Because of the influences these groups hold, it seemed the wisest move would be to try and please as many students and groups—which we felt could be accomplished by trying as many different types of entertainment that we could afford. At this meeting we discussed the Ruby Red's Band and also Bacchanalia.

Now, concerning the matter of Terry Dee's Rock'n'Roll Circus. This event was brought up in the Fall Term at the cost of \$1,500.00, and was turned down. At this same time we were discussing the possibilities of booking a large, fairly well-known

group. It was, in my opinion, that the majority of the Board was excited by the Terry Dee event, but simply decided that they would rather try for something better known at that price. Over January, Terry Dee's agent called Dan Salzler, informed him that Terry Dee had been cancelled from somewhere near this area, and that being all the way from Canada, they needed to be booked. Therefore, he offered them at \$750.00—half price—for the date of Feb. 9. The Board which was here at that time had a call meeting, discussed the pros and cons of this event at length, and finally decided it was an opportunity they shouldn't pass up. This, in no way, was a decision made alone by Dan Salzler. He was not waiting for some people on the Board to go out of town, rather this opportunity arose and there was no choice except to take advantage of the discount, or lose the whole deal by waiting for the entire Board to return to St. Andrews.

The group appeared, and so did approximately 350 students and others. We made \$171.00, which brought the cost of the band down to \$579.00. Many people thought the evening had great talent and was lots of fun, many voiced no opinions, and many thought it was horrible. One event can't please everyone, so hopefully those who were not pleased will continue to try each event given, or even better, they will come to our meetings and express their opinions and desired, and actually help us in any way they can.

We meet regularly on Wednesdays at 6:30 in the Main Lounge and all interested persons are more than cordially invited to attend.

Than you,
 Susan Hamill
 President of College Union Board

The St. Andrews College Choir and Brass Quintet will present two concerts related to their winter term course, Music of the Reformation. On Sunday, February 17, a concert will be given at the First Baptist Church in Laurinburg at 7:30 p.m. A campus concert will also be held on Tuesday, February 19 in Avinger Auditorium at 7:30 p.m. These concerts will include music of the Reformation as well as contemporary interpretations of this music. The choir and brass will attempt to share some of its experiences during the January tour of England, Scotland, and continental Europe. The public is cordially invited to attend the concerts.

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 holds "that rational action in a rational world, in every social and industrial operation, demands the most efficient over-all performance yielding the greatest possible efficiency in terms of the available technology." The Dymaxion House was a house of the future: cheap—selling at 25 cents per pound; light—weighing only three tons; fabricated in factories and deliverable within two hours; easily installed and serviced. He saw nothing in the high cost of housing, due primarily to differentiation in design. Factory produced homes, much like cars, would cut the cost of housing drastically. The Dymaxion House was followed by the Dymaxion Car and the geodesic dome, the latter being his best-known work. More recently have been such ideas as his "floating city" which he sees as going far in relieving the situation of the overpopulation of the earth. Very much an idealist, Fuller sees that man can design a world where no one loses, where resources can be multiplied through use, caring and sharing, and where everyone can be successful.

Even at the age of 78, Buckminster Fuller moves at an exhausting pace. Travelling over 200,000 miles per year, he lectures for hours at a time bombarding his audience with a variety of subjects. But in keeping with his ideas about efficiency and waste, he prefers not to discuss his work with individuals and for good reason. His ideas are so thoroughly thought out that in order to discuss them it often takes hours. This explains his

cancelling of the news conference which had been planned for the afternoon of his visit. In Fuller's mind, any questions can be answered either in attending his lecture or in reading his books. Individual discussion for its own sake is a waste of his spare time, which he preferred to use resting.

Never having graduated from any college, more than thirty colleges have since awarded Fuller honorary degrees and four honorary doctorates. He has been a welcomed speaker at universities all over the world.

Lion's Club Provides

President Charlie Coughenour of the Laurinburg Lion's Club, during a banquet here at St. Andrews Tuesday night, presented Dr. Urie with a check for \$1295 to be used for the purchase of an Electronic Visual Aid machine which has been on trial in the Library. This machine will now, permanently be on the second floor of the library to aid those with visual handicaps. It consists of a television camera and monitor designed to allow handicapped students to read the pages of books greatly enlarged on a TV screen. This should aid those students with extremely poor eyesight to read faster and easier.

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