

Black Mt. Exhibit

Tracing the history of Black Mountain College through pamphlets, books, and photographs, the Black Mountain Book Exhibit encompasses all aspects of the

Admissions

(Continued from Page 1)

organizational committee for college day programs in North Carolina. They knew the importance of returning these programs to the school and back to school hours if possible. These programs had evolved right out of the schools and were mostly at night resulting in (perhaps not conscious) but nevertheless-discrimination.

When a counselor goes to a specific location every attempt is made to penetrate the area with as many contacts as possible. Undoubtedly there are factors which are nationwide that are hindering our admissions quota. One of these is the current trend towards non-attendance of college or else short terms in career schools. This is not an excuse but a realistic factor which does effect the amount of students which apply to St. Andrews.

The new addition to the Admissions Office which as a whole comes under the Development Office is the Director of Church Relations, Allan Smyth. Basically his job is to bring together under one person's responsibility all relations with the Presbyterian Church in North Carolina. He is also to devise ways to expand the school's usefulness to the church and to form student/faculty deputation teams to visit churches. The Synod of North Carolina owns St. Andrews and even elects the Board of Trustees! One of the recent implications of this fact is that the re-organization of the Presbyterian Church transferred more responsibility to the Synod level than it had had in the past.

In the coming years, Smyth hopes to offer continuing education seminars for ministers and their congregations in areas such as business management for the church, stewardship skills, and others. Other programs may include sensitivity groups.

Although Smyth has said that he is willing to talk to those students who are interested in the deputation teams, the final decision is completely his. These teams will help keep the church leadership informed concerning the type of education and community St. Andrews offers so that the "ministers will know who to send here."

BY HELEN MOSELEY

community's past. The collection will be on display in the LA until March 3.

The literature of the display essentially consists of posters and pamphlets publicizing the courses offered and artists teaching during the college's summer sessions. Artists in all fields - pottery, art, writing, music - attended the school as both students and faculty. The school's success is reflected in the displayed articles written in praise of its achievements. All of the literature is a loan from the University of North Carolina at Chapel Hill Library.

The story of Black Mountain College, from its founding until its ending in 1956, is also told through pictures. Photographs of the artists in their work depict the creative atmosphere of the community. Classroom activities, faculty music recitals, farming along the hillside as well as the college's founder, John A. Rice, are a few of the many scenes shown. Architectural plans made by Walter Gralius and Marcel Brewer for the college are also pictured.

These plans were never used by the college, however, and the people themselves built the Academic Studies, which is photographed in progress and completed. Also shown are the murals, completed by an art student, enhancing the abutments of the building. These pictures have been borrowed from the North Carolina Archives for the festival.

An extension of the Black Mountain Exhibit, a collection of the Jargon Books is also on display in the library. Begun by Jonathan Williams, as a student at Black Mountain College, Jargon Books was the press first publishing works of the following writers: Charles Olson, Robert Creeley, and Denise Levertov. Williams also first published Buckminster Fuller's untitled epic on the history of industrialization.

Smith Honored

Mark Smith, of the Art Program of St. Andrew's Presbyterian College, has recently been the recipient of two purchase awards in the Nineteenth Annual Allied Art Guild Exhibition in Durham, N.C. Mr. Smith, who entered three sculptural reliefs, won a North Carolina National Bank Award for "Open Tips", which represents a close-up view of an open, gesturing hand, and the overall honor of Best in Show for a piece depicting a male chest titled "Nipples and Throat".

The works by Professor Smith are part of a series of panels dealing with the expressions of various aspects of the human anatomy. They are first modeled in clay, then plaster and finally cast in epoxy and polyester resin fiberglass from flexible rubber molds. Thus the sculptor, like a printmaker, is able to produce an edition of works from one original mold.

Although Mr. Smith began experimenting with plastic resins several years ago, the idea to combine the functionality of plastics with a concentrated study of the human figure did not emerge until last Spring. Then, with the aid of a summer grant from St. Andrews College, the artist worked to bring an expressive, humanized form from what is often an impersonal, glossy medium.

Walter Hathaway, of the Roanoke (Va.) Fine Arts Center, juried the exhibit which will hang in the Allied Arts Center until March 22.

**HAYDN
BEETHOVEN
VIRGIL FOX
BACH
HANDEL
And Other Religious
Classical LP's.
NOW AT**

**THE GOSPEL
MUSIC STORE
125 MAIN STREET
LAURINBURG, N.C.**

SA Works In Piedmont Show

The Piedmont University Center 4th Annual Student Art Exhibit opened last Tuesday in the Vardell Gallery, and will run through the 22nd of this month. The show was juried last spring in Winston Salem and proves to be an improvement in quality over last year's exhibit. Among the entries chosen were works submitted by three S.A. art students; three by Sue Everett and one each from Tommy Sperling and Bill Roper. The Piedmont show represents drawings, prints and photographs of students from ten member colleges around North Carolina. Among the fifty three works exhibited, two have received large money awards of \$100.00 and \$75.00 each, while four others have received honorable mentions of \$35.

On the whole, this show is a very diversified show in that it

has a variety of subject matter, some of which represents a real show of talent, but some shows no originality or skill at all. At the same time, however, this show is worth seeing - even just to see the accomplishments of these three SA students.

Fisher's Folly

Tuesday in the cafeteria, a feat of gastronomical impossibility was performed when Tom "the Stomach" Fischer consumed twelve (count 'em) tacos. The rapidity with which he put away the tacos was dazzling!

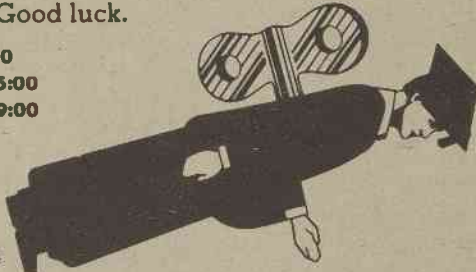
For his performance "the Stomach" was awarded the above paragraph, a stomach distended to watermelon proportions, and the nauseated applause of the people who witnessed the feat.

ROCKING CHAIR
NOW! Cinema NOW!
276-4860 • College Plaza Shopping Center

The Paper Chase

Your toughest professor just caught you in his bedroom with his daughter. He's grading your final exam right now. Good luck.

1:00
3:00-5:00
7:00-9:00



NOW! Gibson NOW!
276-2244 • DOWNTOWN LAURINBURG

From the producer of "Bullitt" and "The French Connection"

THE SEVEN-UPS

PG 1:00-3:00-5:00
7:00-9:00

Late Flick Friday and Sat. 11:00 P.M.

**WHEN ONLY THE
BEST WILL DO...**

**KEEPSAKE
DIAMOND RINGS**

BOB'S

JEWEL

SHOP

COLLEGE PLAZA

The Royal Scotsman George Washington Birthday Sale!

1) All Baggies

A 1 pair 1/2 price
B 2 PAIR FOR \$9.22

2) All Mod Shirts

A 1 SHIRT 1/2 OFF
B 2 SHIRTS \$9.20

3) All Mod Coats

A 1 COAT 1/2 OFF
B 2 COATS \$18.22

4) 1 Group Dress Shirts

A 1 SHIRT 1/2 OFF
B 2 SHIRTS \$9.22

5) Fall and Winter

A 1 PAIR 1/2 PRICE 1/2 OFF

All Suits & Sports

Values \$7.50 to \$20.00 NOW \$3.22 to \$9.22

6) Sportswear

**EXTRA SPECIAL!
DENIM JEANS**

VALUES \$10.00 TO \$15.00

\$7.22

NOW

**Half the Fun is
Shopping for it...**

The Party Shoppe
Emporium of Quality

**Across The Street
276-9987**